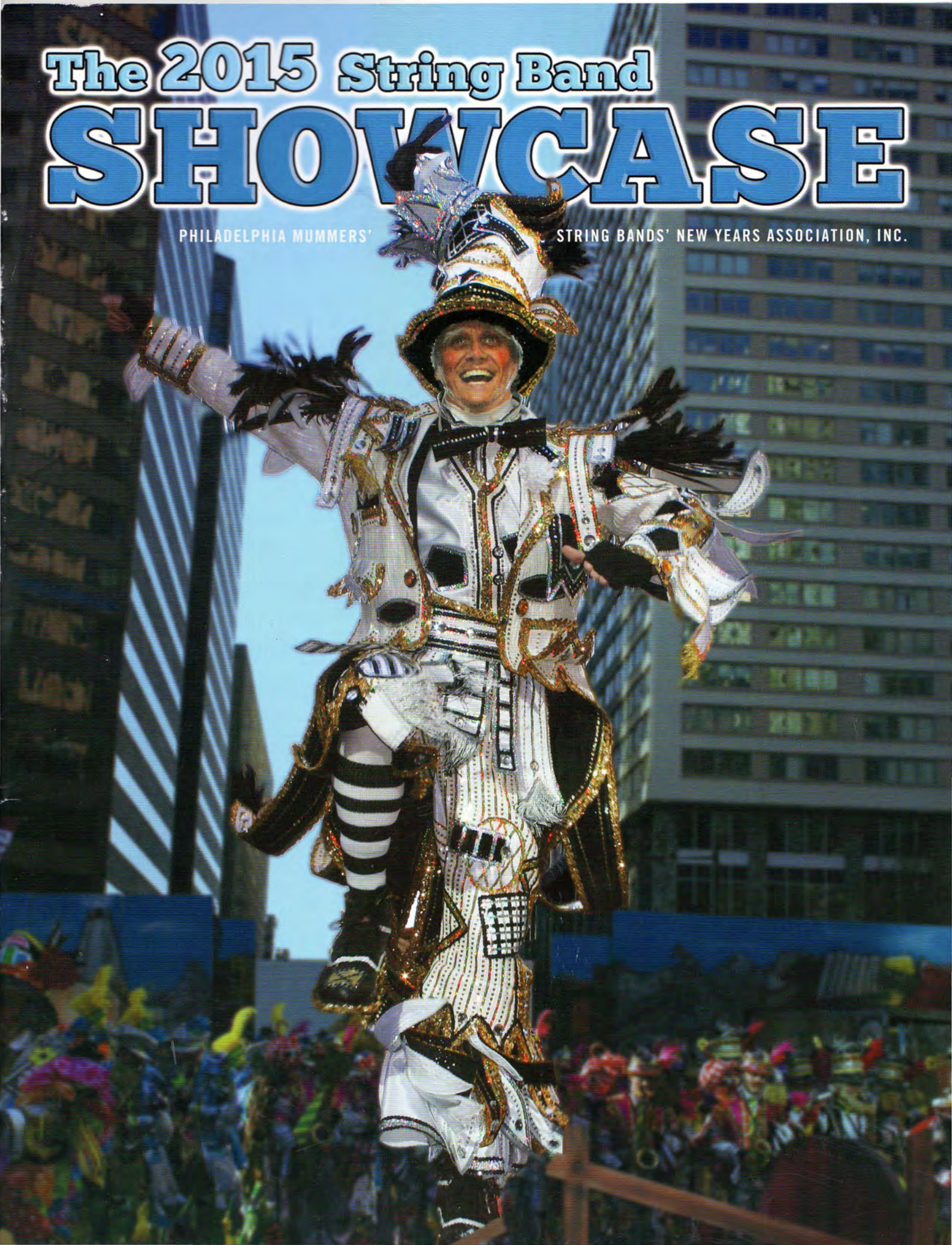


The 2015 String Band SHOWCASE

PHILADELPHIA MUMMERS'

STRING BANDS' NEW YEARS ASSOCIATION, INC.



STRING BAND WINNERS' PAGE



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YEAR	1st Place	2nd Place	3rd Place	4th Place	5th Place
1958	Ferko	Quaker City	Uptown	South Philadelphia	Polish American
1959	South Philadelphia	Polish American	Greater Bucks County	Ferko	Fralinger
1960	Aqua	Polish American	Quaker City	Ferko	Greater Overbrook
1961	Polish American	Ferko	Aqua	Greater Overbrook	Fralinger
1962	Hegeman	Polish American	Quaker City	Ferko	South Philadelphia
1963	Quaker City	Polish American	South Philadelphia	Hegeman	Ferko
1964	Polish American	Greater Kensington	South Philadelphia	Ferko	Fralinger
1965	Greater Bucks County	Ukrainian American	Ferko	Greater Kensington	Woodland
1966	South Philadelphia	Polish American	Aqua	Greater Bucks County	Greater Kensington
1967	Fralinger	Ferko	Woodland	Polish American	South Philadelphia
1968	Fralinger	Ferko	South Philadelphia	Greater Overbrook	Aqua
1969	Ferko	Polish American	Greater Kensington	Woodland	Palmyra
1970	Polish American	Hegeman	Fralinger	Aqua	Ferko
1971	Hegeman	Woodland	Palmyra	South Philadelphia	Ferko
1972	Palmyra	Fralinger	Ferko	Durning	Trilby
1973	Fralinger	Greater Overbrook	Uptown	Ferko	Polish American
1974	Ferko	Fralinger	Greater Overbrook	Broomall	Aqua
1975	South Philadelphia	Greater Kensington	Ferko	Garden State	Harrowgate
1976	Harrowgate	Polish American	Woodland	Quaker City	Fralinger
1977	Harrowgate	Fralinger	Ferko	Trilby	Durning
1978	Quaker City	Fralinger	South Philadelphia	Hegeman	Polish American
1979	Greater Kensington	Ferko	Harrowgate	Polish American	Quaker City
1980	Fralinger	Ferko	South Philadelphia	Greater Kensington	Harrowgate
1981	Polish American	Hegeman	Greater Kensington	Ferko	Quaker City
1982	Ferko	Fralinger (tie-2)	Garden State (tie-2)	Quaker City (tie-2)	Aqua
1983	Fralinger	Polish American	Quaker City	Ferko (tie-4)	Greater Kensington (tie-4)
1984	Fralinger	Greater Kensington (tie-2)	Polish American (tie-2)	Avalon	Ferko
1985	Quaker City	Ferko	Avalon	Polish American	Fralinger
1986	Polish American	Fralinger	Quaker City	Ferko	South Jersey
1987	Fralinger	Quaker City	Hegeman	Aqua	South Philadelphia
1988	Greater Kensington	South Philadelphia	Quaker City	Ferko	Fralinger
1989	Quaker City	Fralinger	Greater Kensington	Ferko	Polish American
1990	Polish American	Palmyra	Ferko	Avalon	Quaker City
1991	Quaker City	Fralinger	Polish American	Avalon	Ferko
1992	Hegeman	Fralinger	Uptown	Avalon (tie-4)	Ferko (tie-4)
1993	Quaker City	Ferko	Fralinger	Avalon	Uptown
1994	Ferko	Fralinger	Uptown	Woodland	Quaker City
1995	Hegeman	Ferko	Quaker City	Fralinger	Uptown
1996	Ferko	Quaker City	Hegeman	Avalon	Woodland
1997	Ferko	Fralinger	Hegeman	Quaker City	Avalon
1998	Ferko	Polish American	Greater Kensington (tie-3)	Quaker City (tie-3)	Avalon
1999	Quaker City	Fralinger	Ferko	Avalon	Polish American
2000	Quaker City	Fralinger	Ferko	Avalon	Greater Kensington
2001	Quaker City	Greater Kensington	Fralinger	Avalon	Ferko
2002	Quaker City	Fralinger	Avalon	Ferko	South Philadelphia
2003	Fralinger	Quaker City	Ferko	Avalon	South Philadelphia
2004	Fralinger	Quaker City	Avalon	Ferko	Greater Kensington
2005	Fralinger	Quaker City	Avalon	Ferko	Greater Kensington
2006	Fralinger	Quaker City	Ferko	South Philadelphia	Polish American
2007	Fralinger	Quaker City	Ferko (tie-3)	South Philadelphia (tie-3)	Uptown
2008	Fralinger	Quaker City	South Philadelphia	Ferko	Avalon
2009	Fralinger	Quaker City	South Philadelphia	Ferko	Avalon
2010	Fralinger	Ferko	Quaker City	South Philadelphia	Avalon
2011	Quaker City	Ferko	South Philadelphia	Fralinger	Avalon
2012	Woodland	Quaker City	South Philadelphia	Ferko	Fralinger
2013	Fralinger	Quaker City	Woodland	South Philadelphia	Ferko
2014	Quaker City	Hegeman	South Philadelphia	Woodland	Fralinger
2015	Fralinger	Quaker City	Woodland (tie-3)	South Philadelphia (tie-3)	Ferko

2015 String Band Showcase Book

Philadelphia Mummies' String Band New Years Association, Inc.

Band Write-Ups Are In Alphabetical Order

Mummies Parade Prize	Band	Theme Title
1	Fralinger String Band	The Machine
2	Quaker City String Band	One Man's Trash Is This Band's Treasure
3 (tie)	South Philadelphia String Band	Gangs of Gotham
3 (tie)	Woodland String Band	One Heart One Spirit
5	Ferko String Band	India
6	Hegeman String Band	Immortal Utopia
7	Polish American String Band	Fifty Shades of Hay
8	Avalon String Band	The Sky's the Limit Episode II:
9	Uptown String Band	The InTENTS, UnBEARable, and AXtremes Outdoors
10	Aqua String Band	When Swing Was King
11	Durning String Band	Bootin' Scootin' and Nashville Hootin'
13	Duffy String Band	Log-A-Rhythm
14	Greater Kensington String Band	Moonshine Mountain
15	Greater Overbrook String Band	Brazilliant
16	Broomall String Band	Alice In Wonderland: We're All Mad Here

Note: The Original Trilby String Band did not march this year but plans to return in 2016.

Steve Highsmith



Steve Highsmith is PHL17's Director of Community Relations and Local Programming, producer and host of PHL17's "In Focus" program, and host of special projects, such as the annual SugarHouse

Casino Mummies Parade on New Year's Day. Steve has broadcast the parade for more than 20 years.

Highsmith has been on the Philadelphia news scene since 1981, first serving as morning news anchor and news director of WCAU Radio and news anchor of the NJN Nightly News before

joining "Inquirer New Tonight" on WPHL-TV in 1994 as chief political correspondent and anchor. He also served as NBC10 political correspondent and host of NBC10@Issue from 2005 to 2013.

Highsmith has been honored by the National Association of Television Arts and Sciences, the Associated Press, the Radio and Television News Directors Association and the Pennsylvania Association of Broadcasters. In 2011, Steve was inducted into the Broadcast Pioneers Hall of Fame. He is also an inductee of the Philadelphia Mummies String Band Association Hall of Fame.

Active in the community, Steve serves as Treasurer of the Mummies Museum Board of Directors. He also is a member of the Board of Directors of CADEkids, and the Board of

Love The Mummies. He is a former member of Boards of Directors of the Boys and Girls Clubs of Philadelphia, United Cerebral Palsy of Philadelphia, the Greater Philadelphia Arts and Cultural Alliance, the Cabrini College Board of Trustees and the Board of Governors of the Mid-Atlantic Chapter of the National Academy of Television Arts and Sciences. Steve also is involved with other community and nonprofit efforts, such as the Philadelphia Children's Alliance, BuildaBridge International, Special Olympics, Inn Dwelling and other causes.

Highsmith is a summa cum laude graduate of Cabrini College with a B.A. in English and Communications and attended the University of Notre Dame. He resides with his wife and two children in Bucks County.

THE PHILADELPHIA MUMMERS' STRING BAND ASSOCIATION

Message from the President...Tom Loomis



Tom Loomis

This has been an exciting year in the history of the Philadelphia Mimmers Parade. Prior to me taking office it was announced by outgoing President Marty Good that efforts had already begun to improve our parade and that a committee was looking at a new route. After I took office I joined this committee along with the other division Presidents. We faced the real challenge of saving our tradition and growing our parade back to the levels we once enjoyed not too long ago.

We agreed that our current route wasn't working and talked about and explored many different ideas and routes. After many long meetings and conversations we made the very difficult decision to change the route of our parade. We fully realized that no matter what we decided there would be people unhappy with the change, and that change can be upsetting.

We were successful at keeping the parade on SOUTH BROAD STREET with the judging remaining at City Hall. We were going to GO SOUTH, march DOWN THE STREET, *after* being judged and appearing on TV.

Well, after being the whipping post by the vocal minority who wanted nothing to do with preserving our parade we made it to New Year's Day. Was the parade perfect? Far from it, but it does have all the makings of a great event. The crowds on South Broad Street were larger than in the past years, but many bands didn't get the opportunity to enjoy this great crowd as delays cost us and crowds thinned out at sunset. Our ideal plan was for the parade to be OVER and DONE by 5:00 PM at Broad and Washington.

Planning has begun for the 2016 Mimmers parade and we will continue to work with the other divisions and the City to find a way to get this parade over before dark. I had the great privilege of meeting and getting to know some special people while working on this new parade plan. Mr. Rich Porco who is a Mummer Legend and dedicated leader of the Murray Comic Club and the Comic Division President, his daughter Jessica, Mr. Charlie McKenna, the forward thinking President of the Riverfront Wench Brigade and the Comic Wench Brigade President and Mr. Jim Julia the President of the Fancy Brigade Association. All of these people gave of their time for non-stop meetings and emails strings while working together on the new parade route.

From the String Band Division I can't thank enough Bill Bowen and Denny Palandro for their time, efforts and hard work they put in to make this happen. From the City of Philadelphia we are so fortunate to be working with Deputy Director of Recreation Leo Dignam and his right hand man Jim Marino. These two gentlemen care so much about our tradition and took many nights out to meet with us and help with the planning of the parade, and didn't stop until the parade ended and then picked it right back up a few days after the parade.

My fellow officers and delegates of the PMSBA were supportive and active in making this new route come to life. Even when we didn't agree, I was fortunate enough to have most of those clubs come up and work with us and thank us for our efforts. We are all in this together and that is the only way we will move forward – TOGETHER!

To my fellow officers and members of the Woodland String Band, thank you for allowing me to be distracted and drop the ball a few times last year. You guys are the finest family in Mummery. FORTY-TWO – that is how many meetings I attended this past year as the president of the PMSBA. That is on top of the 61 rehearsals, 44 performances and 33 meetings as the president and member of the Woodland String Band. That is almost 200 days of doing "Mum stuff."

I guess you all know that there is one person I have to thank for allowing me to do all of this. I met this beautiful lady when we were in high school back in 1977 and she married me in 1980. Since then she has put up with four years of Navy Life and a lifetime of being a Mummer's wife. Mary Loomis you are the best wife, supporter, listener and source of encouragement I could ever have.

NOW LET'S FIND A NEW HOME FOR OUR SHOW OF SHOWS.

String Band Hall of Fame

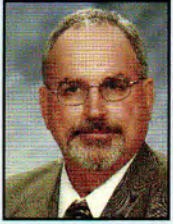
1956	JACK TOWERS	1982	TOM A. HOWLEY JOSEPH L. BRESSET	2005	THOMAS FERRY THEODORE F. KUDRICK EDWARD MOYER BOB CORCORAN JOHN RASMUS, SR. CHARLIE ROETZ FRAN ROTHWEIN
1957	JOSEPH A. FERKO	1983	DON KEIR BILL (CURLY) CONNERS	2006	ANTHONY CELENZA JERRY LAROSA, JR.
1958	JAMES A. DURNING	1984	RAY DANIELEWICZ WILLIAM R. KRUZENBERGER	2007	JOSEPH KING CHARLES KOCHENSKY
1959	FRED J. KESEL	1985	JOSEPH DEIGHAN PHIL PESCHI	2008	ROBERT H. FINNEGAN MIKE (LAPP) LAPERGOLA SCOTT MOYER
1960	PETER A. BROOMALL	1986	JOSEPH A. VENUTO CLIFFORD J. JOHNSON	2009	BOB FARRELL RAY MALACH
1961	RAYMOND ENDRISS	1987	JACK HEE BOB SHANNON, JR.	2010	HON. ROBERT (BOB) BRADY JOSEPH BUJNOWSKI JOSEPH LESO DENNIS QUAILE
1962	ROBERT RUNKLE, JR.	1988	AL PRIMAVERA, JR. EDWARD P. BROOMALL	2011	JERRY CROMPTON CHERYL CROWE MARTY GOOD STEVE HIGHSMITH JIM JAEP MARGARET "PEG" RULLO JIM TATAR, SR.
1963	RAYMOND GURT	1989	NICHOLAS (DUKE) BUONPASTORE STAN POJAT	2012	JIM BROWNE JACK DAILEY JOHN JORDAN ED LYNCH JOHN WERNEGA BILL GARTON WARREN RIVELL ANTHONY TENUTO
1964	WALTER KROP	1990	THOMAS E. KING LEN GIACOBETTI, SR.	2013	MARK DANIELEWICZ DAN MARAKOWSKI DAN SPENCER JOE VOLKERT
1965	HARRY STRAUB	1991	WILLIAM SPEZIALE DAVID ANDERSON, JR.	2014	DENNY PALANDRO BOB SCHUHL ED WEISSER
1966	HARRY LAWSON	1992	FRANK ANELLO	2015	PETER J. (PETE) BROOMAL, SR. JAMIE CALDWELL STEVE COPER ROBERT A. (BOB) KING LEO VOLZ
1967	WILLIAM MINK HARRY WHITMAN	1993	JOSEPH BROGAN		
1968	JOHN FRALINGER DAVE ANDERSON	1994	JAMES FOX, JR. JOHN MILLAWAY		
1969	ROBERT HALL JOHN HOGG	1995	MIKE RAYER		
1970	JOHN BAUKUS FRED CALANDRA	1998	JOHN G. (OZZIE) OSTROWSKI DANIEL F. CREEDON, III		
1971	ADAM QUAGLIA JOSEPH BRUECKS	1999	WILLIAM BOWEN, JR. WILLIAM BOWEN, SR.		
1972	GEORGE DUFFY ROBERT ZIEGLER	2000	JAMES (JIMMY) KING		
1973	JIM DONAGHY PETE AMADIE	2002	WALTER (DUKE) BURKHARDT JOHN MACHALOWSKI DON MORRISSEY JIM MCKNIGHT JOHN R. PIGNOTTI, JR. ROBERT W. QUAILE, SR.		
1974	JOHN ARLETH HENRY J. KUNZIG, SR.	2003	FRANCIS J. FOIDL, JR. HARRY HILL TOM LOOMIS JAMES MORAN, JR. J. KEVIN O'BRIEN		
1975	JOHN E. MAYER JOSEPH PISUZKO	2004	GEORGE J. BADEY, III ROBERT (BOBBY) CUNNINGHAM TOM DONAHUE CHARLIE NICHOLAS		
1976	EDWARD VENCKUS ARTHUR (LINK) GARDNER				
1977	ANTHONY (IGGY) GENEVA JOSEPH BLASS AL FINK				
1978	HENRY KUNZIG, JR. HERB SMITH, JR.				
1979	RON MOYER HERMAN SEFLIN				
1980	JAMES BROOMALL ANTHONY (TISH) BORDONI SAM HAMILTON, JR.				
1981	JAMES M. DRIADON JOHN WALSH				

"Old Timers" Hall of Fame

1978	DAVID (POP) ANDERSON	1992	CLEMENT C. RENDE	2004	WILLIAM (POP) DEISSORTH JAMES (POP) MCKNIGHT
1979	AL PRIMAVERA, SR.	1993	FRANK KOHRI	2005	BOB HOLTZ JIM MURRAY
1981	JOSEPH RILEY	1994	JOHN POOLER, SR.	2006	FRANK ROTHWEIN
1982	JAMES J. KING	1995	RICH NOTTIS, SR.	2007	HARRY BROWN, SR. BOB MORRISEY
1983	HENRY DUNAWAY	1996	JAMES J. FOX, SR.	2008	CY DALY ROBERT E. "BOB" DICKS
1984	EDWARD (RAB) CARTER	1997	JOSEPH LONG	2009	ARCHIE WHITE SPENCE WHITE SAM HAMILTON, SR.
1985	JOE (BAGEL) STRINE	1998	JOHN (POP) PIGNOTTI, SR.	2010	AL KOENIG DONALD REEVES
1986	AL STEWART	1999	ROBERT (POP) SHANNON		
1987	CARL JANKIEWICZ	2000	RUSSELL (MR. FIG) FIGUEROA		
1988	JOSEPH GIARDINO, SR.	2001	JOSEPH (JOE T) TRINACRIA		
1989	JOSEPH JANKOWSKI	2002	CHARLES N. MURARESKU, SR.		
1990	GENE M. NEMETH	2003	ANGELO CARANGO JOHN WRIGHT, SR.		
1991	MICKEY MALLON				

2015 Hall of Fame Inductees

Peter Broomall, Sr.



No, he's not from Broomall, Pennsylvania but from the multi-generational Broomall Family. As a 3rd generation mummer, in his 58 years with the band, he has been mascot, musician, Director, Captain till 2006, President, and back again as Captain from 2008 to the present.

Pete was the band's mascot in 1956 at age 4, started playing drums at 13 and bass fiddle at the age of 20. For many years he has been a dedicated member of the Broomall String Band by serving on the Theme/Show Committee, Costume and Prop Committee, and worked behind the scenes as a Marshal when needed.

In 1982, Pete became a member of the Broomall Board of Directors and in 1985 he started a 22 year stint as Captain. While serving as Captain he became the band President and in his spare time, also serves as the band's Business Agent. He officially retired as Captain in 2006 but was talked out of retirement in 2008, and is still marching in front of the band for a total of 29 years. In 2015 he will be marching with his son, Pete Jr., a 4th generation mummer and his grandson, Mason, a 5th generation mummer.

As well as being an invaluable member of the band, he is also an active participant in the String Band Association. From 1978 to the present he has been a Delegate/Alternate to the Association. He has served on many different committees including Show of Shows, parade position selection, and currently serves on the Marketing and Promotion Committee. On behalf of the Association he frequently speaks to Church, Schools and Civic organizations about the origin and tradition of mummery.

After graduating from the Philadelphia Biblical University and Wesley Theological Seminary, Pete began serving as Senior Pastor for the Malaga/Porchtown Zion United Methodist Churches. Along with his band and association duties he served as Chairperson of the Building and Locations Committee of the Delaware Bay District of the United Methodist Church, served on the New Jersey Conference of the United Methodist Church statewide Board of Congregational Development and also served as a member of the American Association of Christian Counselors. He has represented the local community by serving on the Gateway Regional High School Board of Education from 1973 to 1978. Pete has also served as a member of the National Park Athletic and Civic Association and has long been involved with the local community coaching baseball and football from Little League through high school.

Pete and his ever-understanding wife, Ethel Jo, have been married for 43 years. His son, Pete, Jr. and his wife, Kylee, are the parents of the 5th generation grandsons, Mason and Kaden. Pete Sr.'s parents, Jim and Mary Broomall are still giving their support wherever needed.

The officers and members of the Broomall String Band congratulate our President and Captain, Pete Broomall, Sr. for his induction into the Philadelphia Mummer's String Band Association's Hall of Fame for 2015.



Jamie Caldwell



There are many individuals who embrace all that is mummery and the highest honor any mummer can receive is the induction into the prestigious Philadelphia Mummies String Band Hall of Fame. It is with a great deal of honor and pride that the Uptown String Band's, Jamie Caldwell is being inducted into the String Band Hall of Fame.

Jamie Caldwell was born on October 31, 1966 in Parkland PA and owns and operates his own business, Adaptive Living Solutions. Jamie began his storied Mummies career in Hulmeville PA with the Harrowgate String Band in 1979 at age 13. Jamie's first

experience with mummery was as a musician in the percussion section and shortly after switched to banjo. In the late 1980's Jamie began taking on a leadership role within the organization, taking on Executive Board Positions such as Junior Executive Board Representative, Sergeant at Arms, and in 1990 at the very young age of 23 Jamie became the President of the Harrowgate String Band. In 1991, Jamie was elected to his first of Seventeen years as the Captain of the Uptown String Band missing one year as Captain in 1999 after the birth of his second of three children. With his million dollar smile, outward passion, Jamie's tenure as Captain established himself as consistent award winning Captain.

Jamie's endless hours of dedication did not stop at being Captain, for many years Jamie was the lead craftsman, building Uptown's props, coordinating the annual Uptown String Band banquet along with serving on the String Band Associations Show of Show Committee and Rules Committee for several years starting in 1996. In the year 2000, Jamie was inducted into the Uptown String Band Hall of Fame. No task was beneath Jamie and is a true ambassador to the craft of mummery. In 1990 Jamie played an instrumental role when the then Harrowgate String Band purchased the Uptown String Band allowing the Bucks County Band to gain entry into the Philadelphia String Band Association. As a 37 year member of one band Jamie's example of loyalty is inspirational.

Subsequent to Jamie entering into mummery it became a family affair. Including but not limited to Jamie's late father, John "Jack" Caldwell, Mother, Mary Caldwell, brother Scott Caldwell, nephew Scottie Caldwell and John Myers, Son's Stephen (Saxophone Player) and David and daughter Grace (Marshals) along with countless other relatives and friends that were involved as well. Jamie's would like to thank his sweet and very patient wife Cindy who has always been the strong support system behind the scenes and has even been coerced into assisting as a Marshal on New Year's Day.

Jamie favorite quote is "Take Pride in Your Organization" which is a testament to Jamie's work ethic, kind demeanor and enthusiastic approach to mummery. For many years Jamie hosted countless bandmates at a weekend getaway after New Year's at his mountain house to relax and enjoy each other's company, furthering the camaraderie of the members. This always brought the band members together as a family outside of the normal practice/performance environment. It is not uncommon for Jamie to be the first person to shake hands, smile and welcome any visitors or potential new members making each person feel at home. His commitment to the younger generation ensures a bright future for mummery. He explains the history and teaches the importance of being involved and having fun which the younger members embrace.

One of Jamie's favorite moments as a mummer occurred when the band was performing in the "Almond Festival" in Agrigento Sicily, Italy in the year 2000. After a parade in Agrigento a spectator ran to Jamie and addressed him by name, shook his hand and then explained how he enjoys watching him on T.V. This person was familiar with the bands themes for the previous few years. Jamie did not know this person and was speechless that someone in another country thousands of miles from home knew who he was. Jamie later discovered this person was from South Jersey and was huge mummer fan. To this day Jamie tells this story to explain how special it is to be mummer and entertain an audience. Moreover how it allows mummies the opportunity to meet many amazing people.

On the evening Tom Loomis and Bob Dicks visited Uptown to announce Jamie's Hall of Fame induction evoked much emotion by a surprised Jamie and is something the members of Uptown will not soon forget. Jamie proudly accepts the honor of being inducted into the hall of fame and would like each of us to keep entertaining, smiling and instilling this wonderful hobby to future generations.

2015 Hall of Fame Inductees

Steve Coper



The Officers and members of the Fralinger String Band are proud and honored to announce the induction of Steve Coper into the Philadelphia Mummer's String Band Hall of Fame.

Steve joined the Polish American String Band as an alto saxophone player in November 1970 at the age of 11, and re-remained with that outstanding organization until June of 1987, when he joined the Fralinger String Band as an alto and tenor sax player. On January 1, 2015, Steve participated in his 45th New Year's Day parade and celebrated his 27th anniversary marching with the Fralinger String Band.

Steve's first exposure to mummery was when his Uncle John Fritz, who was a violinist and Treasurer for the Polish American String Band for over 35 years and a member for over 60 years, brought Steve to PASB when he was only 7 years old. Steve began his storied career in Mummery by helping with the neighborhood street collections in the summer-time. From that moment on, Steve compiled a unique record of contributions and accomplishments within the long traditions of string bands.

He became the youngest Publicity Director in PASB history in 1978 at the age of 18, a band leadership committee position he held until 1982. Steve moved on to the Assistant Music Director role under PASB Music Director and Hall of Fame inductee Frank Foidl from 1978 to 1982 where he assisted in developing musicians and improving band musical programs. These contributions helped the PASB to achieve first prize honors in 1981 with "Toyland Comes Alive." In 1982, Steve was elected the Music Director of PASB, earning two consecutive second prizes and high music scores for "Thanks for the Memories, USO" and "Barroom Shenanigans."

Steve's education is an important component of his many contributions to the PASB, the Fralinger String Band and to the entire PMSBA. He grew up on East Allegheny Avenue in Philadelphia, in the predominantly Polish Port Richmond section where he attended St. Adalbert Church and School. Steve then attended Northeast Catholic High School, playing sax, clarinet and flute with the marching, concert, jazz and musical show bands before graduating in 1977 when he earned the Music Major award for excellence from Northeast Catholic. Steve went on to earn his BBA from Temple University in 1981, where he was a member of the TU Diamond Marching Band and jazz bands. Finally, Steve earned his MBA in Management and MIS from LaSalle University in 1988. Since 2000, Steve has been a Principal Consultant with IT Technology Management firm, WGroup.

Steve's history with the Fralinger String Band is unequalled in the traditions of mummery. He was elected to the Fralinger Board of Trustees in 1992 and served until 1995 and then again from 1998 to the present. He was elected the Chairman of the Board in 2003 and has been in that leadership position for all of Fralinger's nine first prizes in the past eleven years. In 1995, Steve was awarded Fralinger String Band's Man of the Year recognition and he was inducted into the coveted Fralinger Hall of Fame in 2007.

Steve has served as Fralinger's Business Manager since 1998 and he is responsible for all marketing strategies and client relations including organizing and leading band trips to Hong Kong (2007), Disney World (2007), Mardi Gras (2012), Toronto, Canada (2012), the inaugurations of Governors Rendell (2003) and Corbett (2011), and the Cooperstown Hall of Fame parades (2003-2005). Steve revolutionized timely and helpful communication within Fralinger through his introduction of digital tools like the Fralinger website www.fralinger.org, regular email notices for all band members past and present, and a Fralinger social media site for contact information and band business updates.

Steve's many contributions include his dedication and commitment to the PMSBA. From 2001 to 2004, Steve was selected to serve on several String Band Association Marketing Committees for the purpose of developing strategies and plans to improve the New Year's Parade and to ensure that Mummer's presented a unique and relevant value proposition to the City of Philadelphia. Steve became an inaugural member of the "Save the Mummer's Committee" in 2008, with responsibilities for developing initial strategy and plans, as well as full responsibility for the technical development and maintenance of the www.savethemummers.com website, including bulk email, social media and donation technologies. He relinquished that position in 2010 to Steve Highsmith but continues to serve in an advisory role. Steve has also participated in many of the String Band Association and Mummer's Association fundraisers.

Steve's most loyal supporters have always been his wife of 28 years, Daniele; his daughter Christie, and two sons: Jamie and Brett. Both boys have followed in Steve's footsteps, joining Fralinger at a young age and participating in fourteen parades collectively. Without his family's love, support and sacrifice, many of his accomplishments for the PASB, Fralinger and the PMSBA would not have been possible.

For Steve, the most rewarding aspects of participating in String Bands are being able to perform and play music. But Steve feels very fortunate and blessed for the friendship, guidance, and support he has received over the years from his Uncle John Fritz, PMSBA and Fralinger Treasurer Dan Marakowski, Sr., Fralinger Music Director Emeritus Herb Smith and Presentation Director Emeritus Mike Rayer, as well as all of the members of the Polish American and Fralinger String Bands.

When Steve learned of his nomination to the String Band Hall of Fame he said this - "You have no idea how much this means to me because it comes from people who really know what I do and who know me for what I am. To know that I'm appreciated is wonderful, but to know that I'm appreciated by colleagues I respect is gratifying beyond words."

The members of the Fralinger String Band know that our accomplishments as an organization would not have been possible without Steve. All of the members of the Fralinger String Band proudly offer the name of Steve Coper for induction into the PMSBA Hall of Fame. We are honored to see our gentleman friend - this talented leader known for his selflessness, class, patience and dedication, become a member of the esteemed PMSBA Hall of Fame.

Robert King



The Philadelphia Mummer's String Band Association is pleased to have inducted Robert A. (Bob) King to the 2015 Hall of Fame.

Bob made his debut as a Mummer carrying a banner for the Durning String Band in the 1966 Miss America Pageant Parade on the boardwalk in Atlantic City. Just a few years later he would march in his first Mummer's parade playing tenor drum in the back line of the Garden State String Band. It wouldn't be long before Bob traded in the tenor drum for the bass fiddle and a spot further up in the band. While moving up in the ranks of the band, he was honing his skills making costumes, building frames and plumbing back pieces according to tradition.

At the onset of the 1980s, Bob's creative side had him immersed in total theme building, from concept to completion. Themes such as "A Change in the Weather" and "Here's to You America" are among his first successes. For the upcoming 1984 parade, Bob presented a theme of Broadway shows, calling it, "Showtime Extravaganza!" And an extravaganza it was. Although few bands had already been using small, handheld props and backdrops, this wouldn't be good enough for his vision....which was MUCH BIGGER! A Broadway show is held on a stage, so a stage he built. The string bands of 1984 saw the first prop that would revolutionize the division. Over the next few to several years, props of this size and scope would become a major part of every band's show. And still today, bands continue to build almost life size and life like props to enhance their performances.

After that 1984 parade, Bob was elected Captain of the Garden State String Band, following in the footsteps of his father, James J. King, Sr., who served as Garden State's Captain from 1954 to 1960. In 1985, Garden State presented "A Day at the Garden State Race Track." When Bob stepped out on to Broad Street and entered the judging area, he wowed the crowds with one of the biggest captain's back pieces ever carried. Being built by his hands alone, this ornate oval would span approximately 24 feet wide by 14 feet high, and then fold down in to a scale model of the Garden State Race Track itself.

Shortly after, Bob's string band career would have him move on to rejoin family and friends who were in other bands including, South Philadelphia, Woodland, Trilby, Hegeman and Durning. It would not be just as a musician but as a major force in their creative processes and with his experience, most definitely the lead person for props and sets.

Bob always demonstrated a vision that only he could bring to life, especially in times of great need. With no budget, no materials, no plan, just an unwavering love and dedication to friends and the tradition, he was able to outfit Bobby Cunningham (then in his first year as Captain of Woodland String Band) within 24 hours of the 1986 parade day, by constructing a costume and back piece made of borrowed bits and pieces of costumes and frames used by other bands in prior parades. Later that year, Bob joined Woodland String Band where his themes took shape and to the street, presenting the themes, "Those All American Clowns" and "This Bud's for You," bringing Woodland to their best prizes in many years.

In like fashion, Bob proudly built Captain's back pieces for Alex Stewart of South Philadelphia and his own brothers, Joe and Ronnie who are both former Captains of Trilby String Band. Later, he would return to Trilby to build props, even throwing in a little blast from the past by erecting a stage like prop for Trilby's "Hot in Harlem" and the "SNAKE Orchestra PIT" in 1998. Bob built props for Hegeman String Band's First Class, Second Hand, Hobo Band assisting the band to and earning a first prize finish in 1995. Most recently he helped Hegeman String Band Captain, John Baron, ride an actual motorcycle in to his first top 5 finish among Captains. He has also worked in recent years with the Durning String Band on the themes, "Fun in the Forecast" and "Star Spangled Spectacular," bringing the band much desired success. Customer Dave Moscinski of Fabrications turned to Bob when he needed someone with the ability and knowhow to build back pieces for the Fralinger String Band's 1984 theme, "Goin' for Gold!" And the list goes on.

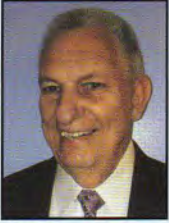
Ironically, Bob was the creator of Durning's 1989 theme and title, "Custard's Last Stand." This title was found to be funny and whimsical by former Avalon member, now Parade Commentator, Judge Jake Hart, so much so, he created the "Custard's Last Stand Award" which is given every year to the band who comes up with the "PUNNIEST" theme title.

Bob last marched in costume in 2000 with the Durning String Band, however, he is not absent from this tradition by any stretch. When ever he can help any band, any time for any reason, he is more than happy to be there. He stays very much involved as a consultant on themes, ideas, lending building knowledge and his ability to make high impact changes for the better. There are many more stories of Bob's accomplishments both at the forefront and behind the scenes of this tradition in which he has been born and raised. Those who know Bob, know his ideas as innovative, know his attitude as competitive and know his work and career as a creative success but, most of all they know his heart as a TRUE MUMMER!

Congratulations to Bob from fellow Hall of Fame Members, the King Family and Friends!

2015 Hall of Fame Inductee

Leo Volz



Back in September of 1966 the President of the Clevmore Fancy Brigade asked Leo to help them out for 1 parade, just 1 parade. Forty-nine years later and he's still mumming. From 1967 to 1973 Leo was a member of the Clevmore Fancy Brigade where he was a marching member for 7 years and President from 1971 till 1973 till he left for Massachusetts because of a business transfer. While living in Massachusetts, since he couldn't march with the brigade, he joined the Golden Sunrise Fancy Club. In May of 1975, after returning to

the area, he joined Crean String Band, where passing the music test was as simple as owning a banjo. Leo was Business Manager at Crean in 1977 and President in 1978 and '79.

In 1980 he joined the Durning String Band where he was Recording Secretary in 1982. From 1983 to 1986 he was a marching member of the Greater Kensington String Band, Trustee in 1986 and Chairman of the By-laws Committee and was also fortunate to be able to march with his son, Leo, Jr., for 4 years with Greater Kensington.

Leo joined the Quaker City String Band in 1986 and, after retiring as a playing member in 2002, is still a non-playing member of the band. He has been fortunate to be in Quaker for 9 first prizes, the first one in 1989. Leo was Chairman of the last 2 By-laws committees, elected to the Board of Directors for 2 years, and elected Recording Secretary twice, once for 7 years and again for 2 years. At one time or another Leo was a member of the Quaker City By-laws committee, Theme Committee, and an Alternate Delegate to the String Band Association.

While a member of Quaker City, Leo became active in the String Band Association starting in 2004. Under President John Pignotti, he was appointed Chairman of the

Association's By-laws Committee, served on the Parade Committee, and, in 2011 was awarded the Presidential Achievement Award. At the same time he and his team were tasked with preparing Marconi Plaza and the practice drill areas. Along with giving each band an assigned staging area, he prepared the band, bus, and truck schedules, and directed the bands through the staging areas and onto the parade route. Under President Marty Good, in 2013, he was appointed interim Recording Secretary for the Association. In 2014, he was elected to that office and served his first year as an elected officer.

And now a few words from the proud Inductee:

First and foremost I want to thank Kathleen, my wife of 53 years, best friend and travelling companion, who has stood beside me, win or lose, for the past 49 years. I also want to thank my son Leo Jr., daughters Kathy and Beth Ann, along with 8 grand children and 1 great granddaughter, for, without their love and support none of this would have been remotely possible.

I would also like to thank the PMSBA Hall of Fame Committee for allowing me to become a member of this exclusive club. For those responsible, I thank you very much for this most humbling honor. There are too many people that made this possible to thank you all individually but I would like to mention a few. First, Jim Fox, Jr. for thinking I might be good enough to play banjo in the Quaker City String Band back in 1986 and to Bob Shannon, Jr. for being my roommate on the many road trips we've taken in the past 29 years including Galveston, Texas, Sicily, France, Ireland, Mexico, and many others too numerous to mention here. Thanks also to current president, Tom Loomis, who put up with me in my first year as Recording Secretary, sometimes taxing but always fun. The past 49 years have been interesting and rewarding and I wouldn't have missed it for the world.

In closing I would like to say I am truly humbled and honored to be inducted into the PMSBA Hall of Fame. Thank you everyone.

IN MEMORIAL



Tom Ferry with his grandson T.J.

The Philadelphia Mummers String Band Association mourns the loss of

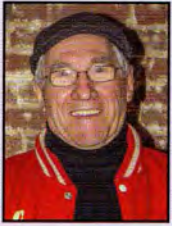
Thomas Ferry

Chairman of the judging committee for over 25 years.

Beginning in 2016, the string band judging booth will be named in his honor with a banner being displayed stating

THE THOMAS FERRY STRING BAND JUDGING BOOTH

Man Behind The Scenes



Dick Hagenbuch: Polish American's Man Behind The Scene

A few days prior to New Years of 1981, Polish American String Band was in need of a truck driver to transport their backpieces to and from Broad Street on January 1st. Band members Rick Jr. and Dave Hagenbuch said they would ask their Dad, Dick Hagenbuch, to help out. "My intention was to just support my boys that day by being a driver" said Hagenbuch, "but then to experience the excitement and celebration that took place New Year's night when PA learned they won first prize (Toyland Comes Alive) committed me forever to this band."

Although Dick plays some banjo he joined the band as a marshal and his talents were relied upon as the face of the parade began to change in the 1980's as bands began utilizing props in their presentation. Dick, as President of his own Port Richmond construction company, was an early innovator. He began experimenting with many ideas including using one inch awning tubing to make things lighter and easier to maneuver like the computer assembled for one of the most iconic string band themes "Dr. Hi-Tech and his Robot Ramble," which won PA first prize in 1986.

One of his memorable accomplishments in prop design and building was New Years of 1984 when he constructed a 24 foot bar and backdrop for PA's second prize theme "Saloon Shenanigans." "The bar was built so that it could be hidden and assembled in less than 30 seconds, during the routine, and yet sturdy enough to have guys dancing on it," said Hagenbuch.

As the years went by his children Rick, Jr. Christina, Pam, Dave and Nancy married and started families blessing Dick and his wife Bernice with 11 grandchildren. Dick knew that mummery was in the Hagenbuch bloodline. "I can remember all my grandsons being at my shop in the months before New Years' as I worked on and stored props," said Hagenbuch, "Just being around them, I could see that music and string bands were in their future."

Having the admiration and respect from every member of PA, Dick is truly the patriarch of the Polish American String Band. Few mummer families can claim the lineage of two sons, a son in law (Stan Magenta, Jr.), and six grandsons (Nick and Tim Magenta; Rich Hagenbuch, III; and Tom, Eric and Jason Krajewski) active and devoted to the band. "I'm extremely proud of my grandsons as all have taken an interest in being officers with two of my grandsons (Nick as Captain and Rick as Presentation Director) as New Year's Day officers."

In addition to the family ties, he cherishes being part of PA's trip to Rome in 1999 to play for Pope John Paul II and the three first prizes he has been a part of. "My goal would be to win one more first prize before retiring from string bands, said Hagenbuch.

His family heritage and what he has contributed to help put the band on the street for past thirty-five years is more than enough to be awarded the "Man behind the Scene." However Dick's ultimate legacy to Polish American may be his vision, planning and craftsmanship to renovate Polish American's new home on Westmoreland Street. Dick supervised the entire gutting and renovating of a dilapidated auto repair / machine shop transforming it into one of the finest and elegant string band clubs in the City, and an enduring location for Polish American String Band. "The building was designed with consideration of our neighbors and blends with the neat, well kept row homes of its Port Richmond neighborhood," said Hagenbuch. "Since I've been in the band, our goal and pledge was to own our own clubhouse in Port Richmond. I'm pleased that we now enjoy a permanent, comfortable and welcoming home for all our members and their families to enjoy and be proud of."

Dick Hagenbuch is a gentleman that all of PA can be very proud of and very deserving of the "Man Behind the Scene" award for 2015.



Joe Connelly: Duffy's "Man Behind The Scenes"

This year two string bands have the honor to write about a person who they consider to be an integral part of their organization. It is with great pleasure that we have the opportunity this year. Our "Man behind the Scenes" is Joe Connelly. Joe joined our band in May of 2007. He immediately showed great leadership and became our Head Marshal. Joe serves on the Theme Committee and his input has helped move the process along a lot quicker. Having input in the early planning stages of a

theme saves a lot of time with follow up. He is there to give his knowledge as to what can and cannot work on New Year's Day. A lot of work goes into the prop building and planning on New Year's Day. In today's economy it becomes critical to save and recycle materials for future use. Joe spends countless hours removing everything that can be put to future use. He then keeps inventory for future planning. Additionally he is our go to guy when special projects need to be done. As head marshal he is also responsible for the mobilizing of his team to assist on the many jobs during the year. Joe is married to Chrissie Kudrick Connelly an alto sax player in the band. Congratulations Joe on a well-deserved honor.

"AULD LANG SYNE"

LEAD
2nd
3rd

BASS

F C7 F C C7 F Bb

F C C7 Dmi Bb C7 F Bb F

C C7 F Bb F C A7

Dmi Bb C7 1. F Bb 2. F

Should auld acquaintance be forgot,
and never bro't to mind?
Should auld acquaintance be forgot,
and days of auld lang syne?

For auld lang syne, my dear,
for auld lang syne;
We'll take a cup o' kindness yet
for auld lang syne.

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Recorded by: AQUA String Band on Sure VOL. - 1, and 13

Telecasting the Parade



On New Years Day, 1947, while tens of thousands of Philadelphians braved the blizzard that swirled down Broad Street and almost forgot the weather in watching the colorful pageantry of the Mummers' Parade, other thousands had front-row seats for the parade without leaving their warm firesides.

Television, of course, is the modern miracle that made possible this vast unseen-but-seeing additional audience for the historic Mummers' Parade. Philco Television Station WPTZ presented this telecast to viewers as far away as Reading. Sponsor for the occasion was Sears, Roebuck and Co.

Two of the latest image orthicon television cameras were used to bring viewers both panoramic and close-up views of the gorgeous capes and costumes, the antics of the comics and clowns. Meanwhile the audience also enjoyed the music of the noted brass bands and famed string bands of the mummers. Philco announcers carried their microphones down into the crowd for interviews, and also provided a "play-by-play" account of the many exciting

events of the parade, as well as historical facts about the club backgrounds.

One of the Philco television cameras was located on the balcony of the fourth floor of City Hall, high enough to command a good view of Broad Street for several blocks. The other telecamera of WPTZ was perched atop the mobile-unit truck used for such on-the-spot telecasts by Philco. This camera was ideally placed for close-ups of the mummers as they swung around City Hall, since the television truck was parked on South Penn Square.

Four hours of parade on television, with never a dull moment! That's a description in a nutshell of last year's telecast of the great Mummers' Parade, which is again being brought by television in 1948 to viewers in Philadelphia and many surrounding communities. And whereas last year there were less than 2,000 television receivers in this area, there are now more than ten times as many sets in homes and public places. It is estimated that up to 150,000 viewers may see the Mummers' Parade of 1948 by television!

ORIGINS of MUMMERY

Mummery goes back into the realms of antiquity and there are many suggestions advanced regarding its origin and purpose.

In trying to analyze the mass of fiction and fact, it is definitely established that back in 400 B.C., the citizens of the Roman Empire honored the great God Saturn in a series of festive events known as the Saturnalia. The purpose of the celebration was for the reaping of the harvest, but today, any terrific party is referred to by the same name and no reason is needed for its start or continuation.

During the Roman period of Saturnalia, everyone tried to dress in the garments of a class different from his own. Slaves would wear the finery of their masters and the latter in turn would don the ragged raiment of the slaves. This change of garb always seemed to exhilarate the individuals concerned, cares and troubles would be forgotten, the music would play, the dancing would start, and everyone would have an extraordinarily good time forgetting to be themselves and indulging in pleasures which would have otherwise been denied.

Through the centuries, nation after nation has seized upon the slightest excuse by which the people could enjoy themselves and engage in celebration. They gave different names to the festivities but they all had the same purpose.

One of the earliest merry-makings was the "Masque" celebrated in Florence, Italy. It was also known as the Florentine Carnival and was usually held prior to the start of Lent. The monks of the Middle Ages, powerless to prevent these affairs, acquiesced to the same and designated the merry-making period as a time given over to the "Lords of Misrule and the Abbots of Unreason." Each particular neighborhood would provide floats and the most popular was the one depicting a graveyard. At a given signal, the graves would open and celebrants dressed as skeletons would appear singing:

*Dead we are as ye may see;
Dead like us ye soon shall be.
Once ourselves were just like ye;
Soon yourselves shall be like we.*

Another song of the time was one that sets forth the tempo of the whole affair:

*We dance and sing and prance and fling,
'Tis grace that makes us glad,
No greater bliss can be than he
Who piously goes mad.
Then let us all go mad, go mad,
Then let us all go mad.*

The "Lord of Misrule" was another very famous carnival personage and in European countries would begin his reign at Halloween and extend it until Candlemas Day.

In England and in France, Shrove Tuesday and the Eve of Ash Wednesday were days of celebration and mummery during which time people would get on stilts or place contraptions on their shoulders in order to give them height and start what was popularly known as the "Procession of Giants."

Another origin of the present Mummers celebrations was the "Feast of Fools" which is celebrated at Christmastime in England. This usually begins the day after Christmas and extends from December 26 to January 6, which is called "Twelfth-night." It was during this period of time that the Three Kings set forth to bring their gifts to the Infant, and this fact called for the celebrators to dress in their conception of Eastern garb and go from house to house to either collect or give presents.

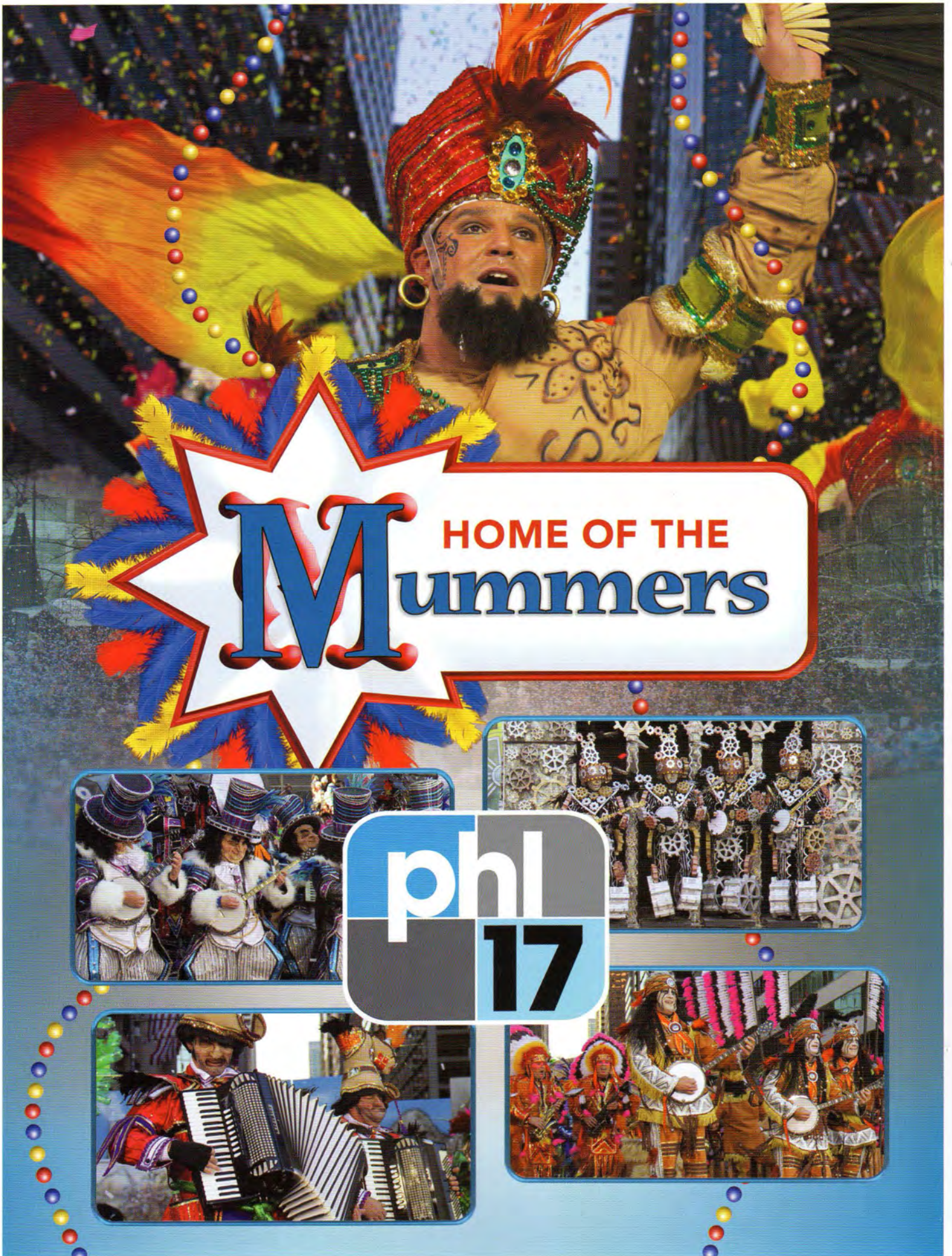
A very important post in England during these Twelfth-night festivities was the "Master of Revels." It was he who had the right to designate what games would be played and to levy the forfeit for failure to perform satisfactorily and to reward those who excelled in various lines of endeavor.

Another claim is that Mummery started in Holland and comes from the Dutch word, "Momme," meaning mask. There is no doubt that the Dutch and the Germans engaged in this type of entertainment and one of their famous songs sung while in mask was:

*"To shorten winter sadness
See where the folks with gladness
Disguised all are coming
Right wantonly a-mumming."*

At the present time it is generally conceded that the origin of Mummery is seated in the person of King Momus, the Lord of Carnival gaiety and the spirit of devil-may-care. Originally, Momus was the ancient Greek god of censure and misrule. He delighted in ridiculing and making sport of everyone, much in the manner of the present-day Mummer. However, and beware, he fell in love with the beautiful Aphrodite but because of his reputation for gad-abouting and lack of decorum, she would have none of his wooing. The story goes that Momus died of a broken heart but the other gods were merciful and permitted him to come back to earth at certain times to preside over periods of joyous celebration, many of which have been described in this article.

When emigrants left the old world for the new, they brought with them their many customs of celebration and gaiety, and the Mardi Gras in New Orleans and the Mummers Parade in Philadelphia are but two outstanding examples of this old-world influence.



HOME OF THE
Mummers

phl
17



Aqua String Band

"When Swing Was King"

The Aqua "Swing" Band is performing one night only at the best swing club around, where they're playing the most popular swing hits!

With the click of his sticks, the drummer starts the night off. The club begins to dance in their seats, as they wait for the full ensemble. Suddenly, the doors open, and the band rushes in just in time, and the club begins to SING, SING, SING! With the "swing" of their horns, the bandleader, CAPTAIN KEN, emerges, leading his dancers out to the dance floor. The dancers, "swinging" to the beat, begin a dance off. Not to be outdone, the band follows "suit".

The band wants everyone to know that IT DON'T MEAN A THING IF IT AIN'T GOT THAT SWING, before they disappear behind the towering musician silhouettes. The rhythm section takes control, and gets the joint jumpin', during JUMPIN' AT THE WOODSIDE. Not to be outdone, CAPTAIN KEN decides to "fiddle" around and jam out to this catchy tune. The band joins back in as they add their own jazzy feel to this chart.



Captain: Ken Maminski

Captain: Ken Maminski

Grabbing their suitcases, the dancers then TAKE THE "A" TRAIN down to center stage, where they reveal the unique bandstands. The band plays their famous number MOONLIGHT SERENADE, and we see what CAPTAIN KEN can really do as he conducts his "Big Band".

Before they can call it a night, they look towards "Hot Cat Crash", the drummer, to set the tempo for their last song, on his cymbals. Clearing the stage and opening up the dance floor up, the band is full of adrenalin as it moves into position. With the pop of their horns, the band gets IN THE MOOD for this exciting finale. They begin to feel the beat beneath their feet and dance along to the swinging beat. The Aqua

"Swing" Band realizes that this will be the one night that they can feel like the kings of swing!



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Costumer - Dave Mo- Fabrications
Costume Designer - Sean Graser
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Avalon String Band

"The Sky's the Limit; Episode II: Revenge of the Fallen" Captain: Jack Hee



Captain: Jack Hee



Join the Avalon String Band as they embark on a journey through outer space and galaxies far, far away! With UFO's, light saber battles and visits from a few giant space creatures, it's non-stop action-packed fun that defies gravity from start to finish! The sky truly is the limit for this band of aliens!

As a member of the Philadelphia String Band Association, it is our pleasure to represent the City of Philadelphia with our special brand of entertainment, both here at home and far away.

Avalon String Band would like to recognize the newest inductee into our Hall of Fame, Mr. Jim Ervin Sr! Thank you for your years of service to our organization!



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 Captain Jack Hee

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 Presentation Director..... Brad Carrea
 Theme Committee Mike Jacobs Sr. (Chairman),
 Frank Albano, Brad Carrea,
 Jim Crompton, Tim Ervin,
 Jack Hee, Mike Jacobs Jr,
 Carmen Maniaci, Jim Tatar
 Costumer..... DelBuono Costumes
 Designer..... Sean Graser
 Choreographer..... Dana Theil



Broomall String Band

"Alice in Wonderland-We're All Mad Here"

Captain: Peter J. Broomall Sr.

The Peter A. Broomall String Band dedicates and presents their 2015 theme "Alice in Wonderland-We're All Mad Here" in memory of Marion "Maz" Galanti. Maz was a loyal member for 28 years. She served as the band's recording secretary, served on the costume committee and has made many of the costumes the band has worn over the years.

The band also would like to congratulate their Captain and President Peter J. Broomall Sr. for marching in his 59th Mummies Parade and his induction into the Philadelphia String Band Association's Hall of Fame for 2015.



Captain: Peter J. Broomall Sr.



Officers

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 Peter J. Broomall Sr., Chairman/President
 Peter J. (PJ) Broomall Jr. Vice-President
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 Chief Marshal..... Pat Walton
 Membership..... Lisa Hayes
 Ways and Means..... Lisa Hayes and Missy Pike
 Delegates..... Bill Anderson - String Band
 Tim Erikson - String Band
 Pat Walton - Mummies
 George Hayes- Mummies

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 Music Librarian..... Tim Erikson
 Music Arranger Tom King
 Choreographer Royal Dance Academy
 Prop Design & Painting Men and Women of Broomall



DUFFY STRING BAND

*Special thanks to the people who worked tirelessly
to make "LOG A RHYTHM" "2015" a success:*

Show: Sharon Crowe, Tony Ovecka, Eric Leso, Robert Leso, Robert "Bob" Grasse

Props: Teddy Kudrick, Joe Connelly, Lloyd Layfield, Steve Marrone

Parade Day Support: Joe Connelly, Mark DeCearse Sr., Mark De Cearse Jr., Jack "Tool Man" Kinloch

The Garage Crew: Charlie Kochensky, Cheryl Crowe, Sharon Crowe, Jake Kudrick, Tony Ovecka,
Lloyd Layfield, Chrissie Connelly, Jen Amato Riddle, Katie Foley Anastasi

Kitchen Staff: Chrissie Loftus Powell, Michelle Rotan Martin, Theresa Alicia, Mary Pat Prem

Lastly: All the members of the Duffy String Band and their families.

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Duffy String Band

"Log A Rhythm"

PENNSYLVANIA DEPARTMENT OF FOREST
DAILY WORKERS REPORTS

Company: *Duffy Logging Company*

Foreman: *Paul Bunyan*

Date: *January 1st 2015*

Description of day:

Beautiful Morning about 34 degrees, the woodcutters ensemble out of the Log Cabin as Paul Bunyan instructs his crew on the day's events. "Whistle while you work" Paul exclaims "but also watch your axe as well". A tradition before all worker hit their posts is the Anvil Chorus as each worker in tandem strikes the anvil for good luck. Paul now shouts "Let the show begin"! His Powerhouse crew of Lumberjacks (and Jill's) head Down by the riverside for a show stopping serenade that features a band of Beavers. Not



Captain: Ted Kudrick

to be out-done by these theatrical rodents; enter stage left the Lumber Jill's as they perform to "I feel pretty". Soon after that we hear the big voices of these manly lumberjacks singing their Lumberjack anthem as they take center stage. "Timber" screams Mr. Bunyan because "It don't mean a thing if you ain't got that swing" as this production crew comes to life as Tree people join in the show as they sing what's your "Knock on wood"? As things start to swing re-enter the Beavers with Paul Bunyan and now little baby Bunyan interacting with the entire troupe of trees...this kid is a real "chop" off the old block. This place is totally "Jumping at the Woodside" a total forest of foolery and fun. The whistle blows promptly at 5pm and this day comes to a show stopping end. And of course as folklore would have there goes Paul riding out through the trees with Babe the blue ox.

Captain: Ted Kudrick



Duffy String Band would like to dedicate their performance to John L. "Jack" Sullivan

President C. T. "Charlie" Kochensky
Treasurer Cheryl Crowe
Secretary Peg Rullo
Captain Ted Kudrick
Co-Captain Jake Kudrick
Music Director Anthony Ovecko

Music Arranger Robert Leso
Music Consultant Bob Grassie
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Durning String Band

"Bootin' Scootin' and Nashville Hootin'"

Captain: Joseph Pomante

The Durning String Band invites you down to Nashville, Tennessee as we hit up the local bars for some toe tapping, Yee-Hawing, Country line dancing fun! Our show is based upon the good citizens of Nashville going out on a good old fashion "Honky-Tonk" filled with an abundance of band movement and high energy dancing.

Act 1 will open our show taking you down Nashville's famous Broadway playing "Country Roads." Two large Cowboys will dip their guitars to introduce our Captain, Joe Pomante, featured as the "Rhinestone Cowboy". He and some of Nashville's locals will be making their way down to the Grand Ole Opry to see some of our favorite Country Music Artists! Our first stop is where our pit band and Country Girl square dancers decide to get the party started with the oh-so popular "Cotton-Eyed Joe". Who doesn't know the moves to this famous line dance? The fun continues with our mischievous "Johnny Cash-like" Country Boy dancers kicking up their boots when they decide to jump in with the Rhinestone Cowboy to "Thank God I'm a Country Boy."

Act 2 opens with Shania Twain's, "MAN, I Feel Like a Woman" featuring Durning's most voluptuous dancer. She sure does want to feel like a woman and will leave any man wanting more! Some of the locals are then hoping to see some country girls shake it up to Luke Bryan's famous "Country Girl Shake It For Me". Things are shaking all over the place in Nashville! The party down Broadway continues with "Rocky Top Tennessee" and our pit band showing off their famous line dancing moves in oversized 40-gallon Cowboy Hats and Boots.

Act 3 the scene then changes as we finally head to the Grand Ole Opry stage hoping to see all our favorite country stars! Fiddles and Violins are popping up everywhere to perform the ever popular "The Devil Goes Down to Georgia." The Rhinestone Cowboy will lead the fun in the end on his fiddle and the rest of our entertainers are eager to join in. How-DEE!!



Captain: Joseph Pomante



- President.....Bob Collins
- Vice PresidentBob Martinelli
- CaptainJoe Pomante
- Music DirectorRyan Griffin
- Drill Director.....Steve Mulzet
- Financial Secretary.....Joe Forster
- TreasurerEd Lynch
- Recording SecretaryDonna Murphy
- Sergeant of Arms/Head Marshall....Nik Hardy
- Theme Committee Chairman.....Karen Forster
- Theme Committee....Steve Mulzet, Ryan Griffin, Joe Pomante, James Blanck, Ed Eells, Rachel Danley, JoAnn Forster, Scott McClelland, Steve Bush, Donna Murphy, Ray Braidis





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TO ALL THE STRING BANDS
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ANOTHER GREAT PARADE!**

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PHILLY LOVES A WINNER

Joseph A. Ferko String Band

"India"

The history, culture, and mythology are explored in a visual and musical celebration of INDIA. Including the traditions of the people, the mystique of the Yogi's, and the Hindu belief.

The Maharajah, the Bengal Tiger, and Bhangra Dancers all epitomize the Country's treasures. Hear and see what is truly distinct to INDIA through visual props and a more than realistic musical soundtrack.

Let your eyes widen and your ears open, as Joseph A. Ferko String Band leads you on an enchanting passage of INDIA. A land rich with history, culture, mythology, and one of the Wonders of the World, The Taj Mahal.

Your journey starts in Uttar Pradesh, where the Taj Mahal resides. Listen for the distinct and traditional sounds of India, as our soloist fills the courtyard with song. Behold the Royal Hindi guards in meditation and levitating as taught by the Yogi's of India.

Statues of Saraswati (Hindu goddess of Music) dress the front corners of the stage along with the Bird of India at center stage. The Maharajah (Captain) arrives at the courtyard from the breast of the vast Peacock.



Captain: Anthony Celenza

The Marketplace of New Delhi is a destination for vendors, street performers, and citizens to gather. Visitors and residents alike encounter the mystique of snake charming.

The enlightenment of the Maharajah is a spiritual walk thru life over time. Mind - Body - Spirit takes center stage with Buddha and Ganesh accompanying the Maharaja.

This percussive interlude is a celebration of a dance that is indigenous to INDIA, Bhangra. The dancers consume the stage with classic choreography and instruments.

In the region of BENGAL, India, the Bengali New Year is a yearly festive event. This is portrayed through music and dance, including a procession

of the Maharajah atop one of India's iconic decorative Elephants. Observe the most infamous beast of the land, the Bengal Tiger. As your trek comes to a close, watch for the HOLI festival of Color to the sound of Hindustan.

We hope you have enjoyed your journey through INDIA! As our performance commences we wish you a very HAPPY NEW YEAR!



OFFICERS

President..... Steve Bujnowski
 Vice President..... Mike Fischetti
 Treasurer..... John Jordan
 Recording Secretary..... John Danford
 Business Manager..... Al Koenig, 610-459-9303
 Captain..... Anthony Celenza
 Music Director..... John Simon
 Costume Director..... Shawn Slivinski
 Presentation Director..... Thomas D'Amore
 Theme Chairman..... Frank Passio
 Sergeant-at-Arms..... Joe McDowell
 Property Director..... Bill Weisser
 Music Librarian..... John Evans
 Chaplain..... Fred Lahm, Jr.
 Marshall Coordinator..... Mike Luciany

DIRECTORS

B. Bradley, S. Bujnowski, L. Check, J. Danford, V. Gleason, W. Lepp, J. McDowell, S. Simon, V. Simonetti, S. Slivinski, L. Speziale, B. Weisser

COMMITTEES

MUSIC: John Simon – Director; M. Rawlik, V. Gleason, K. Schwarz, F. Lahm III, W. Lepp, J. Jordan. Special Thanks to: R. Napierkowski, J. Strenk, P. Sicilia, M. Scanlon, A. Allonardo, K. Rudzinski, J. Manigrassi, B. Persofsky, F. Passio, T. D'Amore, S. Slivinski. Music Arranger: Chris Farr
 COSTUME: Shawn Slivinski – Director; R. Madden, F. Passio, J. Simon, T. D'Amore

Special Thanks to: T. Brown, M. Caputo, B. Lynch, J. Stinsman, S. Picot, M. Luciany, L. Speziale, John Danford, J. Kirby, G. Comischock, John Devlin,

Fran Devlin, A. Allonardo, Victoria Speziale, and ALL THE MAKEUP LADIES. Costume Designer: Dave Rigler, Costumer: Al DelBuono

PRESENTATION: Thomas D'Amore – Director; J. Connelly, K. Schwarz, W. Wismer, S. Bujnowski Sr., L. Speziale, J. DiGiacomo, Special Thanks to: J. Simon, S. Slivinski, F. Passio, D. Theil; for being the best creative team I could ever ask for. Choreographer: Dana Theil

PROPS: Frank Passio – Coordinator; Thank you to: C. Michl, D. Singer, M. Scanlon, Joe Danford, The Luciany Family, P. Breccia, Dave Koch, and the 100+ Mums in Black. A special thanks to: Dave Rigler, Dana Theil, Uneed Sign Company, DelBuono Costumes, John McGarvey (Artist)



Fralinger String Band — 2015 First Prize

CAPTAIN

Wray, S

BANJO

Bowen, B
Bradley, P
Drzal, M
Hamburg, B
Jung, M
Lawlor, C
Lippi, J
Mills, J
Niewinski III, J
Ricciardi, M

ACCORDIAN

Marakowski Sr, D
Wernega, J

ALTO SAX

Anttell, J
Bader Jr, B
Bowen, R
Britton, K
Colonna, D
Coper, S
Crompton, Jeff
Fisher, S
Fleming, W
Giacabetti III, L
Griffiths Sr, R
Fowler, W

Hamilton, R
Heston, B
Lichorobiec Jr, M
Lightfoot, R
Marakowski Jr, D
McDevitt, J
McLaughlin, K
Moderski Jr, M
Morrison, J
Niewinski, K
O'Brien, C
Reilly, J
Rotindo, M
Speakman, T
Spratt, J
Tenuto, A
Vasile Jr, T

TENOR SAX

Bojarski, J
Crompton, Jerry
Decky, S
Forcella, J
Giacabetti Jr, L
Hildebrandt, P
Lichorobiec Sr, M
McCann, N
Sucic, N
Williams, T
Wolfinger, J
Zagorski, D

BARI SAX

Coleman, R
Mastroianni, R
Paul, M
Paul, R
Powell, W

BASS SAX

Burke, T
Palena, J
Wisniewski, T

STRING BASS

Coper, B
Pooler, J
Pooler Jr, K

PERCUSSION

Griffiths Jr, R
Pooler Sr, K

MARSHALS

Acevedo, T
Ambrose, F
Ambrose, T
Anttell Sr, J
Bader Sr, B
Badey, G
Bowen, J
Brown, S
Bruzio, T
Buehler, R

Burke, C
Burke, J
Carrelli Jr, Mike
Carrelli Sr, Mike
Carrelli, D
Carrelli, J
Carrelli, K
Carrelli, Matt
Carrelli, R
Cedrone, B
Clemency, J
Coleman, S
Cook, H
Coper, J
Dean, F
Decky, M
DeFusco, P
Denczi, B
Denczi, E
Durning III, J
Durning Jr, D
Fitzgibbon, D
Geppert, M
Giacabetti Sr, L
Giordano, F
Gorman, K
Hamburg, H
Harkins, D
Hartery, K
Heritage, E
Heston, Jr, B
Iocono, M

King, T
Knowlton, J
Longo, J
Marcus, J
Matteo, B
McCardle, D
McCue, B
McDonnell, J
McDowell, J
McDowell, S
McGinley, J
McWilliams, C
Meehan, M
Meimbresse, B
Meimbresse, T
Milligan, J
Moderski Sr, M
Moke, J
Morrissey, B
Murray Jr, H
Niewinski IV, J
Niewinski, B
Obendorfer, A
Obendorfer, J
Phelan, G
Pooler, B
Pooler, T
Powell, T
Quinn, W
Reiber, D
Robinson, B
Ruddick, J

Scott, T
Screnci, A
Seddon, G
Shomper, J
Smith, Charles
Smith, Chris
Spratt, B
Spratt, C
Sucic Sr, N
Swade, E
Swanson, B
Swanson, N
Szlanic, B
Szlanic, D
Szlanic, S
Trepts, J
Turino, J
Vasile Sr, J
Verdi, L
Warfield, J
Whalen, S
White, S
Wilson, M
Wray, M
Zagorski, M
Ziviello, D

DISTINGUISHED

RETIRED

Anello, F
Biondo, J
Borell, J

Bowen, W
Bryce, J
Cammarota, P
Carbone, F
Dunn, D
Garton, W
Gilbert, K
Graser, C
Kruc Sr, A
Lanzilotti, V
Lipsett, J
McDowell, B
McNulty, M
Molinari, V
Murray Sr, H
Navickas, R
Niewinski Jr, J
Powers, J
Quattrone, J
Ramon, J
Rayer, M
Regan, E
Reilly Sr, J
Rivell, W
Serad, W
Shultz, W
Smith, H
Sowitz, M
White, A
Wray Sr, B

Captain..... Scott Wray
Assistant Captain Jack Mills
Music Director..... Ken Niewinski
Music Arranger John Wernega
Presentation Director..... Jeff Crompton
Presentation Assistant Jack Mills
Recording Secretary Joe Anttell
Financial Secretary Tim Williams
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Captain Emeritus Bill Bowen Jr.
Presentation Director Emeritus
..... Mike Rayer
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..... Tim Garton
..... Tim Powell
Costume/Prop Designer Russ Fama
Costumer DelBuono Costumes
Choreographer..... Dana Theil
Artist..... Mark Kannengieszer



Jimmy Good — 2015 First Prize Captain



Quaker City String Band

HALL OF FAME

2015

*The Officers & Members of the
Fralinger String Band Congratulate...*

Steve Coper

*on his induction into the
String Band Association Hall of Fame*



Fralinger String Band

"The Machine"

The year is 3015. In a dystopian future, man and machine are now one. Mass production, digital disease, and corrupted calibration rule the day. But in Sector 1915, the mechanical men of the Fralinger Machine will start a revolution to resurrect our humanity—and save a society wracked with cybernetic sickness. Join us as we light up the new world with effective transformation.

MUSICAL SELECTIONS & PRESENTATION SCENES

POWER UP (PERCUSSION/SOUND EFFECTS): Central Command activates. The Machine initiates Phase 1: Regeneration.

BACK TO THE FUTURE THEME FANFARE: Lights, wires, metals, and rivets whirl into action!

MR. ROBOTO: As mass production ramps up, phase one is almost complete. Towering twin transformers, each 12 ft. tall, arise from regeneration machines while heavily wired robots jump from incubator tubes with brutal precision.

BACK TO THE FUTURE II THEME: The robots slow to a deliberate lock step, rigid in form and function as we push toward Phase Two: Assemble.

ROUND AND ROUND: An impenetrable wall of gears grinds into place. From its depths spring the iGear bots, wheeling into place. Whether accelerating or decelerating, they always control the flow and tempo, keeping the Fralinger Machine running smoothly. But wait—spurred by the biggest gears, they've propelled the machine into high gear!



Captain: Scott Wray

POWERHOUSE: Captain Omnibot sits atop his powerbox control panel. Begin Phase 3: Production. The powerhouse seethes with color and light as it pumps out an assortment of robots. Among them are the Wired for Sound robots. We are approaching dangerous redline levels, but it seems that nothing can stop this programmed poetry....

SYSTEM MELTDOWN: We are approaching dangerous redline levels, but it seems that nothing can stop this programmed poetry....**SYSTEM OVERLOAD! SYSTEM OVERLOAD! WARNING! WARNING! EMERGENCY SHUTDOWN COMMENCING!**

AXEL F: With a surge of confidence, Sector 1915 explodes back into life, illuminated by the certainty of our mission. The machine assembles a new production line of robots. Fully charged and primed, they lead the way with precision drills as we ascend to uncharted territory—Phase 4.

THEME FROM THE INCREDIBLES "THE GLORY DAYS": Pulsing with passion and purpose, the machine battalion marches up,

over and into Sector 1915. Bigger, better, and brighter than ever before, we pull out all the stops. Robobike transforms into Roboman. Axle F, the ten foot black and yellow robot, joins the robot revelers. F5B, the robot transporter, carries Captain Omnibot into final position.



Captain:..... Scott Wray
 Assistant Captain:..... Jack Mills
 Music Director:..... Ken Niewinski
 Music Arranger:..... John Wernega
 Presentation Director:..... Jeff Crompton
 Presentation Assistant:..... Jack Mills
 Recording Secretary:..... Joe Anttell
 Financial Secretary:..... Tim Williams
 Treasurer:..... Dan Marakowski, Sr.
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 Association Delegates:..... Pat Bradley, Steve Coper, Dan Marakowski Sr.
 Costume/Theme Committee:..... Anthony Tenuto, Chairman
 Ryan Bowen, Shawn Decky, Brian Hamburg, Ken Pooler, Jr.
 Music Director Emeritus:..... Herb Smith

Captain Emeritus:..... Bill Bowen Jr.
 Presentation Director Emeritus:..... Mike Rayer
 Music Consultants:..... Bill Garton Sr., Tim Garton, Tim Powell
 Costume/Prop Designer:..... Russ Fama
 Costumer:..... DelBuono Costumes
 Choreographer:..... Dana Theil
 Artist:..... Mark Kannengieszer

The Officers and Members of Fralinger would like to congratulate Bill Bowen and Mike Rayer on their 50th Anniversary with the band! Your tireless work and dedication to the organization has contributed to "The Machine's" success for a half century and counting!

We would also like to congratulate our very own Steve Coper on his recent induction into the String Band Hall of Fame. The men of the Fralinger String Band would like to sincerely thank Steve, his wife Danielle and his children Jamie, Christie & Brett for all that they have contributed to the Fralinger family.



Celebrating our 100th Anniversary 1915 - 2015

The Mummies Museum *A Unique Experience...*

Opening in the bicentennial year of 1976, the Mummies Museum, located at Second Street (2 Street) and Washington Avenue, stands in tribute to all Mummies ... past, present and future.

Dedicated to the Philadelphia celebration of the New Year, the museum houses a rich collection of mummies' paraphernalia and memorabilia, including spectacular costumes, a few of which date back to the turn of the 20th Century.

The Mummies Museum provides the visitor with a chronological progression of the Mummies Parade from a simple neighborhood celebration to a City sanctioned attraction drawing tens of thousands of spectators to the side-walks of Broad Street every New Year's Day, as well as a highly rated, vast local television audience.

Through exhibits and displays, a visitor can sense the commitment, dedication, sacrifice, creativity and talent of the men, women and children, from various backgrounds, who regard being a Mummies as a "way of life."

The museum offers an on-site gift shop, an on-line store and a banquet hall which is available for rental.

The museum conducts programs for both children and adults, and, free String Band concerts are held weekly during the summer months starting in May.



Rusty Martz, President of the Mummies Museum, invites you to visit and to attend numerous, fun filled events planned for this spring and summer. Consult the Mummies Museum web site for a schedule of events and activities.

The appreciation of the art of Mummy acquired from touring the Museum will enhance your enjoyment of future Mummy Parades. You may also want to consider becoming a member of the Mummies Museum. Individual / Student memberships start at \$10 and family memberships are only \$25.00.

For more information and hours contact the Mummies Museum at 215-336-3050 or on line at www.mummiesmuseum.com

2016 Mummies Parade String Band Line of March

1. **Trilby String Band**
2. **Polish American String Band**
3. **Fralinger String Band**
4. **Quaker City String Band**
5. **Avalon String Band**
6. **Pennsport String Band**
7. **Uptown String Band**
8. **Aqua String Band**
9. **South Philadelphia String Band**
10. **Greater Kensington String Band**
11. **Greater Overbrook String Band**
12. **Woodland String Band**
13. **Hegeman String Band**
14. **Durning String Band**
15. **Duffy String Band**
16. **Broomall String Band**
17. **Ferko String Band**

FREE String Band Concerts at the MUMMERS MUSEUM

2015 Schedule

8pm Thursday Evenings Throughout the Summer

May 14	Duffy String Band
May 28	Avalon String Band
June 4	Woodland String Band
June 11	Greater Overbrook String Band
June 18	Hegeman String Band
June 25	Fralinger String Band
July 9	Broomall String Band
July 16	South Philadelphia String Band
July 23	Uptown String Band
July 30	Quaker City String Band
August 6	Ferko String Band
August 13	Greater Kensington String Band
August 20	Pennsport String Band
August 27	Polish American String Band
September 10	Trilby String Band
September 17	Aqua String Band
September 24	Durning String Band

Bring your beach chairs and enjoy string band music under the stars.
Refreshments are available.

Greater Kensington String Band

"Moonshine Mountain"

Welcome to Moonshine Mountain, our Hillbilly hideaway. The opening scene included outhouses, trees, barrels, and country roads in the shadows of the mountains. The overture built into the introduction of the Captain, jug band, and some exaggerated characters getting down to Mountain Music. The Captain and his young'uns joined the fray before focus shifted to the musicians Coming Around the Mountain. A swinging Turkey in the Straw brought about larger than life characters and a rocking chair. Next was the string, accordion, and harmonica feature augmented by background motion while Susanna appeared on the second chorus. We slowed it down to reveal a sampler quilt reminding us of home sweet home. The moonshine still spun to reveal the Beverly Hillbillies' car. The cabin reappeared during Rocky Top as a rumble was heard in the distance. With the oil tower and confetti flowing, we struck it rich during our Orange Blossom Special finale.



Captain: Harry Bradley

Captain: Harry Bradley

Our soundtrack blended American folk songs with the music of the hills. Echoes of The Devil Went Down to Georgia featured the altos and lower horns leading into our jug band rendition of Alabama's Mountain Music. Soon, we were Lookin' Out the Backdoor because she was Coming Around the Mountain. Turkey in the Straw brought about stylistic changes: swing followed by the simulated sounds of a fiddle. Next, Oh, Susanna! featured a string, accordion, and harmonica ensemble backed by beautiful chords building into full band melody. Old Kentucky Home served as a pretty change of pace before picking up the tempo on You Are My Sun(moon)shine. Hints of the Beverly Hillbillies Theme and Turkey in the Straw built into our percussion feature. Things started to get exciting during Rocky Top. Finally, there was a rumble in the distance as we exploded into our Orange Blossom Special finale.

President.....Bill Gerner
 Vice PresidentMike Kavchok
 Recording SecretaryFred Deininger
 TreasurerEd Weisser
 CaptainHarry Bradley
 Music Director.....Tom Bezanis
 Drill Director.....Matt Deininger
 Co-Captain.....John Donnelly

Trustees.....Joe Hogan, Frank Sebold,
 Shawn Bradley
 Junior Rep.Tim Bradley
 Business AgentEd Weisser
 Head Marshal.....Andrew Wheeler
 We would also like to thank Bob Finnegan,
 Dennis Quaile, and Wolf's Costumes for their
 help in bringing Moonshine Mountain to life.



Greater Overbrook String Band

"Brazilliant!"

Captain: William "Wild Bill" Razzano



Greater Overbrook took our audience on an exciting rhythmic musical journey to Brazil. Latin drums, energetic Samba syncopations, conga lines and of course sensual Bossa Novas created the perfect Latin mood -- only to be heightened by the fun and frivolity of Carnival and our whimsical Rio Finale. Our journey started in the sun drenched carefree atmosphere of Rio. With the statue on Mount Corcovado looking on, hypnotic drums Samba and Mambo rhythms got the party started. The journey took on a smooth and calm vibe as we soaked up the scene of the Girls From Ipanema walking by, serenaded by our banjo, violin, mandolin and

accordion segment. Lively renditions of Cumana and I Go To Rio segued to the sensual Besame Mucho, featuring Captain Bill Razzano. Latin percussion transitioned to Rio's most famed attraction, the rhythm and beauty of Carnival, which then took flight to our soaring whimsical finale to Real In Rio! Leaving you we asked Quando Quando Quando, when, when, when will you return to Rio? Musical selections included: Brazil, Mambo Jambo, Chiquita, Girl From Ipanema, Cumana, I Go To Rio, Besame Mucho, Brazil (reprise) Real In Rio, and Quando, Quando, Quando.



Captain: William Razzano

President:....."Chief" John Hicks
 Vice President:John Holt
 Captain:....."Wild Bill" Razzano
 Recording Secretary:Diane Herner
 Treasurer:Bob Pennock
 Financial Secretary:.....Diane Razzano
 Sergeants of Arms:.....Jim Dougherty and Mike Mandes
 Members at Large:Nick Caggiano Sr. and Carmen Vitanza Sr.
 Business Agent:Chip Lillie
 Music Directors:Linda Rorer and Rich Johnson
 Asst. Music Director:Jen Dillon
 Presentation Director:Rich Johnson
 Music Librarian:Kyle Johnson
 Chief Marshal:Maryanne Lamberto Cionci

Musical score arranged by Rich Johnson
 Choreography by Jenna Specht

Theme and Costume Committee: Carmen Vitanza Jr. (Chair), Rich Johnson, Carmen Vitanza Sr., Russ Paneghello, Kyle Johnson, Kathy Steele, Mary Kay Campbell, John Holt, Jenna Specht, Bill Razzano, Jim Dougherty, Denna DeLuca, Maryanne Cionci, and Dan Baker.
 Makeup: Dave Kietrys, Stephanie Muth and Pete Bashano.

Special thanks: To the current and former members of the Penn State Marching Blue Band, the West Chester University Golden Rams Marching Band and the Chichester High School Marching Band who helped make this one of GOSB's best productions!



Hegeman String Band

"Immortal Utopia"

Captain: John P. Baron

Within the forest lives a "powerful source" that controls all of the immortal dwellers. This higher being has a unique addiction of turning all new inhabitants into unexpected characters throughout their transformation process into a blood line of the "powerful source" (Captain). This creepy progression takes place over the course of the show through changing costumes, colors and secretive effects resulting in an original production!

MUSIC SELECTIONS:

- "Night On Bald Mountain"
- "Conflagration"
- "Beetlejuice"
- "Waltz Of The Spell"
- "The Fortune Teller"
- "Tales From The Crypt"
- "Hocus Pocus"
- "Remains Of The Day"
- "Grim, Grinning Ghosts"
- "I Put A Spell On You"
- "The Immortal" (Unstoppable)



Captain: John P. Baron



President..... John Winski
 Vice-President Shaun McCafferty
 Captain John Baron
 Recording Secretary..... Lisa Kaiser
 Treasurer..... Carol Reeves
 Financial Secretary..... Stephanie Muller
 Sergeant at Arms..... Mike Roney, Sr.
 Board of Directors..... Frank Fratto
 Donald Reeves, John Baron, Lindsay Ingleby,
 Louise Winski
 Business Agent Lenny Camuccio
 Music Director..... Emily Butler
 Drill Master Shaun McCafferty
 Music Arranger Brian Saunders

Theme Consultant Todd Marcocci
 Choreographer Kim Farmer
 Suit Designer Dave Rigler
 Costumer Custom Creations
 Make-up Artist..... Winnie Scogna
 Artist..... John McGarvey
 Theme Committee..... John Baron *Chairman*
 Jeannine McCafferty, Shaun McCafferty,
 Winnie Scogna, Emily Butler, Bob Farrell, Dan
 Tursi, Mike Roney, Sr., Mike Roney, Jr., Lenny
 Camuccio
 Prop Committee..... Dan Tursi
 Mark Slade, Maureen McCarthy, Bob Farrant,
 Mike Roney, Sr., Mike Roney, Jr.





2015 Parade Rankings



The 2015 Mummers Parade reached Millions of Philadelphia Area Homes on New Year's Day between the Live Parade Broadcast, Breakfast with the Mummers, the Primetime Fancy Brigades and Action News at Ten on PHL17.

The Mummers Parade delivered as many homes as the Thanksgiving and Fourth of July parades combined.



Date	Station	Event	HH (000's)
1/1/15	WPHL	Mummers Parade Events	1,901
11/27/14	WPVI	Thanksgiving Parade (830A-12N)	1,244
7/4/14	WPVI	4 th of July (10A-12N, 7P-1115P)	754
1/1/15	WPVI	Rose Parade (11A-1P)	320
1/1/15	WCAU	Rose Parade (11A-1P)	157

Source: Philadelphia Nielsen HH deliveries based on hourly gross impressions over the time duration of the events listed.

1/1/15 Mummers 11 Hours includes: Thu/8A-5P (Breakfast and Mummers Parade) and Thu/8-10P Fancy Brigades.

wphl-tv / 5001 wynnefield avenue / philadelphia, pa 19131 / 215.878.1700 / www.phl17.com / a tribune broadcasting company

“Success is the reward for accomplishment.”

– HARRY F. BANKS

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WWW.BOWMANLLP.COM

Polish American String Band

"Fifty Shades of Hay"

Just another day down on the PASB Farm? Not for this colorful menagerie of Port Richmond farm denizens. Our farmers are awoken from their slumber to find those pesky dancing crows back again and running roughshod thru their crops and pecking at their Scarecrow. Flashes of color and the strains of "You Are My Sunshine" emerge from the crops to send the crows flying and signal the start of yet another fun and energetic day. Those farmers will surely have their hands full tending to their "Green Acres" today. "Old MacDonald"'s farm never had exploding hay or a trailer filled by a musical cow and pig jamboree and hauled by an authentic 1940's John Deere Tractor. The bells and basses ring out with the sounds "Turkey In the Straw" but we quickly discover "Ain't Nobody Here But Us Chickens" as a chicken



Captain: Nick Magenta

coop filled with dancing chickens and eggs seemingly overcome by the sound of Swing is revealed. Thankfully even these busy farmers have a quick moment to sit back and watch the flowers bloom as that "Harvest Moon" Shines On. Their respite is brief as they are quickly driven back to work by the percussive sounds of farm equipment and the distant rumbling of a crop duster approaching. As we wonder "How Ya Gonna Keep 'Em Down On The Farm", the crop duster swoops over the band trailing smoke and confetti with all of our wild farm dwellers reveling together after a day of hard work and fifty shades of mayhem and fun. The celebration ends on a high note as PASB does what they do best: polka steeping around City Hall to the "E-I-O Polka."



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NEW YEARS OFFICERS

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 Asst. Presentation Director..... Matthew F. Lewandowski II, Brian Schad
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 Musical Arrangement Christopher D'Amore, Daniel Mizner
 Choreography..... Dennis Quaile
 Costumer Al DelBuono
 Make-Up..... Patti Delsordo and the Women of PASB
 Scenic Painter..... Tim Magenta
 New Year's Theme Committee: Steve Miller (Chairman), Joe Casee,
 Greg D'Ambrosio, Rick Hagenbuch, Matthew F. Lewandowski II,
 Nick Magenta, Dan Mizner
 Props..... The Men and Friends of Polish American String Band



Quaker City String Band

"One Man's Trash is This Bands Treasure"

Captain: Jim Good

In 2015 Quaker City's Junkyard comes to life as the local "Residents" strut onto the scene letting the workers know they are here to party. Our hobos transform rubbish into scenic sites throughout their pandering performance, while thwarting the worker's attempts to cart and crush them off the property. And in a final attempt, they sic "Scraps" the Junkyard Dog on our homeless heroes, discovering he is their mascot.



Captain: Jim Good

Led by the 1st Prize Captain Jimmy Good, Quaker City's band of Hobo's Rises out of the junk piles, calling out each other by name, we see that our happy band of hobos dance their way onto the scene grabbing brooms, plungers and crowbars on the way, providing an organized chaos that lets you know the party has arrived. When you call a junkyard home, you may think to yourself, I've Got Plenty of Nothing, but you know Wherever You Go you'll be surrounded by friends who share the same zest for life. Even though they may not have much, they will always be Bosom Buddies. So grab your favorite "Bag" lady and don't forget to let her Feed The Birds as we

search for that Second Hand Rose. The Chattanooga Choo Choo is coming soon to feature our banjo and accordion band who is Alabamy Bound, strumming and picking their way through our scrapheap stage. As long as I've Been Working On the Railroad, I've never heard Choo Choo Charlie pick a banjo like that! Brother

Can You Spare A Dime? Because our Captain can't help but reminisce about the good ol' days as he rummages through his trunk of tatter rags, remembering back to a time when he had it all. He thinks to himself, Somewhere, there is a place for all of us, no matter how down on our luck some of us may be. For Happy Days will soon be here again,

especially If I Were a Rich Man. Even as the Junkyard workers sing a little Bye, Bye, Blues as they place our vagrant vaudevillians in a car crusher, we find all our destitute dancers really need is Plenty of Money and You (and possibly the biggest Junkyard Dog anyone has ever seen) and they'll always be rich beyond their wildest dreams. For "One Man's Trash, Is This Band's Treasure!"



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 Music ArrangerChris Farr
 Drill Master.....Dan Coccia
 Assistant Drill Master.....Matt Cieplinski
 Choreographer.....Jaclyn Moscinski Lieb
 Costumer.....Al Delbuono
 Costume Designer.....Russ Fama
 Captain Emeritus.....Bob Shannon Jr.

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 Jamie Stermel.....Carmen Verrilli



South Philadelphia String Band

"Gangs of Gotham!"

Gotham's most dangerous criminals are on the loose after the Joker breaks out the nastiest villains from Arkham Asylum. Chaos ensues while the scoundrels run rampant like harebrained lunatics. All the city needs is a hero to restore order, stop the bad guys in their tracks, and end the madness. Can Batman stop these evil doers before it's too late?

Batman is catching up on the news when he opens the Gotham Gazette and finds out about the villain's breakout. A distressed Arkham Asylum is quiet while Batman's arch enemies are locked away. A man cloaked in a long jacket walks the sidewalk impatiently. A few manholes open as Bane slithers out in his inmate attire. He lets loose a hook and pulls down the asylum walls to free Gotham's villains. KABOOM!!! The villains are loose and the inconspicuous man on the sidewalk is none other than the Joker.

The villains head out and try scoring some cash. Much to their surprise, Catwoman has beaten them to the punch and is waiting for the crooks. She seduces her prey with tantalizing moves and before they know it, the vault explodes and money rains on everyone. The time has come to misbehave, while the villains are celebrating, the Joker commands everyone's attention to stand

and witness the final annihilation. He orders his men to strike the detonators and blow up the city. BOOM! POW! BANG! Just before they blow the last building, Batman crashes through the garage door. As the villains scatter, the Joker gets a hand from his favorite accomplice to reveal his last prank. It appears as though the Joker gets away this time, but wait not so fast - Tune in again - same Bat Time, same Bat Chanel.

Captain: Denny Palandro



Captain: Denny Palandro



President..... Jim Browne
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Board of Directors: Vic Derrick, Chairman; Jim Browne III; Justin Browne; Bob Dougherty, Sr.;

Mike Johnson Jr. ; Marty Lieb; Fred Vicario; Russ Wilson
 Choreographer..... Amanda Fanelli
 Designer..... Russ Fama
 Costumer..... Del Buono Costumes
 Make-Up..... Jim Ioses

The Officers and Members of the South Philadelphia String Band are proud to congratulate our members, Bob Buerkline and Karl Bezak, Sr. on their recent induction into the South Philadelphia String Band Hall of Fame!



OH, DEM GOLDEN SLIPPERS!

Arr. by F. LOUIS.

MODERATO

Words and Music by JAS. A. BLAND.

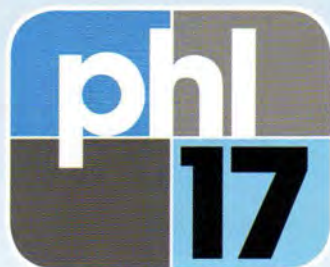
We Salute the String Bands' Commitment to Philly Tradition

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1. Oh, my gold-en slippers an' laid away, Kase I don't 'spect to wear 'em till my
2. Oh, my ole ban - jo hangs on de wall, Kase it aint been tuned since
3. So, it's good bye, children, I will have to go Whar de rain don't fall or de

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WPHL-TV Viewer's Choice Awards



In 2005, Steve Highsmith and the people at PHL 17 had an idea that invited the participation of the television audience and impacted the way the Mummers Parade is regarded on TV. With the introduction of the "Viewer's Choice Awards," string band fans are now able to vote on line for their favorite performances. Following is a listing of the "Viewer's Choice Awards" top string bands since the Award's inception in 2006.

YEAR	BAND	THEME	JUDGE'S PRIZE
2015	Quaker City	One Man's Trash is This Band's Treasure	2nd
2014	Hegeman	Hegeman's Household Havoc	2nd
2013	Quaker City	Pow Wow	2nd
2012	South Philadelphia	A Tune Full of Sugar	3rd
2011	Quaker City	My Kind of Clown	1st
2010	Polish American	The Jokers Ball	7th
2009	Quaker City	Back In the Hay	2nd
2008	Quaker City	Adventures in Paradise	2nd
2007	South Philadelphia	Echoes of the Big Top	3rd (tie)
2006	South Philadelphia	Stop! Look! Listen!	4th

Trilby String Band

Original Trilby String was established in 1898. We are the oldest String Band on the street. We believe in Family, Pride, and Tradition. Our members vary of men and women of all ages starting as young as nine. We've had many generations of families who have joined our organization. We are always seeking new membership. If you're not sure how to play an instrument? We can teach you. You can also join as a marshal or social member. We gather at our club every Tuesday night for rehearsals, starting at 8 pm. We have performed at many venues and parades, which have included inaugurals, and traveled to Kitchener-Ontario, to perform in their Thanksgiving Day Parade. Trilby is looking forward to performing in the 2016

Philadelphia Mummers New Years Day Parade. Our clubhouse is located in Bridesburg, at the American Legion Post 821, 4404 Salmon Street, Philadelphia, PA 19137.

We would like to thank our Mummer Fans, Neighbors and Friends for their continuing support.



President..... Patrick Malcolm
 Vice President Anthony Mulzet
 Captain Joseph Kaminski
 Drill Director..... Patrick Malcolm
 Secretary..... Felicia Kaminski
 Sgt. At Arms Rachel Kaminski
 Music Department..... Kyle Silva
 Stephen Mulzet
 Anthony Mulzet

Contact Us

Trilbystringband@hotmail.com
 P.O. Box 11320
 Philadelphia, PA 19137
 215-253-1825
 Look for us on Facebook @ Original Trilby String Band



*Congratulations to our long time member
Jamie Caldwell
on his induction into the String Band Hall of Fame*



Uptown
String Band

The members of the Uptown String Band are extremely proud of you!

Uptown String Band

"The Pillage People"

A tribute to Viking History, a creative "Surf and Turf" reflection of the Norsemen's dominance of the High Seas, to their unquenchable thirst for the treasures of foreign lands. A celebration of history and lure told through the medium of music and dance. In short...Vikings on Broadway! In our case...On Broad Street.

Ocean and rowing drum soundscapes. Ride of the Valkyries. A classical interpretation of Live Till I Die. Swing version of Sugar Plum Fairy. Night On Bald Mountain. A mum version of Over the Waves, which is then laced with Drunken Sailor and Alabama Jubilee. Then a classical transition into a banjo, accordion, and violin/viola feature on Brahms Hungarian Dance No. 4. Following that, the baritone and bass sax are featured on a verse of In the Hall of the Mountain King. The melody is then traded to the tenors for two verses. Then there is a drum break, which segues into Palladio by Karl Jenkins layered with a minor version of Norwegian Wood, which leads into a verse of a dark and powerful Norwegian Wood. The arrangement concludes with a series of full chords accompanied with an underlying Ride of the Valkyries.

Led by their courageous Captain, "Eric the Red" this battle

regiment dances and plays their way across the lands. The dark worn eyes piercing through locks of thick, knotty beards wearing the memories of death and destruction seen in their raids across many lands..... It is their obsession of the skulls of their enemies that symbolize their ruthless pursuit of treasure and fortune. In this case, a musical tribute of dance and precision replaces the struggles of war as this celebration bridges humor with serious frames of prideful tributes to their history. A modern take on the Viking's 400 year history carefully crafted into a 4 1/2 minute show. Their initial ascent born upon their crests in the waves of their journey across the seas, is forgotten quickly in the flames of destruction that dance upon the finale of their victories of their enemies lands.

It is with the Pride of the Uptown String Band and their Captain, Dominic Sanelli, that we thank you for this opportunity to share with you in this New Year of 2014, our New Year's Day presentation of..."The Pillage People"!

We at Uptown would like to congratulate Jerry Capie and Micheal Pickul on their induction into Uptown String Bands Hall of Fame. We want to thank them for their years of service and dedication to both the Uptown and Harrowgate String Band through the years. Thank you for sharing in the work and passion that continues to put us on Broad Street every year!



Captain: Ryan Radcliffe



President.....	John Carroll	Business Manager.....	Brian Hamil
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Woodland String Band

"Legend of the Lamp"

The Woodland String Band wants to invite you to a Royal Celebration. In 2014 The Woodland String Band presented a Royal Arabian theme that included everything from a royal parade with the Sultan, his elephants, and the band dressed in regal Arabian costumes. Later in the show the Sultan took "a spin" on his flying carpet after his temple came to life for the banjo and bass fiddle feature.

This year Woodland finished fourth in the judging. A HUGE accomplishment for a band marching in the first position of the Annual Mummer's Parade String Band Division. This is the highest finish any band marching in the leadoff spot has achieved since 1962 !!

This theme and our preceding few years have been made possible due to the hard work of our membership, support of our families and friends and most importantly because of the leadership of our Theme Officers and the vision that they possess. The ideas that come to life are amazing. The music that our Music Director and Arranger Fran Kerr Jr. puts together is second to none. Matt Kerr in his three years as Drill Master has designed the show for a 1st, 3rd and 4th prize finish !! The magic that Craig MacCorkle, Bill Bernard, GT Szyrka and the other prop team members put into our scenery and props

Captain: Tom "Shaggy" Robison

is astonishing. There are too many people to thank, but let it be known that ONE HEART – ONE SPIRIT is a way of life that the men of Woodland live by and are proud to wear on their sleeves.

Congratulations to the 2014 Woodland String Band Hall of Fame Inductees, Joe Greco and George (GT) Szyrka.



Captain: Tom "Shaggy" Robison



Captain Tom (Shaggy) Robison
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 Drill Master Matt Kerr
 Theme Chairman Bill Bernard
 Music Arranger Fran Kerr Jr.
 Choreographer Elizabeth Greene
 Prop Designer Craig MacCorkle
 Prop Construction GT Szyrka
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~The Ballonist's Prayer~

*The winds have welcomed you with softness,
The Sun has blessed you with his warm hands.
You have flown so high and so free,
That God has joined you in laughter
And set you gently again,
Into the loving arms of Mother Earth.*

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MARTY G. GOOD

**President 2011, 2012 & 2013
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For all of your efforts serving as President and Vice President to improve and grow the Mummies Parade and for your longstanding and dedicated commitment of your time, talent and effort put forth for the String Band Association.

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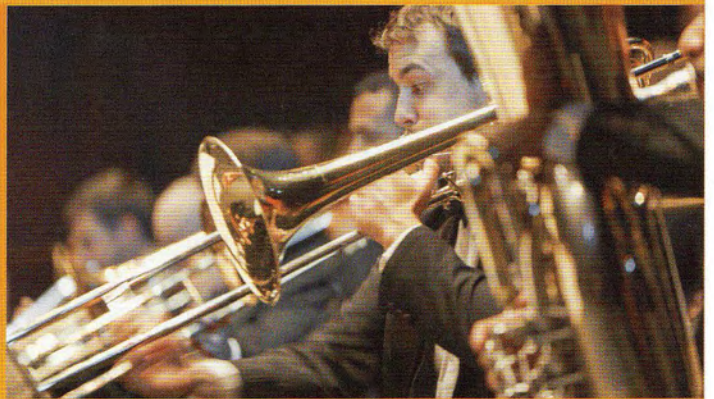
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