

PHILADELPHIA MUMMERS' STRING BANDS' NEW YEARS ASSOCIATION, INC. *presents*

# THE 2012 SHOW OF SHOWS



*Boardwalk Hall*  
YOUR BEST SEAT AT THE SHORE

2012 SOUVENIR PROGRAM

# STRING BAND WINNERS' PAGE



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YEAR	1st Place	2nd Place	3rd Place	4th Place	5th Place
1958	Ferko	Quaker City	Uptown	South Philadelphia	Polish American
1959	South Philadelphia	Polish American	Greater Bucks County	Ferko	Fralinger
1960	Aqua	Polish American	Quaker City	Ferko	Greater Overbrook
1961	Polish American	Ferko	Aqua	Greater Overbrook	Fralinger
1962	Hegeman	Polish American	Quaker City	Ferko	South Philadelphia
1963	Quaker City	Polish American	South Philadelphia	Hegeman	Ferko
1964	Polish American	Greater Kensington	South Philadelphia	Ferko	Fralinger
1965	Greater Bucks County	Ukrainian American	Ferko	Greater Kensington	Woodland
1966	South Philadelphia	Polish American	Aqua	Greater Bucks County	Greater Kensington
1967	Fralinger	Ferko	Woodland	Polish American	South Philadelphia
1968	Fralinger	Ferko	South Philadelphia	Greater Overbrook	Aqua
1969	Ferko	Polish American	Greater Kensington	Woodland	Palmyra
1970	Polish American	Hegeman	Fralinger	Aqua	Ferko
1971	Hegeman	Woodland	Palmyra	South Philadelphia	Ferko
1972	Palmyra	Fralinger	Ferko	Durning	Trilby
1973	Fralinger	Greater Overbrook	Uptown	Ferko	Polish American
1974	Ferko	Fralinger	Greater Overbrook	Broomall	Aqua
1975	South Philadelphia	Greater Kensington	Ferko	Garden State	Harrowgate
1976	Harrowgate	Polish American	Woodland	Quaker City	Fralinger
1977	Harrowgate	Fralinger	Ferko	Trilby	Durning
1978	Quaker City	Fralinger	South Philadelphia	Hegeman	Polish American
1979	Greater Kensington	Ferko	Harrowgate	Polish American	Quaker City
1980	Fralinger	Ferko	South Philadelphia	Greater Kensington	Harrowgate
1981	Polish American	Hegeman	Greater Kensington	Ferko	Quaker City
1982	Ferko	Fralinger (tie-2)	Garden State (tie-2)	Quaker City (tie-2)	Aqua
1983	Fralinger	Polish American	Quaker City	Ferko (tie-4)	Greater Kensington (tie-4)
1984	Fralinger	Greater Kensington (tie-2)	Polish American (tie-2)	Avalon	Ferko
1985	Quaker City	Ferko	Avalon	Polish American	Fralinger
1986	Polish American	Fralinger	Quaker City	Ferko	South Jersey
1987	Fralinger	Quaker City	Hegeman	Aqua	South Philadelphia
1988	Greater Kensington	South Philadelphia	Quaker City	Ferko	Fralinger
1989	Quaker City	Fralinger	Greater Kensington	Ferko	Polish American
1990	Polish American	Palmyra	Ferko	Avalon	Quaker City
1991	Quaker City	Fralinger	Polish American	Avalon	Ferko
1992	Hegeman	Fralinger	Uptown	Avalon (tie-4)	Ferko (tie-4)
1993	Quaker City	Ferko	Fralinger	Avalon	Uptown
1994	Ferko	Fralinger	Uptown	Woodland	Quaker City
1995	Hegeman	Ferko	Quaker City	Fralinger	Uptown
1996	Ferko	Quaker City	Hegeman	Avalon	Woodland
1997	Ferko	Fralinger	Hegeman	Quaker City	Avalon
1998	Ferko	Polish American	Greater Kensington (tie-3)	Quaker City (tie-3)	Avalon
1999	Quaker City	Fralinger	Ferko	Avalon	Polish American
2000	Quaker City	Fralinger	Ferko	Avalon	Greater Kensington
2001	Quaker City	Greater Kensington	Fralinger	Avalon	Ferko
2002	Quaker City	Fralinger	Avalon	Ferko	South Philadelphia
2003	Fralinger	Quaker City	Ferko	Avalon	South Philadelphia
2004	Fralinger	Quaker City	Avalon	Ferko	Greater Kensington
2005	Fralinger	Quaker City	Avalon	Ferko	Greater Kensington
2006	Fralinger	Quaker City	Ferko	South Philadelphia	Polish American
2007	Fralinger	Quaker City	Ferko (tie-3)	South Philadelphia (tie-3)	Uptown
2008	Fralinger	Quaker City	South Philadelphia	Ferko	Avalon
2009	Fralinger	Quaker City	South Philadelphia	Ferko	Avalon
2010	Fralinger	Ferko	Quaker City	South Philadelphia	Avalon
2011	Quaker City	Ferko	South Philadelphia	Fralinger	Avalon
2012	Woodland	Quaker City	South Philadelphia	Ferko	Fralinger

# 2012 Show of Shows Program



Philadelphia Mummers' String Band New Years Association, Inc.

Boardwalk Hall, Atlantic City, New Jersey

February 25, 2012

*Master of Ceremonies: Steve Highsmith*

Order of Appearance	Mummers Parade Prize	Band	Theme Title
1	9	Greater Kensington String Band	Haunted Harmonies
2	17	Trilby String Band	Hoodoo Voodoo ... We Do
3	10	Polish American String Band	We Salute
4	16	Broomall String Band	Tin Can Alley
5	11	Uptown String Band	Jest For The Pun Of It
6	15	Greater Overbrook String Band	Fire Fightin' Follies
7	13	Durning String Band	We're Wheelie Motorvated
8	14	Duffy String Band	All Decked Out

## 15 MINUTE INTERMISSION – PHOTO OPPORTUNITY WITH A FAVORITE MUMMER

9	8	Aqua String Band	Hay Fever
10	7	Avalon String Band	Avalon In Wonderland
11	6	Hegeman String Band	Ya'll Don't Know Dixie
12	5	Fralinger String Band	Stars Over Scotland
13	4	Ferko String Band	The Carnival Comes To Town
14	3	South Philadelphia String Band	A Tune Full Of Sugar
15	2	Quaker City String Band	A Toys Night Out
16	1	Woodland String Band	It's A Jungle Out There

**FINALE:** *Sit back and enjoy the show with all of our Captains returning to the floor for an encore!*

## Steve Highsmith Master of Ceremonies



politics for NBC10. He serves as the host of the Philadelphia Mummers Parade on New Year's Day on

Steve Highsmith is myphl17's Director of Community Relations and host of myphl17's community affairs program entitled "In Focus." Highsmith can also be seen on NBC10 as the host of "NBC10@Issue," a news and public affairs show, and covering elections and

myphl17 and represents each station at various community events throughout the year.

Highsmith has been on the Philadelphia news scene since 1981 and has served as the morning news anchor and news director of WCAU Radio and news anchor of the NJN Nightly News before joining Philadelphia's WB17 in 1994 as chief political correspondent and anchor.

Highsmith has been honored by the National Association of Television Arts and Sciences, the Associated Press, the Radio and Television News Directors Association and the Pennsylvania Association of Broadcasters. Active in the community, Steve serves on the Board of Directors of United Cerebral Palsy of Philadelphia, the Board of Directors of the Greater Philadelphia Cultural Alliance

and the Board of Directors of CADE. He is a former member of Board of Directors of the Boys and Girls Clubs of Philadelphia, the Cabrini College Board of Trustees and the Board of Governors of the Mid-Atlantic Chapter of the National Academy of Television Arts and Sciences. He is a member of Broadcast Pioneers. Steve has also been an active supporter of other community and nonprofit efforts, such as the Greater Philadelphia Hunger Coalition, the Muscular Dystrophy Association, the Police Athletic League, Mothers Against Drunk Driving and Special Olympics.

Highsmith is a summa cum laude of Cabrini College with a B.A. in English and Communications and attended the University of Notre Dame. He resides with his wife and two children in Bucks County.



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# String Band Hall of Fame



1956	JACK TOWERS		SAM HAMILTON, JR.		TOM LOOMIS
1957	JOSEPH A. FERKO	1981	JAMES M. DRIADON JOHN WALSH		JAMES MORAN, JR. J. KEVIN O'BRIEN
1958	JAMES A. DURNING			2004	GEORGE J. BADEY, III ROBERT (BOBBY) CUNNINGHAM
1959	FRED J. KESEL	1982	TOM A. HOWLEY JOSEPH L. BRESSET		TOM DONAHUE CHARLIE NICHOLAS
1960	PETER A. BROOMALL	1983	DON KEIR BILL (CURLY) CONNERS	2005	THOMAS FERRY THEODORE F. KUDRICK
1961	RAYMOND ENDRISS	1984	RAY DANIELEWICZ WILLIAM R. KRUZENBERGER		EDWARD MOYER BOB CORCORAN
1962	ROBERT RUNKLE, JR.	1985	JOSEPH DEIGHAN PHIL PESCHI		JOHN RASMUS, SR. CHARLIE ROETZ
1963	RAYMOND GURT	1986	JOSEPH A. VENUTO CLIFFORD J. JOHNSON		FRAN ROTHWEIN
1964	WALTER KROP	1987	JACK HEE BOB SHANNON, JR.	2006	ANTHONY CELENZA JERRY LAROSA, JR.
1965	HARRY STRAUB	1988	AL PRIMAVERA, JR. EDWARD P. BROOMALL	2007	JOSEPH KING CHARLES KOCHENSKY
1966	HARRY LAWSON	1989	NICHOLAS (DUKE) BUONPASTORE STAN POJAT	2008	ROBERT H. FINNEGAN MIKE (LAPP) LAPERGOLA
1967	WILLIAM MINK HARRY WHITMAN	1990	THOMAS E. KING LEN GIACOBETTI, SR.		SCOTT MOYER
1968	JOHN FRALINGER DAVE ANDERSON	1991	WILLIAM SPEZIALE DAVID ANDERSON, JR.	2009	BOB FARRELL RAY MALACH
1969	ROBERT HALL JOHN HOGG	1992	FRANK ANELLO	2010	HON. ROBERT (BOB) BRADY JOSEPH BUJNOWSKI
1970	JOHN BAUKUS FRED CALANDRA	1993	JOSEPH BROGAN		JOSEPH LESO DENNIS QUAILE
1971	ADAM QUAGLIA JOSEPH BRUECKES	1994	JAMES FOX, JR. JOHN MILLAWAY	2011	JERRY CROMPTON CHERYL CROWE
1972	GEORGE DUFFY ROBERT ZIEGLER	1995	MIKE RAYER		MARTY GOOD STEVE HIGHSMITH
1973	JIM DONAGHY PETE AMADIE	1998	JOHN G. (OZZIE) OSTROWSKI DANIEL F. CREEDON, III		JIM JAEP MARGARET "PEG" RULLO
1974	JOHN ARLETH HENRY J. KUNZIG, SR.	1999	WILLIAM BOWEN, JR. WILLIAM BOWEN, SR.	2012	JIM TATAR, SR.
1975	JOHN E. MAYER JOSEPH PISUZKO	2000	JAMES (JIMMY) KING		JIM BROWNE JACK DAILEY
1976	EDWARD VENCKUS ARTHUR (LINK) GARDNER	2002	WALTER (DUKE) BURKHARDT JOHN MACHALOWSKI		JOHN JORDAN ED LYNCH
1977	ANTHONY (IGGY) GENEVA JOSEPH BLASS AL FINK		DON MORRISSEY JIM MCKNIGHT		JOHN WERNEGA BILL GARTON
1978	HENRY KUNZIG, JR. HERB SMITH, JR.	2003	FRANCIS J. FOIDL, JR. HARRY HILL		WARREN RIVELL ANTHONY TENUTO
1979	RON MOYER HERMAN SEFLIN				
1980	JAMES BROOMALL ANTHONY (TISH) BORDONI				

## "Old Timers" Hall of Fame

1978	DAVID (POP) ANDERSON	1992	CLEMENT C. RENDE	2004	WILLIAM (POP) DEISSORTH JAMES (POP) MCKNIGHT
1979	AL PRIMAVERA, SR.	1993	FRANK KOHRI	2005	BOB HOLTZ JIM MURRAY
1981	JOSEPH RILEY	1994	JOHN POOLER, SR.	2006	FRANK ROTHWEIN
1982	JAMES J. KING	1995	RICH NOTTIS, SR.	2007	HARRY BROWN, SR. BOB MORRISSEY
1983	HENRY DUNAWAY	1996	JAMES J. FOX, SR.	2008	CY DALY ROBERT E. "BOB" DICKS
1984	EDWARD (RAB) CARTER	1997	JOSEPH LONG	2009	ARCHIE WHITE SPENCE WHITE
1985	JOE (BAGEL) STRINE	1998	JOHN (POP) PIGNOTTI, SR.		SAM HAMILTON, SR.
1986	AL STEWART	1999	ROBERT (POP) SHANNON	2010	AL KOENIG DONALD REEVES
1987	CARL JANKIEWICZ	2000	RUSSELL (MR. FIG) FIGUEROA		
1988	JOSEPH GIARDINO, SR.	2001	JOSEPH (JOE T) TRINACRIA		
1989	JOSEPH JANKOWSKI	2002	CHARLES N. MURARESKU, SR.		
1990	GENE M. NEMETH	2003	ANGELO CARANGO JOHN WRIGHT, SR.		
1991	MICKY MALLON				



# 2012 Hall of Fame Inductees

## Jim Browne



The South Philadelphia String Band is extremely privileged and honored to recognize our President, Mr. Jim Browne, on his induction into the 2012 Philadelphia Mummers String Band Hall of Fame!

Jim began taking saxophone lessons at a very early age as he participated in his Alma Mater Bishop Neumann High School Band. Jim took his musical talents into the world of mummery when he became

a member of the Trilby String Band in 1975.

Three years later in 1978, Jim followed his South Philadelphia neighborhood roots when he became a member of the Grays Ferry based, South Philadelphia String Band. Thirty four years later, Jim continues to be extremely active with the band.

As a member of the South Philadelphia String Band, Jim has held various leadership positions. In addition to being a member of many committees, Jim has held various officer positions including; Board of Director, Musical Director and for the past continuous twenty two years, President of our organization.

Through the years Jim Browne has guided and directed the South Philadelphia String Band in many ventures and challenges along the way. With the direction of Jim's leadership, South Philadelphia continues to be a competitive and prominent member of the Philadelphia Mummers String Band Association.

In addition to taking on the duties and responsibilities of our organization, Jim serves as a delegate to the Philadelphia Mummers String Band Association for the South Philadelphia String Band. Jim's two sons, Jim and Justin, have followed in their dad's footsteps and have become young leaders in our organization as well.

When selecting a candidate for the Philadelphia Mummers String Band Hall of Fame, the qualities of dedication, loyalty, reliability and leadership are sought after. Jim Browne possesses all of those traits and is well deserving of this honor.

The South Philadelphia String Band would like to thank the Philadelphia Mummers String Band Association for recognizing this wonderful individual and we congratulate Jim on this remarkable achievement. Big Jim, we are extremely proud of you!



## John (Jack) F. Dailey, Jr.



Polish American String Band congratulates John (Jack) F. Dailey, Jr. for his induction into the Philadelphia Mummers String Band Association Hall of Fame, class of 2012.

As a Certified Public Accountant, Jack has done an extraordinary amount of behind the scenes financial work for the String Band Association, the "Save the Mummers" organization and the Mummers Museum, as well as assisting individual clubs. Jack has been a delegate to the Association since 2007, serving on the Judges committee. Jack now serves as Vice-Chairman of the Judges committee.

In addition to these Association administrative duties, there cannot be a price on the countless hours and financial expertise that Jack has contributed to the String Band and Mummers Associations.

Since its inception in 2008, Jack has served as the internal auditor for "Save the Mummers." Jack provided the internal audit from the Bacon Brothers concert in December, 2009, preparing detailed financial statements and recommended actions.

Jack has guided the Mummers Museum, many mummer organizations and string bands through financial issues and provided advice and in-kind professional services including completing their incorporation documents. Jack has voluntarily prepared the necessary permits and paperwork and filed applications to obtain 501 c (3) not-for-profit status for mummer groups including the Dick Crean, Trilby, Fralinger and Polish American String Bands, just to name a few. Jack has always made himself available to any Club that has sought his financial counsel. Recently Jack was appointed as Fiscal Advisor to the Marketing Committee.

Jack is a partner with Bowman & Company, LLC, one of the premier accounting and financial consulting firms in South Jersey. Relative to the Judges' Committee, for the past four years Jack has arranged for his firm to donate their time on New Year's Day to tabulate and verify the judges scoring, a task very much appreciated by City of Philadelphia officials.

Jack has been a dedicated mummer for forty-six years. He has always represented Polish American and the Association professionally and expertly. His ongoing contributions have elevated the image and operations of our hobby and his actions and activity on the Association's behalf have impacted on the overall good for the Parade and mummery.

Over the years Jack has also been recognized as one of the finest glockenspiel ("bell") players in the Association and performed numerous solos on countless New Years Days resulting in many top band prizes

Regarding Jack's service to Polish American, he joined PA in June of 1965 at the age of 14 as a banjo player and switched to the bells in 1968. Jack served faithfully as a junior officer and was elected to recording secretary in 1981 through 1984. Jack was the band's Vice President in 1984 and 1985 and Band President from 2007 to 2011, also serving as String Band Association delegate. He served as chair of the audit committee and lent his financial expertise to the Band in many different areas. Jack is a member of Polish American's Hall of Fame, elected in 1999.

Perhaps one of Jack's proudest accomplishments is that his son John has also followed in his father's footsteps as a graduate of Villanova University, career wise as a CPA, and also as a member of Polish American String Band as a sax player. The work Jack has done is devoted to preserving the spirit of mummery and the New Year's Day Parade for his son's generation and generations to follow.

Jack resides in Voorhees, New Jersey with his wife Mary.

# 2012 Hall of Fame Inductees



## John A. Jordan



The Philadelphia Mummers' String Bands' New Years Association (PMSBA) is happy to announce the induction of John A. Jordan, into the String Band Hall of Fame.

John began his "official" mummers' career in 1969 joining the Durning String Band with his dad Jake Jordan, as a young banjo player. Prior to joining Durning, John played with the Payne Music School

Junior String Band, where he learned to play the banjo, guitar and other instruments and getting his first taste of mummery.

Soon after joining Durning, he was elevated to Musical Director in 1971 at the age of 15, thus being the youngest Musical Director/Arranger. In his first year directing the band, Durning earned fourth prize overall, and third in music.

In 1974 John joined the Ferko String Band and served as Assistant Musical Director in 1977 – 78 and 1981 -82, during which Ferko received 1st Prize in 1981, for its "Golden Memories of the Bowery" theme. In 1978 John served as interim Musical Director and directed Ferko, in its week long engagement in Ottawa Canada. John also served on theme committees for Ferko in 1978, 1984 and 1986.

In 1986, John left Ferko, and in the ensuing 25 years he has written musical arrangements and worked as a "musical consultant" for a number of string bands, including helping Hegeman String Band attain first prize in 1992 with their "Hot in Harlem" theme. In fact most bands can claim that they possess a few of John's arrangements in their libraries.

John has also served the PMSBA many times when asked, providing arrangements for the "All Star" and "Legends" albums, participated in the Bacon Brothers New Years' Day recording for the "Save the Mummers" effort, worked as a Stage Assistant and Lighting Director for the "Show of Shows" in Atlantic City, served as a New Years' Day parade official for five years, and was a participant on the Theme Committee for the PMSBA for two years.

Another highlight of John's mummers' career was when he was selected to play with the Bacon Brothers Band at engagements in New York City, Phoenixville Pa, and on the Camden NJ waterfront.

In 2010, John returned to his first love, Ferko, playing banjo and writing arrangements, parading in costume for the first time in 25 years, which enabled him to parade with his daughter Caitlin who is a member of the Uptown String Band.

John would like to dedicate this award to John Gilbert, who inspired and influenced him over the years. Mr. Jordan would also like to thank the Hall of Fame Committee members for selecting him for this great honor, and thank the officers and members of the Ferko String Band for their support.



## Ed Lynch



The Officers and Members of the Durning String Band are extremely proud that the Philadelphia Mummers String Band Association has selected

Mr. Edward Lynch to be inducted into the String Band Hall of Fame.

If ever there was someone who should be the model of the type of person with the character, integrity and work ethic necessary to be Hall of Famer, Ed is that person.

Affectionately known as Lynchie or just plain Ed. Mr. Lynch is known as the guy at Durning who anyone can turn to in order to get a job done. A hard working guy during the day, at his position with Costa Rihl, Ed is known to take good natured ribbing when he tells us of his aches and pains. We all know how many flights of stairs he has to climb up and down to get his day job done correctly. Ed is the same way with his band. He would climb the highest mountain to achieve the very best for his Durning String Band. And yes, he can call it "his band," because Durning is the only Mummers organization he has ever been a member of.

Ed started out his mummers career as a marshal over 30 years ago, following his cousin, the late Ed Clauser. However, not happy with just being a valued person who can and would build props, put backpieces together, get the materials and of course make the run to the various stores to keep our club stocked,

Mr. Lynch started taking bass fiddle lessons and getting suits for New Years Day.

All the while Ed continued to be right there continuing what he had done being a marshal. Now his love was not only his family and Durning. He also enjoyed playing the bass fiddle, and took pride in being able to deal with this heavy instrument.

Through the years Ed has been an officer various times, including President for several terms, and Treasurer (learning from the late Paul Kriebel), all the while accepting various roles with committees in the String Band Association. The most important role was his acceptance to be on the prestigious Hall of Fame Committee. Serving on this committee for over 10 years Mr. Lynch was asked to consider submissions of 16 organizations for their members to be inducted into the Hall of Fame. He served the Hall of Fame Committee with the utmost respect and character giving this shrine his total commitment. We believe this is an important factor in Mr. Lynch's own Hall of Fame selection. For he has not only done so much for the Durning String Band for over 30 years, he has also served in an important role for this Association - considering who should be Hall of Famer's.

For all his hard work, dedication, and character in Mummery, we at the Durning String Band congratulate our friend, Mr. Edward Lynch for his selection and Induction into the String Band Division HALL OF FAME.

Ed would especially like to thank his wife Diane, his daughters Michele and Sara, sons Keith and Ed. Jr. ...the entire Lynch, Shaw, Crispin and Clauser Family's as well as fellow band members and friends, Ed Eells, Jr., Jerry LaRosa, Jr., Joe Pomante, Mike Kushner and many others.



# 2012 Hall of Fame Inductees

*The Fralinger String Band* is proud and honored that Bill Garton, Warren Rivell, Anthony Tenuto, and John Wernega have been inducted into the String Band Hall of Fame. These four long-time members of Fralinger were part of the creative team that was instrumental in Fralinger winning an unprecedented 5 first-place prizes “in a row” between 2003 and 2007 – the first and only time such an accomplishment was achieved since the parade officially began in 1901. They not only represent the Fralinger String Band but they are true ambassadors of the city of Philadelphia and the Mummers’ Parade. Therefore, on behalf of all of the members of the Fralinger String Band, we would like to honor the outstanding talent, commitment, and dedication of these four members.

## John Wernega



John Wernega is the Music Arranger for Fralinger and he has transformed the parade with his demanding musical arrangements that have “wowed” the crowd, the judges, and our peers. His musical scores have produced advanced levels of effect year after year. Philadelphia audiences are entertained by his arrangements and the judges consistently comment on the skills required to play at such

a challenging level. John has not only been a major component in the success of the Fralinger String Band but he has dramatically altered the way all string band members view the music section of the parade. The men of Fralinger that play John’s musical arrangements are totally dedicated to him. They appreciate and respect his unique, creative and successful arrangements as well as John’s penchant to be a perfectionist. John challenges his musicians to execute his demanding arrangements to the best of their ability. This combination of John’s multiple talents and high expectations for the band have been at the core of Fralinger’s success. During this five-year period, Fralinger finished first in the total music category (music playing & music effect) all five years. As the musical arranger for Fralinger, John won first prize in the music effect sub-category for all five years.

- John was provided the opportunity to write New Year’s Day arrangements for the Greater Kensington, South Philadelphia, Italian American, Durning, and Aqua string bands in the 1990’s and he feels that those experiences contributed to his success with Fralinger.
- John is grateful to Herb Smith for his encouragement and mentoring and for the opportunity Herb provided him in recommending that John succeed him as Fralinger’s music arranger for the 2002 parade. John would also like to thank Bill Garton for bringing his music to life and bringing the best out of Fralinger’s musicians.
- Finally, John would like to express his deep thanks and appreciation to all of the members of the Fralinger String Band for their support, talent, and dedication to excellence.



## Bill Garton



Bill Garton is the Music Director of Fralinger for their New Year’s routine. He is known as the musical magician in Fralinger who brings the demanding arrangements of John Wernega to life. Bill is responsible for the technical training of the Fralinger musical ensemble and for their execution of this intense preparation into a flawless 4 ½ minute routine. His work sessions prepare our musicians for the extraordinary mental and physical requirements that will be required to successfully communicate John Wernega’s arrangements to the audience and the judges. Bill’s insistence on clear, meaningful and expressive shaping of all musical passages, as well

as his demand for extraordinary musicianship, is evident to all. During this five-year period, Fralinger finished first in the total music category (music playing & music effect) all five years. During this five-year record setting run, Bill, as the musical director, finished first in the music-playing sub-category in four of the five years.

At the young age of seven, Bill’s parents, Bill and Mollie Garton, bought him his very first saxophone and encouraged him to practice every day. His father was a member of the Quaker City String Band. This is where Bill met many inspiring friends who contributed to his love for music, including Harry Rivell, Jr., Jackie Jordan, and Bobby Quaile, Sr.

- Bill gives credit to the four teachers who were responsible for his passion for music. If it had not been for Johnny Mayer, Leonard Pierra, Donald Norton, and Mike Guerra, Bill would not be where he is today. He graduated from Glassboro State College in 1965, and received his master’s degree in 1967. Bill started teaching privately at the clubhouse of Quaker City. He became the music teacher of the Berlin Township Elementary School band where he taught fourth, fifth, and sixth graders to perform on a much higher level than many would have expected. He also conducted his Overbrook High School Jazz Band to four out of six state championships.
- When his sons Billy and Timmy showed interest in joining the string bands, Bill suggested that Fralinger would be the best choice. This was due both to the musicianship and arranging creativity of their musical director Herb Smith as well as to the professionalism and passion to excel of Herb, Bill Bowen and Mike Rayer. Bill’s son-in-law, Buddy Bader, is currently a member of Fralinger, along with his grandsons, Buddy and Dylan. Once Bill retired, he was able to dedicate his time to the Fralinger String Band as the musical director for their New Year’s routines. He enjoys the thrill of seeing many of his former and current students involved in string bands, with many becoming dominant players in their bands, and some even rising to the position of musical director.
- On a personal note, Bill would like to thank his wife, Eileen, for supporting him throughout his musical career. He wants his three children, Kelly, Billy, and Timmy to know that he appreciates the time that they have sacrificed. Bill is elated that his son, Timmy, and two of his grandchildren, Chelsea and Buddy, have decided to follow in his footsteps to become music teachers. His son, Billy, is an amazing drummer. Billy, along with Bill’s grandsons, Billy and Bryce are members of the comic division of the mummers. Although his granddaughters, Riley, Hailey, and Emily have not yet shown interest in music, it’s apparent that they are musically inclined. Bill also loves the fact that his daughters-in-law, Kim and Cheri, are supportive of his sons’ love for their music and the mummers.
- Most of all, Bill would like to thank the String Band Association and the Fralinger String Band for this tremendous honor to be inducted into the Hall of Fame. It gives him an amazing sense of accomplishment to be recognized by his peers!

# Members of the Fralinger String Band



## Warren Rivell



As chairman of the Costume Committee in 2003, as well as a mentor and consultant to Anthony Tenuto from 2004 to 2007, Warren Rivell paid attention to detail, creativity, and visual excellence in his role as costume chairperson. His preparation, communication skills, and willingness to encourage and listen to ideas, have earned him the respect and gratitude of the members of Fralinger. Warren expected that our visual display of the theme would be represented in a flawless, unique, and dramatic costume and he devoted countless hours to achieve these goals. He was also a true leader who inspired his committee members to carry out their mission to produce a first-prize costume. During this five-year record setting run, Fralinger finished first in the costume category in four of the five years.

- Warren is also truly honored to have been the assistant musical director to Herb Smith for 15 years and is also proud of the long tradition he and his family have with the Mummers' parade. He considers his family his legacy – his Dad Harry Sr., his two brothers Harry Jr. and Jimmy Sr., his son Warren Jr., and his two nephews Jimmy Jr. and Kevin. The members of the Fralinger String Band would also like to congratulate Warren on his 50<sup>th</sup> consecutive parade in 2012. In his first parade in 1963 he won first prize with the Quaker City String Band and he has continued to be a winner with 12 additional first prizes as a member of Fralinger. Warren would especially like to thank his wife Terri, his son Warren Jr., and his daughter Joann for their love and support.



## Anthony Tenuto



As chairman of the Costume Committee starting in 2004, Anthony Tenuto continued with the high expectations of Warren Rivell and also brought his keen eye for color, shaping, tailoring, and other visual aspects toward creating an overwhelming visual effect for the costumes of the Fralinger String Band. His organizational skills, winning instincts, and persistence were responsible for the excellence that Fralinger achieved in the costume category. Anthony understood how to integrate the new ideas of costuming with traditional “mummy effects”. He was also conscious of the relationship between costumes, props, and show staging and this awareness resulted in many superior dramatic effects that Fralinger presented during our five-year journey to mummer history. During this five-year record setting run, Fralinger finished first in the costume category in four of the five years.

- Anthony credits his father Leonard Tenuto as the inspiration behind his passion for costume and theme design. As a young boy he was glued to his father's side at Clevemore Fancy Brigade, learning his ways and building costumes. He carries that standard of excellence that his father instilled in him to this day, as he continues in his role as costume chairperson with Fralinger. Anthony wants his father to know that he shares this Hall of Fame honor with him completely.
- Anthony would like to thank the SBA and the members of the Fralinger String Band for this highest of recognitions. He is honored to have had the opportunity to work with an amazing group of creative committees over the years at Fralinger, most notably a person he refers to as his modern day mentor, Mike Rayer. Anthony considers Mike a true professional, one who makes everyone on the team better. Special thanks also to Warren Rivell for trusting in him as he passed the torch, to Herb Smith and his music creativity for being the single reason he joined Fralinger in 1997, to Bill Bowen and Patrick Bradley for all of their helpful ideas, incomparable efforts and positive guidance, and to Russ Fama, Al Del Buono and Jim LoSasso for their outstanding contributions in show, costume and make-up design during the historical run of 5 in-a-row. Anthony feels fortunate to have had the opportunity to work with all of these gentlemen over the past 13 years and thanks them for their direction, support and friendship.
- Most importantly Anthony would especially like to thank the remainder of his family: his mother Theresa for her lifelong love and support, his brothers Leonard and Gregory, his wife Dana for her understanding of the time he invests in the band as well as for her love and support, and the newest member of his family - his daughter Roma, for being the amazing gift she is.

After their record-breaking “five-in-a-row” run in 2007, the Fralinger String Band added to their historic accomplishments by winning in 2008, 2009, and 2010 – a total of 8 consecutive first-prizes from 2003 to 2010. John, Bill, Warren, and Anthony continued in their respective roles during this time. The Fralinger String Band is extremely grateful to the String Band Association for inducting these four gentlemen into the Hall of Fame.



# Steve Highsmith

Travelling the country and the world as a military family, and settling in Philadelphia in 1981, Steve Highsmith had no prior knowledge of the mummers. Living in Center City, his initial impression watching the Parade on Broad Street was - *what is this?* As the years went by, Highsmith began to find out what *"this"* was all about. He would observe as a person on the street and as a radio reporter in the 1980's. Then, working as an anchor for New Jersey Network Public Television, Highsmith was asked to be one of the commentators when the Parade was aired on PBS station WHYY in 1992, when a television contract could not be reached with any of the other commercial stations in the market.

Highsmith did a morning and afternoon shift that New Year's and continued as a commentator in 1995 when both Highsmith and the Parade began a long term relationship with WPHL-TV 17. The January 1st shifts became an all-day affair beginning in 1996. Some years the Parade ran 8 to 10 hours, with Highsmith leading the commentary on every division. "I slowly began to understand the interworking's of the Parade," said Highsmith, "as my involvement went well beyond this just being an assignment to developing a real passion for the Parade and the people who are involved with this amazing hobby."

Highsmith quickly became known as the "Voice of the Mummers." And, he expanded his New Year's Day on-air duties through another medium, the internet. "I established a blog a number of years ago with the plan of using it for political commentary and to talk about the charitable organizations I'm involved with," said Highsmith. Soon the mummers became the bulk of his blog, "just because there are so many fascinating stories to tell and people to care about." said Highsmith.

The mummers could not have a better spokesman than Steve Highsmith. As his relationship with the mummers has evolved over the years, he has always made himself available, arranging his schedule to serve as the master of ceremonies for numerous mummer events from club award banquets to anniversary celebrations, as well as giving of his time to MC the "Show of Shows." "Having now been involved for nearly twenty years, and because of the close relationships I've established, I just can't say no," said Highsmith. "To me the mummers are good people getting together, having fun and enjoying friendships, and I like being a part of that."

As a journalist and broadcaster, Highsmith realizes that he can't please every viewer and tries to look at and describe the Parade in ways that knowledgeable fans and casual viewers can each appreciate. "My goal as a commentator is to bring to the television audience a level of awareness of what the mummers are all about beyond the costumes, glitter and New Year's Day,"

---

**"To me the mummers are good people getting together, having fun and enjoying friendships"**

---

added Highsmith. "The mummers are an extension of their neighborhoods and the City."

In 2005, Highsmith and the folks at PHL 17 had an idea that invited the participation of the television audience and impacted the way the Parade is regarded on TV, with the introduction of the "Viewer's Choice Award." The first award was handed out in 2006. "Viewers are now able to vote on line for their favorite performances of the string bands," said Highsmith, "as it's a means of capturing a person's reaction for that moment ..... that 'WOW'" factor." With each succeeding year the "Viewer's Choice Award" becomes more coveted, especially to the bands that have won it in the past. The response to the "Viewer's Choice Award" voting has become so successful, the concept was extended three years ago to include the fancy brigades.

Highsmith continues to respond when needed, as he was recently added to the Board of Directors of the Mummers Museum, offering advice and media relations expertise to improve the operations of the Museum which opened in 1976 as part of the bi-centennial celebration.

In March of 2011, in recognition of all he has done to elevate the image of mummery, in a special ceremony at the String Band Association Banquet at the Union League, Highsmith was inducted into the String Band and Mummers Hall of Fame. What distinguishes Highsmith is that he is one of only a handful of people who have achieved Hall of Fame status without having worn a suit on Broad Street.

Hall of Fames are nothing new for Highsmith. In November of 2011, Highsmith was honored by fellow media members with his induction into the distinguished Broadcast Pioneers of Philadelphia Hall of Fame . And, Highsmith was the only inductee at the evening festivities to be serenaded by a string band.

Highsmith resides in the Doylestown, PA area with his wife Jayne and two children, Ian and Parker.

*Steve... Congratulations and thank you for all you do for the mummers.*



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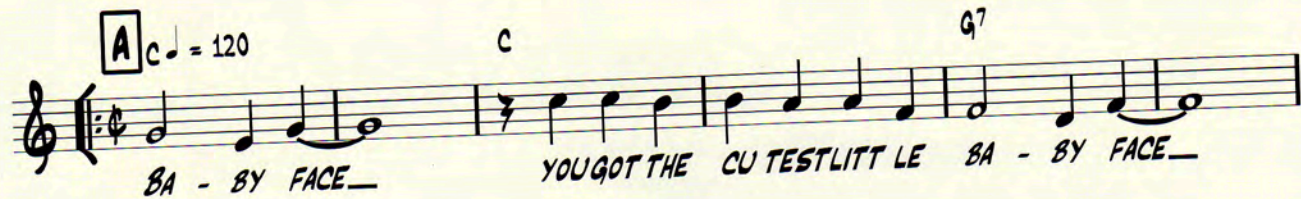
# #1 Comedy in Philly!

"Baby Face" was published in 1926, Music by Harry Akst, Lyrics by Benny Davis.

# BABY FACE

(TRADITIONAL)

1 **A** C = 120 C G7



BA - BY FACE\_ YOU GOT THE CUTEST LITTLE BA - BY FACE\_

7 G7 G7 C A7 D7



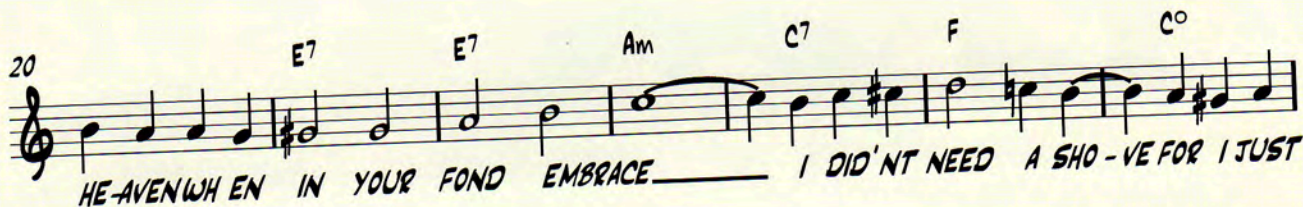
THERE'S NOT ANOTHER ONE TO TAKE YOUR PLACE. BA - BY FACE\_ MY POOR HEA

14 G7 **B** C C



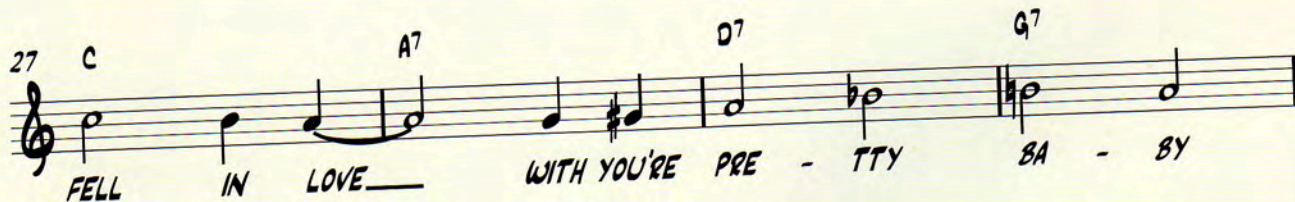
RT IS JUMPIN' YOU SURE HAVE STAR-TEG SO-ME THIN' BA - BY FACE\_ I'M UP IN

20 E7 E7 Am C7 F C°



HEAVEN WHEN IN YOUR FOND EMBRACE\_ I DID'NT NEED A SHOVE FOR I JUST

27 C A7 D7 G7



FELL IN LOVE\_ WITH YOU'RE PRETTY BA - BY

31 C C7 C C



FACE\_ FACE\_

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# Lyrics to String Band Favorites.

## **Alabama Jubilee** (1915)

You ought to see Deacon Jones when he rattles the bones  
Old Parson Brown foolin' round like a clown  
Aunt Jemima, who is past eighty-three  
Shouting "I'm full of pep!  
Watch yo' step, watch yo' step!"  
One-legged Joe danced around on his tow  
Threw away his crutch and hollered  
"Let her go!"

Oh, honey hail, hail, the gang's all here  
For an Alabama Jubilee

## **I'm Looking Over A Four-Leaf Clover** (1927)

I'm looking over a four-leaf clover  
That I overlooked before  
One leaf is sunshine, the second is rain  
Third is the roses that grow in the lane  
No need explaining, the one remaining  
Is somebody I adore  
I'm looking over a four-leaf clover  
That I overlooked before

## **Ma (He's Making Eyes At Me)** (1921)

Ma, he's making eyes at me  
Ma, he's awful nice to me  
Ma, he's almost breaking my heart  
I'm beside him  
Mercy! Let his conscience guide him!  
Ma, he wants to marry me  
Be my honey bee  
Every minute he gets bolder  
Now he's leaning on my shoulder  
Ma, he's kissing me

## **When You're Smiling** (1928)

When you're smiling, when you're smiling,  
The whole world smiles with you;  
When you're laughing, when you're laughing,  
The sun comes shining through  
But when you're crying, you bring on the rain,  
So stop your sighing, be happy again  
Keep on smiling, 'cause when you're smiling  
The whole world smiles with you.

## **When the Saints Go Marching In** (1927)

Oh, when the saints go marching in,  
Oh, when the saints go marching in;  
Lord, I want to be in that number,  
When the saints go marching in

## **We'll Meet Again** (1939)

We'll meet again,  
Don't know where,  
Don't know when  
But I know we'll meet again some sunny day  
Keep smiling through,  
Just like you always do  
Till the blue skies drive the dark clouds far away  
So will you please say "Hello"  
To the folks that I know  
Tell them I won't be long  
They'll be happy to know  
That as you saw me go  
I was singing this song  
We'll meet again,  
Don't know where  
Don't know when.  
But I know we'll meet again some sunny day

## **Auld Lang Syne** (1796)

Should auld acquaintance be forgot,  
And never bro't to mind?  
Should auld acquaintance be forgot,  
And days of auld lang syne?  
For auld lang syne, my dear,  
For auld lang syne;  
We'll take a cup of kindness yet  
For auld lang syne.

## **Oh Dem Golden Slippers** (1879)

Oh, dem golden slippers  
Oh, dem golden slippers  
Golden slippers I'm goin' to wear  
Because they look so neat.  
Oh, dem golden slippers,  
Oh, dem golden slippers  
Golden slippers I'm goin' to wear  
To walk the golden street

# Greater Kensington String Band

## "Haunted Harmonies"

Captain: Ken White

**Theme Concept: TRICK OR TREAT!** For 2012, we were inspired by all things HALLOWEEN – jack-o-lanterns, graveyards, haunted houses, spider webs, skeletons, ghosts, and the many popular characters haunting the streets every October. Additional inspiration came from popular music, TV, theater, and films such as *The Nightmare Before Christmas* and *Young Frankenstein*.

**Music, Presentation, and Costumes:** First year Captain, Ken White, leads our band of haunted characters as the well-dressed **Count Dracula**. Our show begins with a somewhat spooky overture bringing our characters to life. **Mr. Bones** and the ghoulish **Boogeymen** lead us forward before the colorful **Scarecrows** are introduced on *After You're Gone*. The Count returns on *Phantom of the Opera* before the scene changes so he can cook up a brew. Keep your eyes on the cauldrons as the **Witches** are introduced on *Bibbidi-Bob-*

*bidi-Boo*. Time to float and glide! In *the Hall of the Mountain King* brings forth ghostly movement. Next we transition to a **Devil-ish** banjo and accordion feature in which they perform *Beetlejuice*. A tempo and feel change bring forth the *Ghost Riders* as we transition to setup our next scene. Swing time! *Attack of the Killer Tomatoes* features the lower saxophones and string basses while the **Pumpkinheads** enter the fray. It's not long before the devils start *Puttin' on the Ritz*. As the music builds, the devils are joined by Frankenstein. The soundtrack intensifies as we crescendo through our pre-finale – *Night On Bald Mountain*. The theme from *The Munsters* brings forth our full cast of characters. Witches,

devils, and pumpkinheads dance throughout the band while spinning spider webs and tricycle-riding mummies join Dracula to conclude our show.



Captain: Ken White

### Band Officers

President .....Tom Bezanis  
 Vice President .....Len Giacabetti  
 Recording Secretary .....Tony Mangino  
 Treasurer .....Jeff Bojarski  
 Business Manager.....Ed Weisser  
 Captain .....Ken White  
 Co-Captain .....Mike Kavchok  
 Drill Master .....Matt Deininger  
 Music Director .....Wes Munns  
 Head Marshal .....Dave Brass

Trustees.....Bill Fowler, Rick Lowery,  
 Sean McCloskey  
 Junior Rep. ....Jeff Moyer  
*New Year's Day would not be possible without the help of*  
 Theme Consultant: .....Dennis Quaile  
 Music Arranger:.....Chris Farr  
 Costume Design:.....Bob Finnegan  
 Costumes: .....Fabrications by  
 Dave Mocinski  
 Choreography:.....Eric Lowery  
 Artist: .....John McGarvey



# Trilby String Band

## "Hoodoo Voodoo ... We Do"

The Original Trilby String Band is the oldest string band in Philadelphia and is also the first musical mummers established in 1898. Located in the Bridesburg section of North East Philadelphia the Original Trilby string Band works year round to prepare for the New Year's Day Parade. With their 2012 presentation "Hoo Doo Voo Doo...We Do," they take you to the swamps of New

Orleans. Where you will be introduced to the "Voodoo Roller" because you are going to "Live until You Die" when they "Put A Spell On You" so you can be tempted by their "Evil Ways." You will really feel the beat with "Iko Iko" and learn to "Live and Let Die" with the oldest band on broad street. So be hypnotized, mesmerized and most of all Mummerized.

*Captain: Joseph R. Kaminski*



Captain: Joseph R. Kaminski

- Captain .....Joseph Kaminski
- Musical Director .....Steve Mulzet Sr.
- Asst. Musical Director .....Kyle Silva
- Presentation Director .....Anthony Mulzet
- Asst. Presentation Director .....Ed Varela
- Costumer .....Steve Mulzet Sr.
- Asst. Costumer .....Anthony Mulzet
- President.....Steve Mulzet Sr.
- Treasurer .....Fran Fox
- Secretary.....Felicia Kaminski

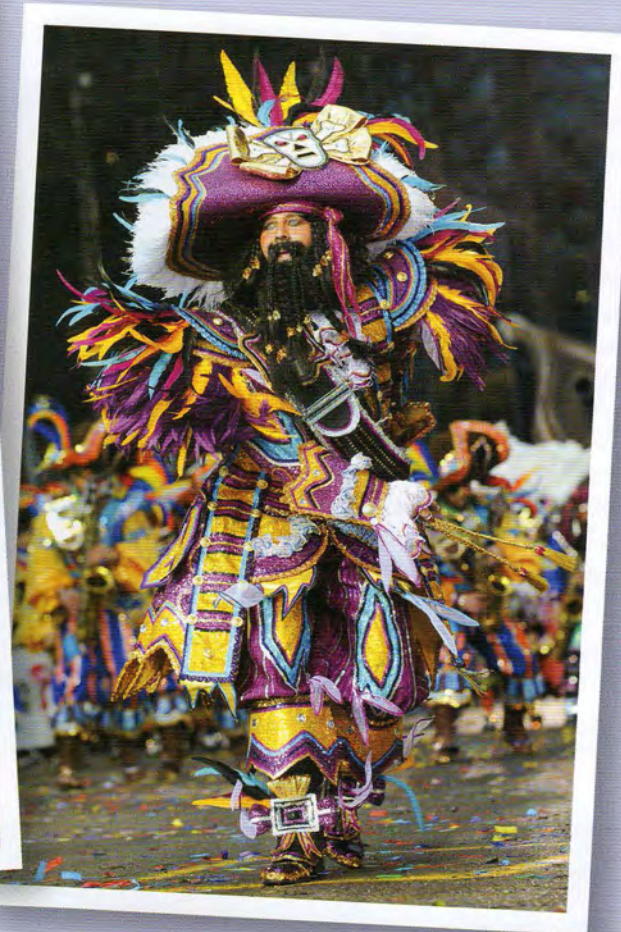


# The Polish American String Band

EXTENDS CONGRATULATIONS TO



**Jack Dailey**  
On his Induction to the  
String Band Association  
*Hall of Fame*



And, Wishes to Acknowledge and Thank  
**Captain Mark Danielewicz**  
for his past 10 years of Dedication  
and Leadership

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# Polish American String Band

## "We Salute"

**Presentation:** A tribute to the Marines, Air Force, Navy and Army. Troops are led by our Bugle Boy, Captain Mark Danielewicz, as the branches of the military come together for a little jam session. The finale consists of a fanfare of patriotic songs.

**Music Selections:** The performance starts off with a drum feature to call the troops together. Next is a medley of the military theme songs of "Anchors Aweigh", "Army Goes Rolling Along", "Wild Blue Yonder" and lastly "Marines Hymn". Then the Air force enters with a banjo, accordion and bass fiddle feature to "Wild Blue Yonder". Next there is a transition of your "In the Army Now" into "Anchors Aweigh." Then with a transition of "Army Goes Rolling Along" into a swing version of "Bugle Boy of Company B" played by a



Captain: Mark Danielewicz

**Captain:** Mark Danielewicz

small ensemble of just Alto and Tenor Saxophone. The finale starts with "Yankee Doodle" and finishes up with an upbeat version of "America the Beautiful."

**Costume/Makeup:** Marines – Marines are dressed in the Dress Blues. Army – This suit is based on the Army uniform that is referred to as the Dough Boy. Navy – The navy has two suits, a white and blue naval uniform. Air Force – The Air Force uniform consists of a Bombardier Jacket with khaki pants. Captain – Will be the General of all Operations and will give different looks of three of the best known Generals of Patton, Eisenhower and MacArthur.



### Executive Officers:

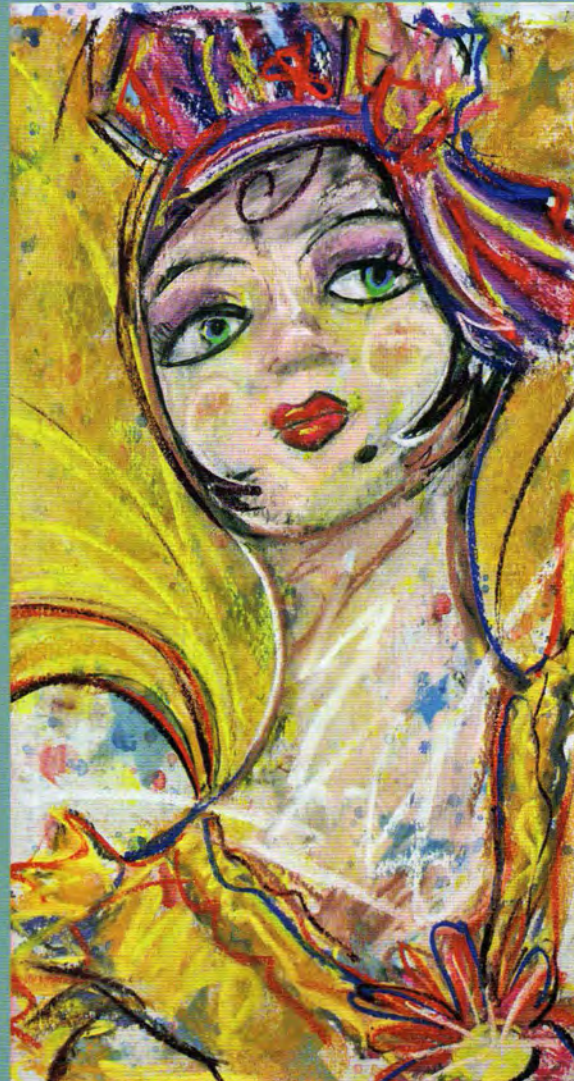
President ..... Bob Mastroianni  
 Vice President..... Nick Magenta  
 Recording Secretary ..... Eric Krajewski  
 Treasurer..... Carl Price  
 Financial Secretary..... Brian Preski  
 Sergeant-At-Arms..... Mike Petrick, Jr.  
 Publicity Director ..... Walt Wojcik, Sr.  
 Executive Director..... Lou Belsito  
 Executive Director..... Rick Hagenbuch, III  
 Club Stewart..... Brian Rutledge  
 Captain Emeritus ..... Ray Danielewicz, Sr.

### New Year's Officers:

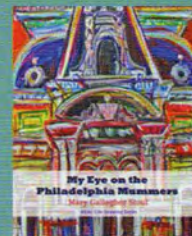
Captain ..... Mark Danielewicz  
 Music Director ..... Dan Mizner  
 Presentation Director..... Marc Seibert  
 Theme Committee..... Mark Danielewicz (Chairman)  
 Dan Mizner, Marc Seibert,  
 Lou Frattari, Jr., Nick Magenta,  
 Dave Shuster, Steve Symanik  
 Prop Committee ..... Greg D'Ambrosio, Charlie Cook,  
 Rick Hagenbuch, III  
 Business Agent..... Edward Durst  
 Association Delegates .... Bob Mastroianni,  
 Mark Danielewicz, Joe Leso



# String Band Art Book!



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# Broomall String Band

## "Tin Can Alley"

Captain: Peter J. Broomall Sr.

The Peter A. Broomall String Band is pleased to present to you their 2012 theme: "Tin Can Alley".

Cats from all over the city gather in the alley at the stroke of midnight to come out and play. So, sit back and enjoy the show.



Captain: Peter J. Broomall Sr.



### 2012 Show Committee:

Music & Show Director .....P.J. Broomall  
 Asst. Music & Show Director.....Tim Erikson  
 Music Arranger .....Tom King  
 Choreographer .....Royal Dance Academy  
 Costume & Prop Design .....Robert Finnegan  
 Costumer .....Custom Creations  
 Make-up .....About Face II  
 Prop Master.....Bob Broadhurst  
 Prop Painting .....Bill Bernard

Hire the Band: 1-856-845-0394  
 1-856-694-3050

### Board of Directors

James V. Broomall  
 Edward P. Broomall - emeritus  
 Peter J. Broomall Sr.  
 Peter J. (PJ) Broomall Jr.  
 Band Chairman ....Bill Anderson  
 Vice Chairman .....Tim Erikson  
 Treasure .....Bill Wiltsee  
 Recording Sec.....Marion (Maz) Galanti  
 Chief Marshal .....Bob Broadhurst  
 Delegates .....Bill Anderson -String Band  
 Tim Erikson - String Band  
 Bob Broadhurst- Mummies  
 Peter J. Broomall Sr. - Mummies



# Uptown String Band

## *"Jest For The Pun Of It"*

*Captain: Ryan Radcliffe*

Take a trip back in time to the days of Camelot, where castles stand proudly, brave knights protect fair maidens, and a king (Captain Ryan Radcliffe) rules over his subjects - a bunch of jokers! Join in the festivities as Jesters take the main stage in this uproarious, action-packed, eye-popping medieval experience like no other! The Jesters will keep you guessing - and laughing - until the very last moment!

The musical score begins with a majestic fanfare, followed by a peppy rendition of "When You're Smilin' ". Next up is Tchaikovsky's "Dance of the Jesters," Aerosmith's "Dude Looks Like A Lady," followed by "I Feel Pretty" from West Side Story. Then it's on to "Gallop

of the Comedians," a swingy version of "Someday My Prince Will Come," followed by "The Court Jester," and ending with a rollicking finale of "Knights of the Round Table" and "Smile Darn Ya Smile."

Founded in 1937, Uptown String Band is celebrating its 75th Anniversary in 2012. Its founder, Cliff Johnson, is still active and serving as an officer within the Philadelphia Mummers String Band Association. A celebration commemorating this milestone will be held on April 28th 2012 at the William Penn Firehouse. Please see [www.uptownstringband.com](http://www.uptownstringband.com) for details and ticket information.



Captain: Ryan Radcliffe



# Greater Overbrook String Band

## Fire Fightin' Follies

This year the men and women of Greater Overbrook choose for its 2012 theme to salute the men and women fire-fighter and those who have given the ultimate sacrifice.

It is a typical day at the Greater Overbrook Fire Station when a call comes in, the fire bell rings, the siren roars, and our fire-fighters jump into action. As our dancers prepare us for battle, the chant of "Where's the Chief?" comes from the fire-fighters. In an ostentatious manner, our Fire Chief Hicks, the "Savior and "Master" of the Fire Company, arrives. Chief Hicks magically, awakens the fire hoses to prepare for the ensuing fight. Chief Hicks after changing into his firefighting



Captain: Carmen Vitanza Jr.

Captain: Carmen Vitanza Jr.

gear, he readies the troops, and the battle begins. As the pesky fire tries to evade the firemen, Chief Hicks, ever vigilant, directs his men on beating down the fire. In the end, we are victorious as we walk off to return to the firehouse to fight another fire.

Some of the music selections include: *Hot Time in the Old Town Tonight*, *Fire House Stomp*, *2001 Space Odyssey*, *The Snake Charmer Song*, *Button Up Your Overcoat*, *That's a Plenty*, *Smoke gets in your Eyes* and more.

Visit us at [overbrookstringband.com](http://overbrookstringband.com)



President .....Ralph Rubeo  
 Vice President.....John Holt  
 Captain .....John "The Chief" Hicks  
 Recording Secy.....Julie Baker  
 Treasure .....Bob Pennock  
 Sgt at Arms .....Mel Myers  
 Members at Large .....Linda Rorer, Jeremy Gibson,  
 Danny Dwyer  
 Business Agent .....Carmen Vitanza, Jr. (610) 853-4505  
 Dan Coll (856) 829-4492  
 Music Director/  
 Presentation Director ....Joe Quattrochi

Asst. Music Director .....Linda Rorer  
 Asst. Presentation  
 Director .....Tony Herner, Jr.  
 Music Librarian .....Diane Herner

### Theme Committee:

John Hicks, John Holt, Danny Dwyer, Jeremy Gibson, Mary Palys, Mel Myres, Bob Pennock, Bill Razzano, Diane Razzano, Mario Castagna, Linda Rorer, Tony Herner Jr., Diane Herner, Joe Quattrochi, Carmen Vitanza 3rd, Carmen Vitanza Jr., Julie Baker, Ralph Rubeo, Tom Dwyer, Jim Johnson



*Thank you to all of the String Bands  
For your Dedication to Tradition and  
Commitment to Excellence*

*Murphy - Ruffenach  
Funeral Home*

*3rd & Wolf Streets*

*Michael J. Ruffenach*



*Ruffenach  
Funeral Home*

*21st & Snyder Avenue*

*The Late Joseph F. Ruffenach*

*Steven J. Ruffenach*

# Durning String Band

## "We're Wheelie Motorvated!"

Ladies and Gentlemen START YOUR ENGINES!!! You are off to the races as the Durning String Band presents to you all the sights and sounds of race day. With our colorful racers and pit crews along with our exciting musical selections. You will be

entertained as our Captain portraying Speed Racer competes along with 4 other race teams to win your hearts and applause....

Music includes tunes such as "Back Home in Indiana", "Speed Racer", "Vehicle", "Grease



Captain: Joseph "Asti" Pomante

Captain: Joseph "Asti" Pomante

Lightning", "Get Around", "Flying Home", We Are the Champions" and "It's Not where you Start, It's Where you Finish".

The Officers and Members of the Durning String Band THANK YOU for continuing support of one of the WORLD'S best family traditions... After one of the best parades on Broad St. EVER..We hope to see you on Broad Street and at our Show for MANY years to come !



### Board of Directors

Captain..... Joseph "Asti" Pomante  
 President ..... Rick Muraesku  
 Vice President..... Jerry LaRosa Jr  
 Show Director ..... Rich Marlow  
 Music Director/  
 Arranger ..... Rob Carroll  
 Rec. Sec. .... Larry Cellucci  
 Treasurer..... Ed Lynch  
 Financial Sec. .... Mary Lynch  
 Sgt-at-Arms ..... Lyle Kaighn

### Show Support Personnel

Head Marshals ..... Chris Murphy/Dale Pidliskey  
 Choreographer ..... Donna Zinn, Pennsport School of Dance

*DSB also thanks the people behind the scenes that make this all happen!!!!*

HIRE THE BAND:  
 Business Agent: Jerry LaRosa, Jr. 267-243-3889  
 or mumstepper@comcast.net



# Good Luck Duffy String Band!



## Play brilliantly.

Congratulations to Tony Ovecka for being inducted into Duffy Stringband's Hall of Fame! Well done!

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# State Farm™

# Duffy String Band

## "All Decked Out"

Now get ready to place your bets and lay your money down as The Duffy String Band brings their deck of cards to life. Be sure to pay attention because you never know what our well-suited King of Spades will "Deal" you next!

As our show begins, watch that we don't have an ace up our sleeve as the whole deck is "Runnin' Wild". As the cards become more suited to their new surroundings, the King and his Spades try to put you under the spell of that "Old Black Magic." Hopefully that spell will leave you saying, "Zing! Went the Strings of My Heart" as our Hearts take over center stage to serenade you. Our Jacks roll up for a surprise visit, but don't be shocked to see what pops out from behind them, it's those sneaky Jokers! They're here to get the upper hand and show you and the Clubs how to dance the "Ballin' the Jack." So stand up, put your knees together, and hold them tight! Now it's time for our King to show you why "Diamonds are a Girl's Best Friend" and ours are shining bright! "Luck Be a Lady Tonight" as we invite our Queens to join in on the fun to help end the show with a bang! Even if the deck is stacked against you, be "The Gambler" and know when

*Captain: Ted Kudrick*

to hold 'em and when to fold 'em. If you play your cards right you'll be able to hold all the aces and the situation won't become another house of cards.

Now get your "Poker Face" on and let's start the show!



Captain: Ted Kudrick



President .....Charlie Kochensky  
 Captain.....Ted Kudrick  
 Mascots .....Jake Kudrick and Joey Rullo  
 Secretary.....Peg Rullo  
 Treasurer/  
 Business Agent.....Cheryl Crowe 609-846-1254  
 Music Director.....Tony Ovecka  
 Music Arranger .....Tom King  
 Presentation  
 Director.....Sharon Crowe-Fetscher

Costumer .....Dave Moscinski (Fabri-Cations)  
 Designer .....Bob Finnegan

Special Thanks to Rick Conti, Bob Grassie, Tom King, and Dennis Quaila

Congratulations to Tony Ovecka into this year's Duffy String Band Hall of Fame.

See Duffy String Band on the Wildwoods Boardwalk, this summer, every Wednesday night.



# Woodland String Band — 2012 First Prize

## Captain

Robison, Tom

## Banjo

\*Allison, Frank  
Bernard, Ed  
Bloomer, Joe  
Coll, Bill  
\*Cunningham, Robert  
\*Deputron, Dave  
\*Dibernardo, Tony  
Gafas, Ed  
\*Hadden, Greg  
Hargeshiemer, Harry  
Hill, Harry  
Kerr, Fran Sr.  
\*King, Tom  
\*Kueny, Bernie  
\*Roberts, Frank  
\*Schramm, Bob Sr.  
Smith, Joe  
Spinelli, Eric

## Accordion

\*Deitch, Dennie  
Kozachyn, Mark  
\*Sauer, Lou  
Tierno, Rick

## Baritone Saxophone

Bradley, Mitch  
Donovan, Graham  
\*Hutton, Jim  
Hutton, Jon  
Pascoe, Brian  
Robison, Kevin  
\*Ford, AJ Jr.

## Bass Fiddle

Alfarano, Lenny  
Bernard, Mike  
Ford, Mike  
King, Howard  
Sarlo, Mike

## Alto Saxophone

\*Anderson, Dave  
Anderson, Joe  
\*Dingler, Mike  
Farrell, Ed  
Ford, AJ III  
Giffear, Jim  
Greco, Ryan  
Greco, Scott  
Hatty, Bryan  
Kerr, Fran, Jr.  
Kerr, Matt

Loomis, Tommy Jr.

Lord, Jimmy  
Maccorkle, Craig  
Marino, Rob  
Miller, Allen  
Mullica, Joe Jr.  
\*Munz, Otto  
Nottis, Chris  
Rementer, Albert  
\*Richards, Ed  
Robison, John  
Schilling, Corey  
Sheldon, Harry  
Szyrka, Gt  
\*Visitacion, Alan

## Tenor Saxophone

Barry, Sean  
Bernard, Bill  
Bernard, Sean  
Carson, Ed  
Conti, Rick  
Degothseir, Will  
Griffin, Danny  
Haag, Kevin  
Muhleisen, Kenny  
Presser, Mike

Pry, Tim

\*Spinelli, Mike  
Urmson, Mark

## Bass Saxophone

\*Loomis, Tom  
Whittock, Justin

## Percussion

Bruch, Mike  
Burke, Tyler  
Dirocco, Joe  
Graser, Ryan  
Grassie, Bob  
Moore, Jeff  
Winter, Lee

## Marshal

Balzer, George IV  
Barry, Bill Sr.  
Bruch, Rich  
Dingler, Pete  
Doughery, Rich  
Duffy, Scott  
France, Greg  
France, Jim  
Gafas, Ed Sr.  
Greco, Joe

Harris, Sam

Havrilak, Andy  
Hobbs, John  
Lynch, Jimmy  
Maguire, Al  
Miller, Steve  
Mitchell, Mike  
Moore, Jeff Jr.  
Mullica, Joe Sr.  
Myers, Walt  
Nottis, Mike  
Petronis, Drew  
Pisa, Nick  
Rambo, John  
Riffert, Dave  
Riffert, Dick  
Schramm, Bob Jr.  
Tenuto, Bill  
Wylot, Ed  
Wylot, Mike  
Zaremba, Tom

*\* denotes WSB Hall of Fame*

## Woodland String Band Theme Officers / Consultants

**Captain** ..... Tom (Shaggy) Robison  
**Music Director** ..... Fran Kerr Jr.  
**Drill Master** ..... Matt Kerr  
**Assistant Captain** ..... AJ Ford III  
**Theme Chairman** ..... Bill Bernard  
**Music Arranger** ..... Fran Kerr Jr.  
**Prop Design** ..... Craig Maccorkle  
**Prop Painter** ..... Bill Bernard  
**Costumer** ..... Al Delbuono  
**Designer** ..... Russ Fama

**Choreographer** ..... Elizabeth Greene  
**Theme Committee** ..... Bill Bernard, Fran Kerr,  
Matt Kerr, Gt Szyrka,  
Craig Maccorkle,  
Albert Rementer  
**Music Assistants** ..... Tom King, AJ Ford III,  
Mike Presser, Bob Grassie  
**Drill Assistants** ..... Tom King, Ed Gafas,  
Harry Sheldon III, Ryan Graser  
**Make Up Designer** ..... Deanna Munz

## Woodland String Band Board Of Directors

**President** ..... Tom Loomis Sr.  
**Vice President** ..... Rick Conti  
**Treasurer** ..... Mike Presser  
**Financial Secretary** ..... Bob Grassie  
**Secretary** ..... Sean Bernard  
**Sergeant-At-Arms** ..... Bill Coll  
**Chief Marshal** ..... Joe Greco  
**Director-At-Large** ..... Dave Anderson Jr.  
Graham Donovan  
Harry Hill  
Tommy Loomis Jr.



Thomas D'Amore — 2012 First Prize Captain



Fralinger String Band

# The Mummers Museum *A Unique Experience...*

Opening in the bi-centennial year of 1976, the Mummers Museum, located at Second Street and Washington Avenue, stands in tribute to all Mummers ... past, present and future.

Dedicated to the Philadelphia celebration of the New Year, the museum houses a rich collection of mummers' paraphernalia and memorabilia, including spectacular costumes, a few of which date back to the turn of the 20th Century.

The Mummers Museum provides the visitor with a chronological progression of the Mummers Parade from a simple neighborhood celebration to a City sanctioned attraction drawing thousands of spectators to the sidewalks of Broad Street every New Year's Day, as well as a vast local television audience. Through exhibits and displays a visitor can sense the commitment, dedication, sacrifice, creativity and talent of the men, women and children, from all walks of life, who regard being a Mummer as a "way of life."



The museum offers an on-site gift shop, an on-line store and a banquet hall which is available for rental. The museum conducts programs for both children and adults, and, free string band concerts are held weekly during the summer months.

Palma Lucas, Executive Director of the Mummers Museum, invites you for a visit. The appreciation of the art of Mummery acquired from touring the Museum will enhance your enjoyment of future Mummer Parades. You may also want to consider becoming a member of the Mummers Museum. Individual / Student memberships start at \$10 and family memberships are only \$25.00.

*For more information contact the Mummers Museum at 215-336-3050 or on line at [www.mummersmuseum.org](http://www.mummersmuseum.org).*

## 2013 MUMMERS PARADE STRING BAND LINE OF MARCH

1. Greater Overbrook String Band
2. Durning String Band
3. Trilby String Band
4. Broomall String Band
5. South Philadelphia String Band
6. Hegeman String Band
7. Woodland String Band
8. Aqua String Band
9. Uptown String Band
10. Polish American String Band
11. Avalon String Band
12. Ferko String Band
13. Greater Kensington String Band
14. Quaker City String Band
15. Pennsport String Band
16. Duffy String Band
17. Fralinger String Band

## FREE String Band Concerts at the MUMMERS MUSEUM

*Thursday Evenings Throughout the Summer*  
**8PM**  
**2012 Schedule**

May 17	Quaker City String Band
May 24	Woodland String Band
June 7	Avalon String Band
June 14	Duffy String Band
June 21	South Philadelphia String Band
June 28	Uptown Sting Band
July 12	Greater Kensington String Band
July 19	Trilby String Band
July 26	Fralinger String Band
August 2	Ferko String Band
August 9	Aqua String Band
August 16	Durning String Band
August 23	Broomall String Band
August 30	Polish American String Band
September 13	Greater Overbrook String Band
September 20	Hegeman String Band

*Bring your beach chairs and enjoy string band music under the stars.  
Refreshments are available.*

# Aqua String Band

## "Hay Fever"

**Theme:** Join the Aqua String Band for a "roll in the hay" as they "bet the farm" in a "barn none" presentation. Farmers and scarecrows are "out standing in their fields" as we "plow" through rural life in a sometimes "corny", but always entertaining fashion. You'll be sure to "soil" yourself on our "funny farm" – so don't "bale"!

**The Show:** Another day on Aqua's Farm begins as our farmers head to the fields for a long day of work!

Farmer Ron appears to oversee the day's work with his trusty farmhands – but not without first bringing his dancing scarecrows to life during "TURKEY IN THE STRAW".

The farmers quickly get to work on their "lot" in life by planting seeds and imploring Mother Nature for a little help during the "PERCUSSION BREAK".

Fieldin' good after their successful harvest, Farmer Ron will have no problem to "...KEEP'EM DOWN ON THE FARM" after they've seen Philly, as he enlists the help of yet another flock of scarecrows – who do not seem to be hindered by their assigned "post" on the farm.

It's lunchtime as Farmer Ron chows down on a farm fresh ear of corn complete with all the fixin's during "JIMMY CRACK CORN". But a good farmer always looks after his friends – and after his satisfying meal it's time to feed the cluckin' Band during "CHICKEN REEL".

The Farmer Dancers wheel in their hay-mazing carts and join in the celebration of their endless "GREEN ACRES"

*Captain: Ron Iannacone*

which is soon followed by a soulful reflection of the pride of being a part of "OLD MACDONALD'S" farm.

Don't bale yet, because after plowing through another day's work, it's time to let loose and have fun as all the farmhands and scarecrows join in for some "DUELING BANJOS" for a fantastic finale!

**Costumes:** Captain Ron invites you to his farm! His multi-dimensional costume features straw, sunflowers, and corn elements throughout his working jacket, overalls, and hat. The blue jacket is trimmed in gold, purple, tangerine, and white and features a blue and white checker pattern on the yoke and gauntlets.

**Corn Farmers:** Nothing "corny" about this suit! Harvest gold overalls are accentuated with green and tangerine highlights. Their farmer's hat is topped off with a sunflower.

**Carrot Farmers:** Blue overalls accentuated with gold and orange highlights and adorned with carrots, corn kernels, and sunflowers. Their farmer's hat is topped off carrot stalks.

**White Scarecrows:** These "hay-mazing" traditional scarecrow suits feature a white base covered in straw and trimmed with blue, gold, and orange.

**Post Scarecrow:** Truly "out standing in their field!" Three-legged suits feature scarecrows on a hand-painted post. Their gold, purple, and green attire is topped off with a bouquet lilies and sunflowers in a flower-pot hat.



Captain: Ron Iannacone



President .....Michael Riddle  
 Vice President.....Joe Farrell  
 Financial Secy.....Ken Maminski  
 Captain.....Ron Iannacone  
 Music Director.....Ed Fetscher

Drill Master.....Michael Riddle  
 Directors.....Ray Applegate,  
 Jim Dowling Sr., Ed Fetscher,  
 Ron Iannacone, Tom Maminski,  
 Tom Phares



# Avalon String Band

## "Avalon in Wonderland"

Captain: Jack Hee.

Don't Be Late, for a Very Important Date! The Mad Hatter cordially invites you to join our group of tripped-out characters as they bounce around our imaginary world that is... "Wonderland!" From dancing rabbits to strumming cats; from oversized hares to lumbering Tweedles, nothing is as it seems in this fantasy world come to life!

Musical Selections Include: *I'm Late, Unbirthday Song, Zing When the Strings of My Heart, Caravan, Step In Time, Alice in Wonderland, Be Our Guest*

The Avalon String Band would like to thank all of our family and friends, as well as fans of all String Bands, for attending our show this afternoon. Your support to our membership and involvement in this hobby is what keeps the tradition alive!



Captain: Jack Hee



- |                               |   |                                  |   |
|-------------------------------|---|----------------------------------|---|
| President .....               | Kevin Crouch  | Presentation Director .....      | Mike Paneghello   |
| Vice-President .....          | Jim Ervin, Jr.  | Asst. Presentation Director..... | Doug Brown  |
| Recording Secretary .....     | Andrew DeGothseir   | Choreographer .....              | Dana Theil  |
| Financial Secretary .....     | Jerry Crompton, Sr.   | Designer .....                   | Russ Fama   |
| Treasurer .....               | Stan Ervin  | Costumer .....                   | Del Buono Costumes  |
| Sergeant-At-Arms .....        | Mike Lafferty   | Theme Committee .....            | Mike Paneghello   |
| Members-At-Large .....        | Jack Trepts, Jr (Chairman),<br>Mike Myslinski, Joe Leone,<br>Gary MacCorkle |                                  | (Chairman), Brad Carrea,<br>Jon Connolly, Jim Crompton,<br>Kevin Dorman, Jack Hee,<br>Hans Kalbach, Dennis<br>Konzelman, Bill McCay,<br>Jack Trepts Jr. |
| Captain .....                 | Jack Hee  |                                  |   |
| Music Director/Arranger ..... | Jim Crompton  |                                  |   |
| Asst. Music Directors .....   | Bill DeGothseir, Joe Urzillo, Jr.   |                                  |   |

# Hegeman String Band

## "Y'all Don't Know Dixie"

It's high noon down south on Main Street where the clear smell of the pines are in the air and we'll play an old sweet song to keep **GEORGIA ON OUR MINDS**. We reckon that all y'all Yankees should start whistlin' **DIXIE** and help us get this shindig started! "Ladies and Gentleman, be seated" and get ready for some southern hospitality.

We're gettin' all gussied up as we join the owner of Plantation Station **JOHNNY B. SOUTHERLAND** and the Beaus and Bells of Hegeman to gather in the center of town at **ROBERT E. LEE Park**. It's right down by the riverside where you smell the great finger



Captain: John P. Baron

lickin' good food. On the river we know that **OL' MAN RIVER** mus' know sumpin' cause he don't say nuthin', as he jes' keeps rollin' along.

Listen Sugar, Come on and hear! They're almost near! Yes... it's **ALEXANDERS RAGTIME BAND** and we all know that they're the best band in the land. So everybody help spread the word around—'cause **SWEET GEORGIA BROWN'S** gonna tear up this town!

Special thanks to the many members not listed that spent many hours of time to make our 2011-0-2012 year successful!



President.....	John Winski	Choreographer .....	Joanna Gargano
Vice-President.....	Frank Fratto	Designers.....	Dave Rigler
Captain.....	John Baron	Costumers.....	Farrell Costumers
Recording Secretary.....	Stephanie Muller		Buster Rodgers
Treasurer.....	Carol Reeves	Make-up Artist .....	Winnie Scogna
Financial Secretary .....	Emily Winski	Artist.....	John McGarvey
Sergeant at Arms .....	Leslie Rickert	Theme Committee .....	Buster Rodgers
Board of Directors .....	Kim Jester		John Baron
	Sharon Merlino		Bob Farrell
	Don Reaves		Jeannine McCafferty
	Louise Winski		Mike Roney
Music Director.....	Bob Farrell	Prop Committee .....	Mike Roney, Jr.
Music Committee.....	Emily Butler		RC Donaldson
	Kim Jester		Bob Farrant
	Mike Roney		John "JJ" Joscelyne
Music Arranger.....	Tom King		Maureen McCarthy
Drill Master.....	John Baron	Theme Consultant.....	Joe Marrella





# Congratulations Fralinger String Band Hall of Fame Inductees

**Bill Garton**  
**Warren Rivell, Sr.**  
**Anthony Tenuto**  
**John Wernega**

The officers and the members of the Fralinger String Band congratulate the band's long-time members on their induction into the String Band Hall of Fame and thank them for their commitment and creativity to our band.

# Fralinger String Band

## "Stars Over Scotland"

Fralinger's band of clans ventures across the Highlands of Scotland. Captain D'Amore, our clan chief, instills in his men that the best way is the tartan way and the journey begins! A driving musical score features Scotland's most acclaimed instrument and is accompanied by an energetic production.

**THE LONE BAGPIPER** As the morning mist settles, the sounds of the Lone Bagpiper can be heard from afar. Musical selection: "Amazing Grace"

**GATHERING OF THE CLANS** With a thunderous march, clans fill the street, doubling and then quadrupling in size. The four clans of Fralinger make their presence felt as they announce their arrival with familiar Scottish Highlander steps. Musical selections: "Scotland the Brave" and "Loch Lomond"

**SCOTTISH FAITH RINGS OUT** Sunlight shimmers off of the stained glass windows as the clansmen take a knee and remember those before them and the battles they fought for their freedom. Musical selection: "Blue Bells of Scotland"

**BONNIE JEAN!** A Highland gathering is not complete without the traditional Scottish sword dance. Each clan shows off their own rendition of the dance and sing the praises of the beautiful lassie they call Bonnie Jean. Musical selection: "I'll Go Home with Bonnie Jean" (from *Brigadoon*)



Captain: Thomas D'Amore

## Captain: Thomas D'Amore

**YE AULD BAGPIPE** Old acquaintance should not be forgotten...that's the Scots way! Down through the glen we go, off to the Fralinger Scotch Distillery. But first we stop to hear a wee bit of a tune from one mighty bagpipe. The clans make way as the Chief fills the bag with air and the drones burst with the sounds of a Scottish Jig. Musical selection: "Auld Lang Syne"

**CHEERS!** The men share in a cup o' kindness and "reel-y" kick up some excitement. Barrels are a plenty as the Distillery spins seamlessly into a scotch soaked jubilee. Musical selection: "De'il Among the Tailors"

**THE CAMPBELLS ARE COMING!** After the men have their fill of the finest Scotch in the land, they head over the final hills to bring the festivities to a finale. Fueled with energy and of course a little Scotch, the clansmen kick it up another notch. Musical selections: "The Campbells Are Coming" and "Highland Cathedral"

### NESSIE!?!?

No one really knows if the Loch Ness Monster exists. For those who have seen Nessie, as the Scots call it, they

claim the feared creature appears unexpectedly out of the foggy Scotland air. Keep yer eyes peeled for Nessie can emerge at any moment! Musical selection: "Scotland the Brave" (reprise)



Captain: .....Thomas D'Amore

Music Director

and Arranger: .....John Wernega

Presentation Director: .....Jeff Crompton

Recording Secretary: .....Bob Griffiths, Jr.

Financial Secretary: .....Tim Williams

Treasurer: .....Dave Zagorski

Board of Trustees: .....Steve Coper, Chairman,  
Pat Bradley, Thomas D'Amore, Shawn Decky,  
Bob Hamilton, Mark Lichorobiec Jr., Rob  
Lightfoot, Dan Marakowski Jr., Ken Niewinski,  
Nick Susic

Association Delegates:

Bill Bowen Jr., Pat Bradley, Dan Marakowski Sr.

Costume/Theme Committee:  
Scott Wray, Chairman, Ryan Bowen,  
Bob Griffiths Jr., Ken Pooler, Jr.

Music Director  
Emeritus: .....Herb Smith

Captain Emeritus: .....Bill Bowen, Jr.

Presentation Director

Emeritus: .....Mike Rayer

Music Consultants: .....Bill Garton, Sr.  
Tim Powell

Prop Designer: .....Russ Fama

Choreographer: .....Dana Theil

Masks and Makeup: .....Jim LoSasso

*The Officers and Members of Fralinger wish to thank our families, Women's Auxiliary, friends and fans for their year-long support.*

*A special thanks to John Anderson, our lone piper, for his outstanding solo performance!*

*The tradition of Philadelphia Mummy lives on because of you!*



# Joseph A. Ferko String Band

## "The Carnival Comes to Town"

Captain: Anthony Celenza

The Joseph A. Ferko String Band is the longest consecutive marching band in the New Year's Day Parade. On January 1, 2012 we celebrated our 90th Anniversary.

Hurry! Hurry! Step right up! With a spin of the wheel our Carnival Barker Captain Anthony Celenza leads this band of carny class performers on a rollicking trip down the midway! Vendors with snacks and tickets join music men and entertainers in providing a blue ribbon performance reminiscent of a turn of the century carnival.

We hope you have enjoyed our presentation as much as we enjoyed performing for you! We thank you for supporting our organization, our tradition, and our parade.



Captain: Anthony Celenza



### OFFICERS:

President .....Mike Fischetti  
 Vice President .....Marty Baldwin, Sr.  
 Treasurer .....Michael Caputo, Jr.  
 Recording Secretary .....John Danford  
 Business Manager .....Al Koenig, 610-459-9303  
 Captain .....Anthony Celenza  
 Music Director .....John Simon  
 Costume Director .....Jay Nestor  
 Presentation Director .....Eric Leso  
 Theme Chairman .....Joe Danford  
 Sergeant-at-Arms .....Ken Schwarz  
 Property Director .....Bill Weisser  
 Music Librarians .....Ted Kaminski, Howard Ogden  
 Chaplain .....Jim Waldin  
 Marshall Coordinators .....Justin Nestor & Mike Luciany

### DIRECTORS:

M. Baldwin, Sr., B. Bradley, L. Check, J. Danford,  
 M. Doyle, M. Fischetti, W. Lepp, B. Medford,  
 M. Salsburg, K. Schwarz, S. Simon, B. Weisser

### COMMITTEES:

**MUSIC:** John Simon Director, M. Rawlik, M. Doyle, K. Schwarz, S. Krasowski, W. Lepp, J. Jordan. Music Arranger: Bob Leso

**COSTUME:** Jay Nestor Director, Justin Nestor, A. Allonardo, S. Slivinski, R. Madden, M. Caputo, T. Brown, J. Devlin, F. Devlin

**PRESENTATION:** Eric Leso Director, B. Brady, S. Bujnowski, M. Doyle, F. Lahm III, C. Michl, Justin Nestor, S. Picot, L. Speziale, J. Stinsman  
 Artist: John McGarvey, Choreographer: Dana Theil

*We congratulate Mike Caputo on his fifty years as a member of the Joseph A. Ferko String Band!!!*

*We congratulate John Jordan on this induction into the String Band Association Hall of Fame!!!*

# South Philadelphia String Band

## "A Tune Full of Sugar"

Begin a journey down the magical road to sweet surprises. Let your imagination soar on this whimsical journey as you enter the town of tantalizing treats. Indulge yourself as you jump on the truck or train and let it take you somewhere over the rainbow. End this confectionary dream while flying through sugar land and falling on top of a candied carousel.



Captain: Denny Palandro

Once upon a time, in a land of pure imagination, Captain Sweet Treats unveils his marvelous creation. Shiny bubble gum machines unleash the sweet excitement of all characters in the town. Do the Bubble Gum Pop while the dancers entertain you. Watch the Gummy Drop Kids make their first appearance as they slide down and join the show. Close your eyes and make a wish as Mr. Jim Dandy Cotton Candy appears for the first time. He meets his friend Mrs. Sandy Queen Mint Candy in this magical land of candy adventure. "Smile Darn you Smile" plays while the Lil Yummy

Gummy Drop Kids take it away with "That's a Plenty". The town waits patiently for Suzie Moo's Creamy Dream Truck. As jsut "A Spoonful of Sugar" makes the town scream when Mr. Swirly Vanilla Twirly spins his sweet ice cream.

We'll begin with a spin as the Life Saver train pulls in. "Choo Choo Charlie" is front and center in the town that defies explanation. Mr. Flavor Life Savor fiddles his way and brings musical delight to your ears. You will think you're somewhere "Over the Rainbow" as Captain Sweet Treats floats across the top of a fluffy cotton candy cloud.

Your journey ends here with a cherry on top of this sweet frosted dream. The candy carousel cake will spin with delight and bring sweet temptation "When Your Smiling". The captain greets his friends, Lil Miss No Bake Cupcake and Mr. Jolly Lollipop and the rest of the town as they dance the dessert finale. This delicious tour through Candy Land is just one small tune full of sugar.

### OFFICERS:

President .....Jim Browne  
 Vice President .....John McGrory  
 Captain .....Denny Palandro  
 Financial Secretary .....Mike Moran  
 Sergeant of Arms.....George Hafto  
 Treasurer .....Joe Moran Jr.  
 Recording Secretary.....Karl Bezak  
 Music Director/Arranger....Tom Rafter  
 Asst. Music Director.....Rob Dougherty  
 Drill Director .....Jim Browne III  
 Asst. Drill Director .....Joe Ferry  
 Business Manager.....Vic Derrick

Board of Directors .....Bob Dougherty (Chairman),  
 Justin Browne, Bob Buerklin, Vic Derrick, Mike  
 Johnson, Herk Palombaro, Fred Vicario, Russ Wilson  
 Theme Committee .....Jim Browne III (Chairman),  
 Justin Browne, Steve D'Emilio, Rob Dougherty, Joe  
 Ferry, Jim Moran, Steve Morrone, Denny Palandro, Tom  
 Rafter, Fred Vicario  
 Choreographer.....Amanda Fanelli  
 Designer .....Russ Fama  
 Costumer.....Al Delbouno  
 Airbrush.....Steve Morrone  
 Special Consultant .....Joe Marrella  
 Prop Masters .....Matt Gigliotti, Lou Staino



# Quaker City String Band

## "A Toys Night Out"

Captain: Charlie Roetz



The men of the Quaker City String Band invite you to come along for a journey as they take you back in time to your childhood days and to the toys that entertained you when you were a kid. With GI Joes, Toy Soldiers, Robots, Dolls, Bears, Cabbage Patch Kids, Space Rangers and more. Come along with your favorite Super Hero as we fly with the men of Quaker City to "a Toys Night Out."



Captain: Charlie Roetz

### OFFICERS

- President .....Harry Brown Jr.
- Executive Vice President .....Michael "Spanky" Brown
- Administrative Vice President .....Matt Farrell
- Financial Secretary .....Ed McBride
- Recording Secretary .....Matt Kelly
- Treasurer .....Ed Cox
- Steward .....Anthony Trombetta
- Business Agent .....Mike LaPergola
- Captain .....Charlie Roetz
- Music Director & Arranger .....Fran Rothwein & Chris Farr
- Drill Master .....Dan Coccia
- Music Committee .....Matt Cieplinski, Brian Eisenhower, Karl Figueroa, Jim Fox Jr., John Fox, Vince Kaulinis, Joe King, Jim Muller Jr., Rodney Regalbuto Sr., Shawn Rothwein, Chris Schonley, Gary Stackowicz
- Suit Committee .....Michael Brown, Harry Brown Jr., Dan Coccia, Chris Farr, Matt Farrell, John Fox, Jim McGugan IV, Ed Morrison, Frank Rapone, Rodney Regalbuto Sr, Sam Regalbuto, Jim Rivell Jr., Charlie Roetz Sr., Fran Rothwein, Bob Shannon Jr, Anthony Trombetta
- Presentation Committee .....Dan Coccia (DM), Joe, King (Assistant), Jim McGugan IV (Assistant), Jim Rivell Jr. (Assistant), Harry Brown Jr., Michael Brown, Chris Farr, Matt Farrell, John Keane, Ron King, John McDevitt, Mike McGugan, Ryan McKelvie, Jim Muller Jr., Jim Muller Sr., Mike Pagano, Steve Pagano, Frank Rapone, Rodney Regalbuto Sr., Sam Regalbuto, Charlie Roetz, Fran Rothwein, Bob Shannon Jr., Chris Staas, Anthony Trombetta

- Prop Committee/Builders .....Anthony Trombetta, Sammy Regalbuto, Armand Badolato, Harry Brown Jr., Shane Brown, Kevin Cassidy, Reese Davis, Alex DeFeo, Jack DePre, Sean Graser, George Lord, Dan McGugan, Jim McGugan III, Jim McGugan IV, Mike McGugan, Pat McGugan, John Melle, Billy Natolie, Kodi Nixon, Mike Pagano, Frank Quinn, Chris Schonely, Jack Shannon, Vince Tonelli, Anthony Trombetta III, Joe Volkert
- Choreographer .....Jaclyn Moscinski Lieb
- Costumer .....Al Delbuono
- Costume Designer .....Russ Fama

### BOARD OF DIRECTORS

- |                     |                   |
|---------------------|-------------------|
| Harry Brown Sr      | Jim Depre         |
| Bill DiFlorio       | Tom Dudzic        |
| Ed Morrison         | Mike Pagano       |
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# Woodland String Band

## "It's A Jungle Out There"

"IT'S A JUNGLE OUT THERE": The Woodland String Band takes you on a journey deep into the heart of the jungle. You will encounter restless natives who are eager to celebrate. But beware this is the jungle and frequent stampedes do occur and not all wildlife is friendly. So get ready for a performance that you will not soon forget. This is a fast pace, high intensity and energetic show with



Captain: Tom "Shaggy" Robison

*Captain: Tom "Shaggy" Robison*

over the top props at every turn. There is constant movement throughout this performance. From dancing natives with spears and shields to tiger props that actually move. Elephants make their journey through the jungle. While the natives are celebrating, a stampede occurs as dancers run out from the jungle with animal heads. The cause of this stampede is the King of the Jungle a huge lion prop that comes from within the heart of the jungle that ends the show.

The members of the Woodland String Band would like to thank all of our supporters for their encouragement, enthusiasm and excitement over the bands FIRST EVER CHAMPIONSHIP. From our families, friends, neighbors and those in other bands, your support has been remarkable. For all of the members of Woodland it has been a great joy and a dream come true since New Year's Day. We promise to continue to improve and enjoy our great art form that we call Mummy!

Congratulations to Captain Tommy (Shaggy) Robison on his third place Captains prize.

Congratulations to the newest inductees into the Woodland String Band Hall of Fame:

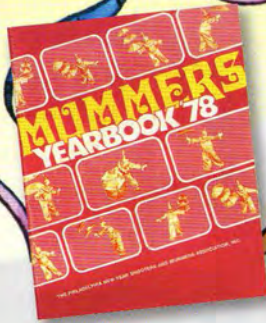
Frank Allison, Dennie Deitch, Greg Hadden, Jim Hutton, Otto Munz, Ed Richards and Frank Roberts





*Congratulations and Thanks*  
*to*  
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**on your years of service as a**  
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## Mummer's Roots

The Mummer's Parade, with all its pageantry, color, music and excitement symbolizes a Philadelphia folklore dating to pre-colonial times.

The parade, which today serves as the heartbeat of the city's New Year's Day festivities, unfolds before millions of city dwellers and visitors along Broad Street.

While the parade, as it exists today, results from a blend of Northern European, British and Black American heritages, informal merrymaking and customs can be traced back to 1642, 40 years prior to the arrival of William Penn. Not until 1901 did it become a city sponsored event.

While the Swedes and Finns greeted the New Year by shooting guns and visiting neighbors, the English and Welsh celebrated also by visiting, but added the reciting of standard rhymes and enjoying refreshments.

The Germans added the Belsnickle, the modern forerunner of Santa Claus, who spawned additional comic masqueraders. They enjoyed shooting in the New Year as well as disguising as clowns, while riding and shouting through Tinicum and Kingsessing, the southern and western sections of the city.

Today's Mummer's Parade also had some beginnings in 19th-century traditions as Philadelphia's Carnival of Horns drew thousands of costumed characters celebrating with a myriad of noisemakers to the area of Eighth and South Streets.

Southern plantation life also made significant contributions to today's New Year's Day event. Not only does its contribution include "Oh! Dem Golden Slippers," the Parade's theme tune composed by Philadelphia's James Bland in 1879, but evidence indicates that the famed "Strut" may have been a possible offshoot of the popular 19th-century cakewalk dance.

Until the 1900's, almost all masqueraders wore make-shift apparel. However, spirit and imagination provided probable motivations for the revelers to join together in associations to raise money for more elaborate New Year's costumes.

The Chain Gang, the earliest club for which there is evidence, was established in 1840 followed by the Golden Crown Club in 1876 and the Silver Crown Club in 1877.

String bands organized in the early 1900's, with Trilby the first to parade in 1902, but not until 1906 did the bands compete.

Bart H. McHugh, a Philadelphia theatrical producer and publicity agent, is credited with the idea for a city-sponsored parade. By the 1930's, the New Year's clubs united for the purpose of encouraging and promoting the tradition of Mummery and presenting an organized body to the City when dealing with parade matters. □

## Officers

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New Years Association, Inc.



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*President*



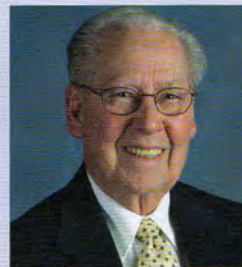
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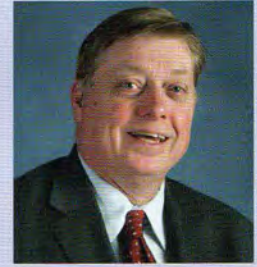
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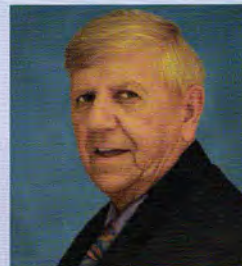
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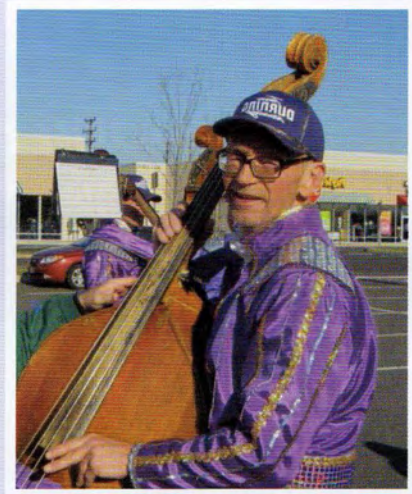


# *The Durning String Band*

Along with the

# *Family of Ed Lynch*

Would like to congratulate him on his 2012 induction into the String Band Association Hall of Fame.



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# SIMON SAYS: WOW!



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The South Philadelphia String Band is proud to congratulate our President, **Jim Browne** on his recent induction into the Philadelphia Mummer's String Band Hall of Fame!

For your continuous, dedication to our organization, and for your leadership qualities, your South Philly family thanks you!

*Congratulations Big Jim!*

CONGRATULATIONS

**Thomas D'Amore**

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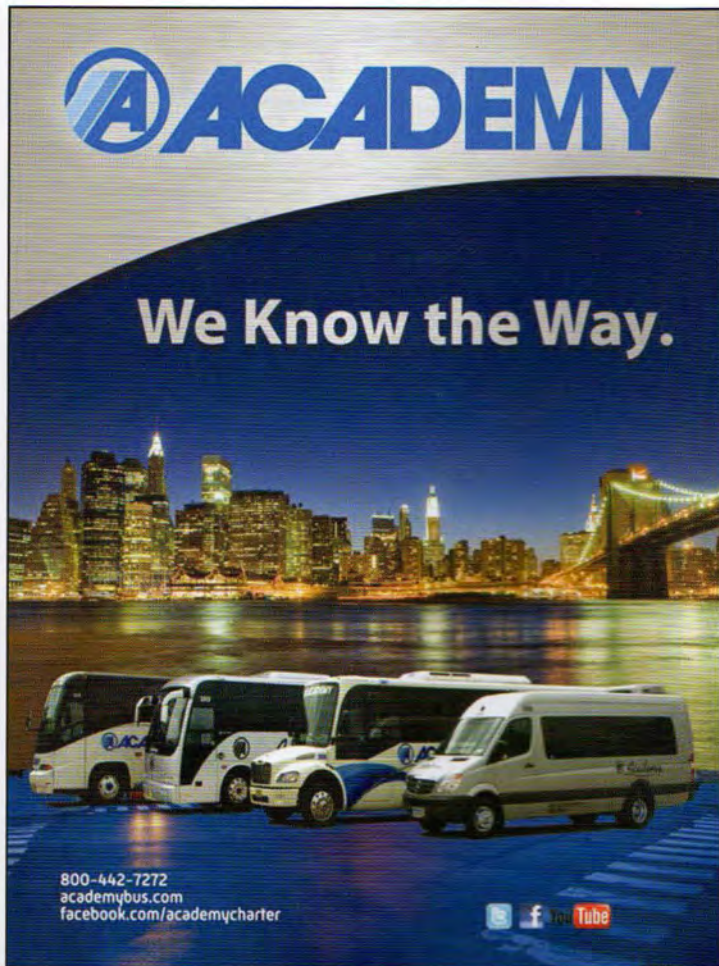
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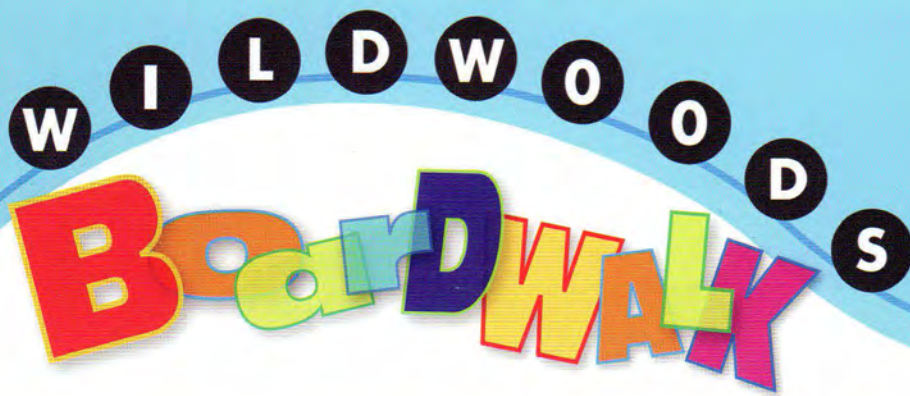
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