

PHILADELPHIA MUMMERS' STRING BANDS' NEW YEARS ASSOCIATION, INC. *presents*

The 2011 Show of Shows



Boardwalk Hall
YOUR BEST SEAT AT THE SHORE

2011 SOUVENIR PROGRAM

STRING BAND WINNERS' PAGE



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YEAR	1st Place	2nd Place	3rd Place	4th Place	5th Place
1958	Ferko	Quaker City	Uptown	South Philadelphia	Polish American
1959	South Philadelphia	Polish American	Greater Bucks County	Ferko	Fralinger
1960	Aqua	Polish American	Quaker City	Ferko	Greater Overbrook
1961	Polish American	Ferko	Aqua	Greater Overbrook	Fralinger
1962	Hegeman	Polish American	Quaker City	Ferko	South Philadelphia
1963	Quaker City	Polish American	South Philadelphia	Hegeman	Ferko
1964	Polish American	Greater Kensington	South Philadelphia	Ferko	Fralinger
1965	Greater Bucks County	Ukrainian American	Ferko	Greater Kensington	Woodland
1966	South Philadelphia	Polish American	Aqua	Greater Bucks County	Greater kensington
1967	Fralinger	Ferko	Woodland	Polish American	South Philadelphia
1968	Fralinger	Ferko	South Philadelphia	Greater Overbrook	Aqua
1969	Ferko	Polish American	Greater Kensington	Woodland	Palmyra
1970	Polish American	Hegeman	Fralinger	Aqua	Ferko
1971	Hegeman	Woodland	Palmyra	South Philadelphia	Ferko
1972	Palmyra	Fralinger	Ferko	Durning	Trilby
1973	Fralinger	Greater Overbrook	Uptown	Ferko	Polish American
1974	Ferko	Fralinger	Greater Overbrook	Broomall	Aqua
1975	South Philadelphia	Greater Kensington	Ferko	Garden State	Harrowgate
1976	Harrowgate	Polish American	Woodland	Quaker City	Fralinger
1977	Harrowgate	Fralinger	Ferko	Trilby	Durning
1978	Quaker City	Fralinger	South Philadelphia	Hegeman	Polish American
1979	Greater Kensington	Ferko	Harrowgate	Polish American	Quaker City
1980	Fralinger	Ferko	South Philadelphia	Greater Kensington	Harrowgate
1981	Polish American	Hegeman	Greater Kensington	Ferko	Quaker City
1982	Ferko	Fralinger (tie-2)	Garden State (tie-2)	Quaker City (tie-2)	Aqua
1983	Fralinger	Polish American	Quaker City	Ferko (tie-4)	Greater Kensington (tie-4)
1984	Fralinger	Greater Kensington (tie-2)	Polish American (tie-2)	Avalon	Ferko
1985	Quaker City	Ferko	Avalon	Polish American	Fralinger
1986	Polish American	Fralinger	Quaker City	Ferko	South Jersey
1987	Fralinger	Quaker City	Hegeman	Aqua	South Philadelphia
1988	Greater Kensington	South Philadelphia	Quaker City	Ferko	Fralinger
1989	Quaker City	Fralinger	Greater Kensington	Ferko	Polish American
1990	Polish American	Palmyra	Ferko	Avalon	Quaker City
1991	Quaker City	Fralinger	Polish American	Avalon	Ferko
1992	Hegeman	Fralinger	Uptown	Avalon (tie-4)	Ferko (tie-4)
1993	Quaker City	Ferko	Fralinger	Avalon	Uptown
1994	Ferko	Fralinger	Uptown	Woodland	Quaker City
1995	Hegeman	Ferko	Quaker City	Fralinger	Uptown
1996	Ferko	Quaker City	Hegeman	Avalon	Woodland
1997	Ferko	Fralinger	Hegeman	Quaker City	Avalon
1998	Ferko	Polish American	Greater Kensington (tie-3)	Quaker City (tie-3)	Avalon
1999	Quaker City	Fralinger	Ferko	Avalon	Polish American
2000	Quaker City	Fralinger	Ferko	Avalon	Greater Kensington
2001	Quaker City	Greater Kensington	Fralinger	Avalon	Ferko
2002	Quaker City	Fralinger	Avalon	Ferko	South Philadelphia
2003	Fralinger	Quaker City	Ferko	Avalon	South Philadelphia
2004	Fralinger	Quaker City	Avalon	Ferko	Greater Kensington
2005	Fralinger	Quaker City	Avalon	Ferko	Greater Kensington
2006	Fralinger	Quaker City	Ferko	South Philadelphia	Polish American
2007	Fralinger	Quaker City	Ferko (tie-3)	South Philadelphia (tie-3)	Uptown
2008	Fralinger	Quaker City	South Philadelphia	Ferko	Avalon
2009	Fralinger	Quaker City	South Philadelphia	Ferko	Avalon
2010	Fralinger	Ferko	Quaker City	South Philadelphia	Avalon
2011	Quaker City	Ferko	South Philadelphia	Fralinger	Avalon

2011 Show of Shows Program



Philadelphia Mummers' String Band New Years Association
 Boardwalk Hall, Atlantic City, New Jersey
 February 26, 2011
Master of Ceremonies: Steve Highsmith

Order of Appearance	Mummers Parade Prize	Band	Theme Title
1	16	Broomall String Band	Different Strokes For Different Folks
2	5	Avalon String Band	Holiday In Havana
3	15	Trilby String Band	Mumtoberfest
4	6	Woodland String Band	Gator Done! – Bayou Style
5	14	Greater Overbrook String Band	The Sidewalks of New York
6	7	Hegeman String Band	Hegeman SPURS Up Trouble!
7	13	Duffy String Band	Back On Track
8	8	Polish American String Band	Shipwrecked!

15 MINUTE INTERMISSION – PHOTO OPPORTUNITY WITH A FAVORITE MUMMER

9	12	Durning String Band	Irish You A Merry Christmas
10	9	Uptown String Band	Shake, Rattle & Casserole!
11	11	Aqua String Band	Aqua Has A Peel!
12	10	Greater Kensington String Band	The ROAR-ing 20's
13	4	Fralinger String Band	At the Golden Gate of Kiev
14	3	South Philadelphia String Band	No Boat Like Showboat
15	2	Ferko String Band	Ferko Stakes Their Claim!
16	1	Quaker City String Band	My Kind of Clown

FINALE: *Sit back and enjoy the show with all of our Captains returning to the floor for an encore!*

Steve Highsmith Master of Ceremonies



politics for NBC10. He serves as the host of the Philadelphia Mummers Parade on New Year's Day on

Steve Highsmith is myphl17's Director of Community Relations and host of myphl17's community affairs program entitled "In Focus." Highsmith can also be seen on NBC10 as the host of "NBC10@Issue," a news and public affairs show, and covering elections and

myphl17 and represents each station at various community events throughout the year.

Highsmith has been on the Philadelphia news scene since 1981 and has served as the morning news anchor and news director of WCAU Radio and news anchor of the NJN Nightly News before joining Philadelphia's WB17 in 1994 as chief political correspondent and anchor.

Highsmith has been honored by the National Association of Television Arts and Sciences, the Associated Press, the Radio and Television News Directors Association and the Pennsylvania Association of Broadcasters. Active in the community, Steve serves on the Board of Directors of United Cerebral Palsy of Philadelphia, the Board of Directors of the Greater Philadelphia Cultural Alliance

and the Board of Directors of CADE. He is a former member of Board of Directors of the Boys and Girls Clubs of Philadelphia, the Cabrini College Board of Trustees and the Board of Governors of the Mid-Atlantic Chapter of the National Academy of Television Arts and Sciences. He is a member of Broadcast Pioneers. Steve has also been an active supporter of other community and nonprofit efforts, such as the Greater Philadelphia Hunger Coalition, the Muscular Dystrophy Association, the Police Athletic League, Mothers Against Drunk Driving and Special Olympics.

Highsmith is a summa cum laude of Cabrini College with a B.A. in English and Communications and attended the University of Notre Dame. He resides with his wife and two children in Bucks County.

IN MEMORIAM

Bob "Corky" Corcoran

September 25, 1939–January 22, 2011

Former President, Philadelphia Mummers String Band Association



String Band Hall of Fame



1956	JACK TOWERS	1980	JAMES BROOMALL ANTHONY (TISH) BORDONI SAM HAMILTON, JR.		JOHN R. PIGNOTTI, JR. ROBERT W. QUAILE, SR.
1957	JOSEPH A. FERKO			2003	FRANCIS J. FOIDL, JR. HARRY HILL TOM LOOMIS JAMES MORAN, JR. J. KEVIN O'BRIEN
1958	JAMES A. DURNING	1981	JAMES M. DRIADON JOHN WALSH		
1959	FRED J. KESEL	1982	TOM A. HOWLEY JOSEPH L. BRESSET	2004	GEORGE J. BADEY, III ROBERT (BOBBY) CUNNINGHAM TOM DONAHUE CHARLIE NICHOLAS
1960	PETER A. BROOMALL	1983	DON KEIR BILL (CURLY) CONNERS		
1961	RAYMOND ENDRISS	1984	RAY DANIELEWICZ WILLIAM R. KRUZENBERGER	2005	THOMAS FERRY THEODORE F. KUDRICK EDWARD MOYER BOB CORCORAN JOHN RASMUS, SR. CHARLIE ROETZ FRAN ROTHWEIN
1962	ROBERT RUNKLE, JR.	1985	JOSEPH DEIGHAN PHIL PESCHI		
1963	RAYMOND GURT	1986	JOSEPH A. VENUTO CLIFFORD J. JOHNSON	2006	ANTHONY CELENZA JERRY LAROSA, JR.
1964	WALTER KROP	1987	JACK HEE BOB SHANNON, JR.	2007	JOSEPH KING CHARLES KOCHENSKY
1965	HARRY STRAUB	1988	AL PRIMAVERA, JR. EDWARD P. BROOMALL	2008	ROBERT H. FINNEGAN MIKE (LAPP) LAPERGOLA SCOTT MOYER
1966	HARRY LAWSON	1989	NICHOLAS (DUKE) BUONPASTORE STAN POJAT	2009	BOB FARRELL RAY MALACH
1967	WILLIAM MINK HARRY WHITMAN	1990	THOMAS E. KING LEN GIACOBETTI, SR.	2010	HON. ROBERT (BOB) BRADY JOSEPH BUJNOWSKI JOSEPH LESO DENNIS QUAILE
1968	JOHN FRALINGER DAVE ANDERSON	1991	WILLIAM SPEZIALE DAVID ANDERSON, JR.	2011	WAYNE BOYD JERRY CROMPTON CHERYL CROWE MARTY GOOD JIM JAEP MARGARET "PEG" RULLO JIM TATAR, SR.
1969	ROBERT HALL JOHN HOGG	1992	FRANK ANELLO		
1970	JOHN BAUKUS FRED CALANDRA	1993	JOSEPH BROGAN		
1971	ADAM QUAGLIA JOSEPH BRUECKS	1994	JAMES FOX, JR. JOHN MILLAWAY		
1972	GEORGE DUFFY ROBERT ZIEGLER	1995	MIKE RAYER		
1973	JIM DONAGHY PETE AMADIE	1998	JOHN G. (OZZIE) OSTROWSKI DANIEL F. CREEDON, III		
1974	JOHN ARLETH HENRY J. KUNZIG, SR.	1999	WILLIAM BOWEN, JR. WILLIAM BOWEN, SR.		
1975	JOHN E. MAYER JOSEPH PISUZKO	2000	JAMES (JIMMY) KING		
1976	EDWARD VENCKUS ARTHUR (LINK) GARDNER	2002	WALTER (DUKE) BURKHARDT JOHN MACHALOWSKI DON MORRISSEY JIM MCKNIGHT		
1977	ANTHONY (IGGY) GENEVA JOSEPH BLASS AL FINK				
1978	HENRY KUNZIG, JR. HERB SMITH, JR.				
1979	RON MOYER HERMAN SEFLIN				

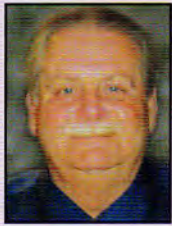
"Old Timers" Hall of Fame

1978	DAVID (POP) ANDERSON	1992	CLEMENT C. RENDE	2004	WILLIAM (POP) DEISSORTH JAMES (POP) MCKNIGHT
1979	AL PRIMAVERA, SR.	1993	FRANK KOHRI	2005	BOB HOLTZ JIM MURRAY
1981	JOSEPH RILEY	1994	JOHN POOLER, SR.	2006	FRANK ROTHWEIN
1982	JAMES J. KING	1995	RICH NOTTIS, SR.	2007	HARRY BROWN, SR. BOB MORRISSEY
1983	HENRY DUNAWAY	1996	JAMES J. FOX, SR.	2008	CY DALY ROBERT E. "BOB" DICKS
1984	EDWARD (RAB) CARTER	1997	JOSEPH LONG	2009	ARCHIE WHITE SPENCE WHITE SAM HAMILTON, SR.
1985	JOE (BAGEL) STRINE	1998	JOHN (POP) PIGNOTTI, SR.	2010	AL KOENIG DONALD REEVES
1986	AL STEWART	1999	ROBERT (POP) SHANNON		
1987	CARL JANKIEWICZ	2000	RUSSELL (MR. FIG) FIGUEROA		
1988	JOSEPH GIARDINO, SR.	2001	JOSEPH (JOE T) TRINACRIA		
1989	JOSEPH JANKOWSKI	2002	CHARLES N. MURARESKU, SR.		
1990	GENE M. NEMETH	2003	ANGELO CARANGO JOHN WRIGHT, SR.		
1991	MICKEY MALLON				



2011 Hall of Fame Inductees

Wayne Boyd



The Quaker City String Band is extremely proud to recognize Wayne Boyd as one of this year's inductee's into the String Band Hall of Fame.

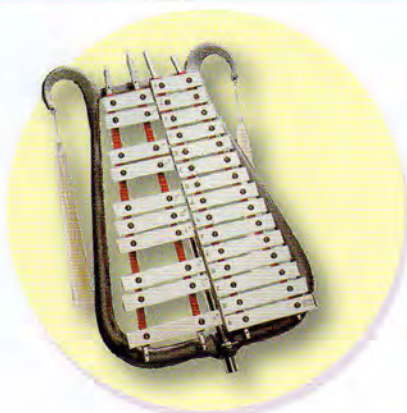
When selecting a candidate for the Mummers String Band Hall of Fame, you think of someone with traits such as dedication, loyalty and reliability. Wayne Boyd possesses all these attributes and qualifications.

Wayne started with Trilby String band in 1985 and immediately served on several of the band's committees. Between the years of 1985 and 1987 he was appointed assistant to the Bandmaster and acted as Assistant Captain on numerous occasions. Wayne also served as the Vice-President and delegate to the Mummers String Band Association from 1993 to 1998. On top of that, he also served as Co-Business Agent and was always counted on to perform many tasks, and successfully completed everything that was asked of him.

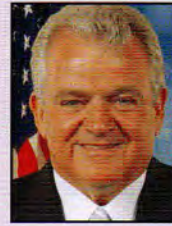
In 1999 Wayne joined the Quaker City String Band, and has served on the board of directors for two years and was responsible for running Quaker City's Bingo Night fund raiser event on a weekly basis for more than 3 years. Wayne is trusted with the band's instruments and costumes, driving trucks with them to and from states such as Florida, Texas and New York. Wayne has worked with the String Band Association as a official at the Show of Shows from 2001 to present day and has also been the starter for the New Years Parade at Oregon for the past 11 years.

Wayne also contributes and dedicates his time and helps other String Bands as a starter for other parades and events such as the Gloucester City Parade and the String Band Serenade. He received the award for "Man Behind the Scenes" in the String Band Division in 2009 because of his continuing dedication to the Mummers Parade. Wayne and his whole family have been involved with the String Bands for the same amount of years. His wife, Denise, and daughter, Denise, parade with the Broomall String Band and Wayne has always lent a helping hand when needed. Wayne's Father-in-law, Bill Dougherty, is also a member of Quaker City, and his son, Shawn, has also paraded with Quaker City String band as well.

Not only does Wayne participant with Quaker City he is also a huge supporter of all mummers' bands. He is always ready to step forward and help out with anything that will help benefit the Philadelphia String Band Division which is why Quaker City is pleased and proud to recognize him for this prestigious honor. ■



Hon. Robert A. Brady



Congressman Robert A. "Bob" Brady is most assuredly deserving of induction into the Mummers' Hall of Fame since he is largely responsible for the survival of our cherished tradition, the Mummers Parade. In the weeks leading up to the 2009 Parade, the City administration not only cut all funding to the Parade, but also demanded hundreds of thousands of dollars from our non-

profit clubs to pay for City services. Without immediate help, the Mummers Parade would have been canceled and ceased to exist. As the leaders of the various mummers divisions came together in this crisis to form the 'SaveTheMummers.com' Fund, Bob came to the rescue and was primarily responsible for actually raising the money needed to keep our tradition alive for the 2009 and 2010 Parades.

He didn't stop there. In 2010, he was the driving force in creating the Greater Philadelphia Traditions Fund, an organization dedicated to the preservation of not only the Mummers' Parade, but all of our City's cultural and ethnic parades, festivals and traditions. The Traditions Fund supported the 2011 Mummers Parade, and will guarantee it's future vitality.

In recent months, Bob has been an outspoken advocate for restoration of the City's financial support for the Parade, and for the return of the String Band Show of Shows to the City of Philadelphia, where it had been held from the 1930's to the early 2000's.

Bob has acknowledged the importance of preserving our Mummer tradition, as well as our City's other cultural and ethnic events. As he has said many times, "If we lose our traditions like the Mummers Parade, we are losing our own identity." In this day and age where we too often see cynical politicians talk a good game, Bob Brady is the exception. He acts where others only talk. He deeply cares and it shows, as he makes good on his promises.

Sworn into office to represent the people of Pennsylvania's First Congressional District in 1998, Bob represents portions of South Philadelphia, West Philadelphia, North Philadelphia, Northeast Philadelphia, Southwest Philadelphia, Northwest Philadelphia, Center City and parts of Delaware County. Bob's record proves that he deeply cares about and represents all in his district with the same dogged determination with which he has helped the Mummers.

Born and raised in Philadelphia, Bob graduated from St. Thomas More High School, found employment as a carpenter and was soon part of the leadership of the Carpenters' union. He continues to be a member of both the Carpenters' and the Teachers' unions. What is so striking about Bob? The instant you meet him you realize that there is no pretense. He may be one of the most powerful elected officials in America, but he has not and will never forget where he came from. He is still one of us, and he is proud to be one of us. That's what sets Bob apart, and it's why we are so fortunate to count him as one of our most cherished friends.

We are so very grateful to Bob that we have bestowed upon him the highest honor any mummer can ever hope to achieve; membership in the Hall of Fame. God Bless Bob Brady! ■

2011 Hall of Fame Inductees



Jerry Crompton



The Officers & Members of the Avalon String Band are proud to announce the election of Jerry Crompton into the Philadelphia Mummies String Band Hall Of Fame. As a talented saxophonist, Jerry's take-charge attitude has propelled him into multiple leadership roles all throughout his 45 years of participation in Mummery. His commitment to musical excellence has challenged his band mates

to raise their standards for what they should expect of themselves as musicians.

Jerry began taking private music lessons at six years old and at age nine joined the Aqua String Band in 1967 as a saxophone player. Following his initiation into Mummery he moved on to the Polish American String Band. Jerry's leadership and musical abilities earned him a seat on Polish American's theme and music committees as well as the position of assistant music director. He left Polish American for the Ferko String Band in 1977, working his way to serving as assistant and eventually co-music director. Ferko's performance schedule ultimately became too much for a member beginning a career immediately following college graduation. After a short break, Jerry joined the Avalon String Band in 1984.

Jerry was appointed Avalon's assistant music director early in his Avalon career, leading to his election to the position of music director in 1989. Since that time, Jerry has had a major influence on the sound of the band through his arrangements of both "street songs" and Avalon's routines. His arrangements called on influences as diverse as Dixieland jazz and traditional Christmas selections, as well as popular film scores. Jerry earned Avalon it's highest ever music score in composing the 2006 presentation of "Fiesta de Espana." He continues to offer musical guidance in Avalon as his son, Jim, serves as music director.

Jerry's contributions to Mummery and, more specifically, string bands extend far beyond his dedication to his organization. He has, at various times, served on the String Band Association's New Year's Parade Rules Committee and the Judging Committee:

Jerry Crompton's impact as a musician and mentor is testament to his desire to improve those around him. Several former students of Jerry's are performing in various bands in the parade today. Fans of the Mummer's Parade have come to marvel at the musical ability and high quality productions of the string bands. Jerry is one of the individuals who make this possible year after year. He remains an instrumental proponent in the progression of string band music, thus allowing the Avalon String Band to continually compete at the apex of its ability.

Jerry is keenly aware of the time that it takes to perfect one's craft and to continue to maintain such a high level of performance. For this, Jerry would like to take this opportunity to share this award with his wife Anne, his children Jeff, Jim, Justine & Jerry Jr, along with his mother, Joan. Your love & support is what makes these accomplishments possible. The tradition of Mummery is a well known family affair. Jerry, along with the entire Avalon family, remains forever grateful to his father Jerry Crompton Sr. for introducing him to this life-long passion back in 1967.

We, the Officers & Members of the Avalon String Band, wish to thank the String Band Association for recognizing this deserving individual and we again would like to congratulate "Uncle Jer" on this great occasion! ■

Cheryl A. Crowe



The Board of Directors and Members of Duffy String Band would like to congratulate Cheryl A. Crowe for induction into the String Band Hall of Fame

Cheryl has been a Mummer for more than thirty years. From the late 1970's though the 1990's, she performed on Broad Street as an accomplished bass fiddle player, banjo player and dancer.

Although she has not taken a suit since 2001, she continues to accompany the band down Broad Street every year as our starter, ensuring that the band is moving at a proper pace and is in line for the judges.

In addition, Cheryl has been the Treasurer of Duffy String Band for more than forty years. The daughter of the late Henry J. Kunzig, Sr., Cheryl and her siblings, Ted and Peg, have run the band ever since his death in 1996. In addition to overseeing the finances of the band, she has also acted as the band's Business Agent for many years. Cheryl has sewn the band's costumes several times over the years and has also lent her sewing talents to several other bands and comic divisions. Her behind-the-scenes contributions to the Duffy String Band are invaluable.

But, in addition to her contributions to Duffy String Band, Cheryl has shown her commitment the Mummery through her involvement in the String Band Association. She has been the band's Alternate Delegate to the String Band and Mummies Associations for many years and has served on several committees; most notably, as Chairperson for the annual banquet.

Duffy String Band is a family oriented band. Cheryl's two daughters, Sharon Crowe-Fetscher and Tricia Crowe, are playing members of the band. Her longtime partner, Hall-of-Famer Charlie Kochensky, plays accordion in the band. In addition, her siblings, nieces, nephews, uncles and many friends comprise the band's membership. Cheryl has a big heart and is always there for our band and its members.

Women have always had an impact on "Mummery." The Duffy String Band is proud that our own Cheryl Crowe and Peg Rullo are the first two females elected to the String Band Hall of Fame. ■





2011 Hall of Fame Inductees

Marty Good



The Quaker City String Band is extremely honored to recognize one of this year's inductee's into String Band Association Hall of Fame, Martin G. (Marty) Good, a mummer for fifty-seven years and a dedicated six-time first prize winning member of Quaker City since 1990.

Marty began his involvement in mummery with the Oregon Fancy Club in 1954, performing with the "The First Nighters" brigade. As he grew older, Marty learned to play the saxophone and followed his interest towards the String Band Division. In 1963, during his sophomore year in high school, Marty joined the Garden State String Band as a playing member and remained there as an active member of the band for eight years.

Marty later joined the Joseph A. Ferko String Band in 1971. Following his acceptance in Ferko, however, Marty was called to duty in the United States Army. During his time in the Army, Marty continued his musicianship as a member of the United States Army Band, touring many cities throughout the country to perform in parades during a very tumultuous time in our country's history.

After receiving an honorable discharge from the Army, Marty returned home and reconnected with his favorite hobby – mummery. Marty reconnected with mummery by parading with Ferko in 1973, where he remained as an active member for the next eighteen years. During his tenure in Ferko, Marty served on the Board of Directors for several terms. He also served as the chairman of the Ferko costume and theme committee in 1978 and a member of that committee for many other years including 1982 when they won first prize with "Golden Memories of the Bowery" and 1985 when Ferko was awarded second prize for "Silly Symphony." Marty added to his distinguished list of accomplishments by serving as Ferko's president in 1987 and 1988.

Marty left Ferko in 1990 to become a member Quaker City, where he joined numerous other family members, including his father-in-law, Jim Farr, his brother-in-law, Fred Johnson, and his three sons, Marty, Jr., Scott, and Jimmy. During his tenure in Quaker City, Marty has been on the Board of Directors and a member of the theme and costume committee for many years. Needing something done behind the scenes, Marty is the go-to guy, dependable, reliable, and the guy you can count on to get things done.

For the past eight years Marty has been Vice-President of the String Band Association, a role which he has embraced by handling many and varied duties. The primary job of the Vice-President is to represent the president of the Association in the President's absence. For the Mummery Parade, Marty, in front of the first band, is responsible for leading the bands up the street. During these eight years, the String Band Division has been judged on time and within the limits set by the city. In addition to serving in this capacity, Marty has taken an active role in furthering the betterment of the parade by serving on the Judging, Rules, Marketing and Parade Committees at various times. Additionally, for three years, Marty took on the task of soliciting ads for the Show of Shows program book. He is now responsible for coordinating the timing of the practice area and the "pit" at the String Band Show of Shows.

In light of his long and distinguished career in mummery, the Quaker City String Band is proud and honored to for this prestigious honor. Marty Good, Sr., a perfect example of what the Hall of Fame is all about, dedication to his craft and for the betterment of mummery. ■

Jim Jaep



Jim Jaep is a very talented musician and arranger who started his string band career in the early 1940's with the Quaker City String Band. During the Korean War, Jim served stateside as a U.S. Army Cavalryman stationed at Fort Knox. After the war he returned to Quaker City and served many years as an assistant Musical Director under the legendary Johnny Mayer.

In the 1950's Jim became a member of the Philadelphia Park Police as a mounted policeman. Joining the Greater Overbrook String Band in 1969, Jim arranged the music for some of Overbrook's legendary themes including their 1972 performance "Ballroom Reflections" (2nd Prize) and their 1973 theme "Jewelry Box" (3rd Prize). In 1974 Jim joined the South Philadelphia String Band and became Chairman of the band's costume committee, which brought South Philly a first prize in 1975. Jim was also instrumental in putting together the PSFS commercial that aired in the late 1970's, featuring both Jim and South Philadelphia's renowned Captain, Jimmy Donaghy.

While Jim was a police officer, he became a member of the Police and Firemen's Band. Jim selected members from that band and formed a combo called the "Past Timers." This group performed exclusively for Mayor Frank Rizzo. Whenever there was a formal City function, the "Past Timers" provided the music.

Jim would march the New Year's Parade twice every year. He would lead the Mayor up Broad Street with the Police and Firemen's Band and then rush back to the club to get ready to parade with the String Band. When Jim retired from the police force he took a job driving disabled children for the school district. In 1992 he joined the "Hardly Ables," a band made up of retirees, and for 12 years arranged the majority of their music.

Jim has five children, which were all born one year apart. Jim is a great teacher who has schooled many musicians and arrangers in our ranks. He is known for his quick wit and sense of humor. He motivated young musicians, encouraging and teaching them to play better. ■



2011 Hall of Fame Inductees



Margaret "Peg" Rullo



The Board of Directors and Members of Duffy String Band would like to congratulate Margaret J. Rullo (Peg) for induction into the String Band Hall of Fame. Her hard work, dedication and generosity to Mummerly make her an ideal candidate for this honor.

Peg has been a Mummer and member of Duffy String Band for nearly her entire life. After many years of behind-the-scenes service, she took her first trip up Broad Street at the age of 12. The daughter of the late Henry J. Kunzig, Sr., she has marched with the band since 1974.

This past New Year's Day was Peg's 36th trip down Broad Street. In addition to being an accomplished accordion player, she also danced in many performances throughout the 1980's and 1990's. Apart from her on-the-street efforts, for many years she has helped in creating costumes, props and backpieces for the band.

Henry Kunzig, Sr. passed away in 1996 at which time Peg, along with her siblings, Ted and Cheryl, took on the additional responsibilities of running our band. For nearly fifteen years, they have managed the on and off-street affairs of the band. In addition, Peg has served as the band's Recording Secretary for decades.

In addition to her many duties and obligations to Duffy String Band, Peg has always gone above and beyond to help the tradition of Mummerly as a whole. She has served as an Alternate Delegate to the String Band Association for many years. In addition, she has served as an Alternate Delegate for the Mummer's Association for the past ten years. She serves on the Hall of Fame Committee for the String Band Association and acts as the String Band Association's liaison to the Mummies Museum.

Duffy String Band has always prided itself on being a family band and Peg is the personification of such. Her husband, Joe Rullo, has played drums, accordion and bells for the band and her 11-year old son, Joey, has served as the band's mascot since his birth. For the past five years, Joey has marched with his parents and is currently learning to play saxophone and drums. In addition, her siblings, nieces, nephews and uncles comprise the band's membership. Peg has been a sincere friend to all and is a truly dedicated member of the band.

Women have made important contributions to Mummerly and have marched alongside their brothers for more than thirty years. Peg Rullo has been there for every step. ■

Jim Tatar, Sr.



The year was 1963 in Philadelphia when Jim began playing drums with the Greater Kensington String Band kicking off his career in mummerly. Throughout the years, he has been a dedicated member. Weather it would be playing drums, marshalling or fund raising, anything the band needs he is there to help. Being one of the dozen or so "elders" of the band, he has collected many stories and even more friends. He now uses these stories to educate the youth of today.

For 27 years, Jim, along with his hall of brothers Jim Murray and Joe Deighan, was one of the original organizers of the Mayfair/Holmesburg Thanksgiving Day Parade. Hiring GKSBB, at least seven other bands and The Hog Island Fancy Club developed the parade into a long standing tradition in Northeast Philadelphia which still exists today.

In the early 1970's Jim served as steward of Greater Kensington String Band. In the mid 1980's, a health problem force him to stop playing the drums. Mummerly is in his blood, not wanting to give it up he became a marshal and is still active today. In the 90's, Jim became an assistant director to the Philadelphia String Band Association to later be elected the Director in 1999 and 2000.

Tatar, was not only passionate about the mummies, but he is also passionate about the Windthorst Literary Association. Following in his father's footsteps, he became President, and is currently the Steward and Fund Raising Chairman.

Jim as President of the WLA, asked its members to lend a hand on the New Year's Day Parade route. Under his directorship, the members of the Windthorst stepped up to the plate to help out. In 1999 the City of Philadelphia moved the parade route from Broad Street to Market Street. Not clearly knowing what the Philadelphia Mummies were up against. The members of the Windthorst stepped up again. He was rewarded The Philadelphia String Band Association's Officer of the Year Award for his efforts and service while he served as director.

Although Tatar is no longer Director of the PSBA, GKSBB and the WLA are still brother/ sister clubs. They are there to support each other with anything. Jim found a new job opportunity and found long work hours along with it. Due to a lack of time, this caused him to take a slight backseat to mummerly and GKSBB, however; he still stayed involved behind the scenes.

Jim's family has always been involved with Greater Kensington String Band and supported everything he has done. His son Jimmy has served as Co-Captain and is currently Captain of Greater Kensington String Band. Jim is now a proud supporter of his son and continues to help him with the fundraisers. Now he is waiting for his grandkids to get a little older to get them more involved in this wonderful tradition. ■



A Look Back

"AULD LANG SYNE"

LEAD
2nd
3rd

BASS

F C7 F C C7 F Bb

F C C7 Dmi Bb C7 F Bb F

C C7 F Bb F C A7

Dmi Bb C7 | 1. F Bb | 2. F

Should auld acquaintance be forgot,
and never bro't to mind?
Should auld acquaintance be forgot,
and days of auld lang syne?

For auld lang syne, my dear,
for auld lang syne;
We'll take a cup o' kindness yet
for auld lang syne.

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AQUA String Band on Sure VOL. - 1, and 13

1978

Reprinted from "The Mummers Yearbook" 1978

A Look Back

"AULD LANG SYNE"

LEAD
2nd
3rd

BASS

F C7 F C C7 F Bb

F C C7 Dmi Bb C7 F Bb F

C C7 F Bb F C A7

Dmi Bb C7 | 1. F Bb | 2. F

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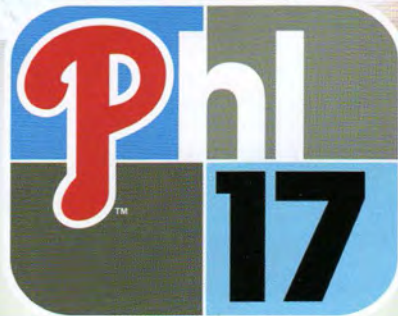
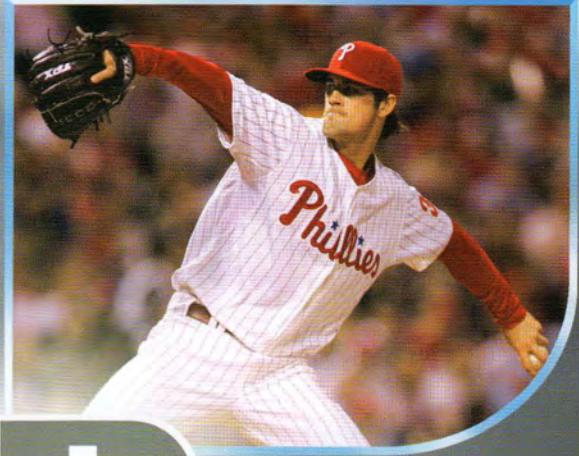
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1978

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THE PHANTASTIC 4



Home of the

Phillies™

Broomall String Band

"Different Strokes for Different Folks"

Captain: Peter J. Broomall Sr.

The Peter A. Broomall String Band celebrates 2011 with its theme: "Different Strokes for Different Folks."

The setting takes place in the not so typical "P.A.B" paint store. Our Captain opens up for business only to find a color pallet full of activity with song and dance. See painters painting while dancing on ladders and dancing with paint pails, rollers and brushes. Costumes are "mummerized" house painter attire.



Captain: Peter J. Broomall Sr.



2011 Show Committee:

Music Director.....Tom Gorczynski
 Music ArrangerTom King
 PresentationPJ Broomall Jr.
 Captain.....Peter J. Broomall Sr.
 ChoreographerTheresa Lapitina
 CostumesNew Generation Costume Co.
 Set DesignBob Broadhurst, CJ Poirier, Cliff Nolte, Rose Family, Hodson Family, Bob Erikson, Tim Erikson, Ed Walls, Delsea High School Art Department

Board of Directors

James V. Broomall
 Edward P. Broomall
 Peter J. Broomall Sr.
 Peter J. (PJ) Broomall Jr.
 Chief MarshalBob Broadhurst
 Recording Sec.Marion (Maz) Galanti
 Treasurer.....Bill Wiltsey
 DelegatesBill Anderson-String Band
 Tim Erikson-String Band
 Bob Broadhurst-Mummers
 Mike Hodson-Mummers



The 2011 Avalon String Band offers its most sincere

Congratulations

To its recent inductee to the Mummers String Band Hall of Fame,

Mr. Jerry Crompton Sr.



Pictured from left: Jim, Jerry Sr., Jerry Jr., and Jeff Crompton

For his tireless contributions to our organization and to the tradition of mummery, the Avalon brotherhood salutes and thanks our “Uncle Jerr.”

Avalon String Band

"Holiday In Havana"

Join Avalon String Band on a scenic, nostalgic trip to the beautiful Caribbean island nation of Cuba. The members of Avalon will showcase Latin music rhythms, beautiful tropical scenery, and mouthwatering images of the island's produce and the excitement of the romantic nightlife of the glory days of "Old Havana." So sit back and enjoy Avalon's presentation, "Holiday in Havana!"



Captain: Jack Hee

Captain: Jack Hee.

Musical Selections Include El Cumbanchero, Mambo Jambo, Cuban Pete, Perfidia, Mambo #8, Tico Tico, Mambo Caliente, Holiday In Havana

The Avalon String Band dedicated their New Years Day performance to Pat Foley, a long-time member of the band who passed away in the fall of 2010.



PresidentKevin Crouch
 Vice-PresidentMike Myslinski
 Recording SecretaryAndrew DeGothsier
 Financial SecretaryJack Trepts, Sr.
 Treasurer.....Stan Ervin
 Sergeant-At-Arms.....Ron Fanelli
 Members-At-LargeGary MacCorkle (Chairman),
 Jim Ervin Jr., Mike Lafferty,
 Kevin McLaughlin
 Captain.....Jack Hee
 Music Director/
 ArrangerJim Crompton
 Music CommitteeBill DeGothsier, Joe Urzillo, Jr.

Drill MasterJon Connolly
 Production
 CommitteeDoug Brown, Jack Hee,
 Mike Jacobs, Sr.,
 Hans Kalbach, Jack Trepts, Jr.,
 Mark Zulli
 ChoreographerDana Theil
 DesignerRuss Fama
 Costumer -Del Buono Costumes
 Theme Committee.....Mike Paneghello (Chairman),
 Jon Connolly, Jim Crompton,
 Jack Hee, Hans Kalbach,
 Bill McCay, Jack Trepts Jr.



Trilby String Band

"Mumtoberfest"

Captain: Joseph R. Kaminski

The Original Trilby String Band, the oldest string band of the Philadelphia Mummers, was established in 1898. Trilby's Mumtoberfest, Lead by their captain Joe Kaminski, is the celebration of the Bavarian holiday Oktoberfest. The tradition from Germany brings the sights of the women in their dirndls and the Men in their lederhosen and the sounds of German polkas to the

crowd in this upbeat, happy, and entertaining performance. The band is under the music direction of Steve Mulzet Sr. and Kyle Silva and presentation directions by Anthony Mulzet and Ed Varela. The Props were made by Pat Malcolm and Tom Neijman and Captains Back piece made by Fran Fox. The Dance was choreographed by Lisa Rodgers



Captain: Joseph R. Kaminski



Woodland String Band

"Gator Done! – Bayou Style"

Join the members of the Woodland String Band for a party down at the Bayou. Watch as this group of Ragin' Cajuns party on the bayou with the gators and the crawdads. The swamps come alive with Cajun rhythms, fisherman, gator hunters, and southern gamblers. Watch for a dancing gator and crawfish towards the finale!

Pay close attention as leader of this party goes **Cruising Down The River** on an Airboat with those showmen banjo players strumming away. Fishermen fishing from the pylons, tree stumps and docks.

This party goes deep into the bayou as the banjos give way to that Cajun percussion grove as the locals run down from the docks hootin' and hollering. Watch as the fishermen, crawdads and gators jump into a dance with captain as they jam away on their saxes **Down By the Riverside**.

The crawdads now take center stage as the band play Jambalaya and the dancers put down their crawdad traps and join into the party. While the dancing and partying is going watch out for an oversized crawdad. As **King Creole** takes the stage his dancing partners unlock the large crawdad trap and the party begins to rock and roll.



Captain: Tom "Shaggy" Robison

Captain: Tom "Shaggy" Robison

As we continue **Up The Lazy River** the head Cajun takes center stage with a dancing solo but not for long because those **Shrimp Boats Are A Coming**. As our leader takes on the old soft shoe dance those fancy banjos pick us a melody that you will never forget. Watch as the boys go fishing (SHHH! Need to be quiet we don't want to scare the fish away)

Do Whatcha Wanna but be careful as the gators make their entrance. Watch as the party kicks up a notch with dancers on tree stumps and gators taking the center stage. Keep an eye because the biggest gator always likes to make an entrance.

As this bayou celebration concludes, the leader of this party rides in on his shrimp boat as the rest of the Cajuns, fishermen, crawdads and gators dance into the night.

The members of the Woodland String Band would like to congratulate the newest inductees in the **WOODLAND STRING BAND HALL OF FAME**. Dr. David DePutron, Mr. John Beck, Mr. Mike Dingler and Mr. Alan Visitacion. A distinction and honor so richly earned by each and every one of them!

Captain:Tom (Shaggy) Robison
 Asst. Captain:Albert J. (AJ) Ford III
 Music Director:Fran Kerr Jr.
 Drill Master:Harry Sheldon III
 Theme Chairman:Mike Dingler
 Theme Committee:Bill Bernard (asst. Chair), Jim Wolfinger (costume chair), GT Szpyrka (co-prop master), George Balzer III (Co-prop master), Joe Anderson, Matt Kerr, Mike Bernard, Danny Griffin, Ryan Graser

President:Tom Loomis Sr.
 Chief Marshall:Otto Munz
 Vice President:Rick Conti
 Directors-at-large:Dave Anderson
 Treasurer:Mike Presser, Mike Spinelli
 Financial Secretary:Bob Grassie
 Chuck Graser, Jr.
 Secretary:Sean Bernard
 Graham Donovan

Sergeant-At-Arms:Bill Col
 Prop Painter:Bill Bernard
 Costumer:Al DeBuono
 Costume Design:Russ Fama
 Choreographer:Elizabeth Green
 Band Dance Design:Kimberly Kerr



Greater Overbrook String Band

The Sidewalks of New York

Captain: Carmen Vitanza Jr.

For 2011, Greater Overbrook presents a nostalgic look back at the sights and sounds of life in old New York at the turn of the 20th century. From the Bowery to Central Park, Overbrook's musical tour of this bygone era includes scenes which portray everyday life in the heart of New York City, then America's fastest growing metropolis and the starting point for many an immigrant family seeking the American dream.

Captain Carmen Vitanza Sr. will be lavishly dressed to represent New York's original self-made man, the popular "Diamond Jim" Brady. Along with Captain Vitanza, the band front will start the presentation by demonstrating the "well dressed" men's fashion of the era. The scene then changes to a typical summer day where children are playing and

enjoying their favorite games in the streets of their neighborhood. As the children play tag, stick ball and hop scotch, the local organ grinder is seen strolling through the neighborhood, peddling his unique form of entertainment. As the scene moves to the Bowery section of the city, the five "Boys of the Bowery" revel in their shenanigans as they entertain the crowd...and themselves! Of course, that is only until the beat cop arrives to restore peace and order in the neighborhood. In the next act, all of the production's characters converge in the city's grand meeting space, Central Park. As each of the dapper gentlemen go "strolling through the park" accompanied by a lovely lady on his arm, John Phillip Sousa and his Marine Corps Band arrive with a stirring and patriotic tune for the band's rousing finale.



Captain: Carmen Vitanza Jr.



PresidentJohn Hicks
 Vice PresidentJohn Holt
 CaptainCarmen Vitanza Jr.
 Recording Secy.Mary Palys
 TreasurerBob Pennock
 Sgt. at ArmsTony Herner Sr.
 Members at Large.....Linda Rorer, Jim Maloney, Dan Coll,
 Kyle Johnson
 Business AgentCarmen Vitanza Jr. (610) 853-4505
 Dan Coll (856) 829-4492
 Band MasterJoe Quattrochi
 Music DirectorTony Herner Jr.
 Asst. Music Director....Carmen Vitanza III
 Music ArrangerJoe Quattrochi
 Music LibrarianDiane Herner

Drill MasterSteve Palys
 Asst. Drill Master.....Linda Rorer
 Costume DesignVitanza Web Designs
 CostumerWolf's Costuming

Theme Committee:

John Hicks, John Holt, Carmen Vitanza Jr., Mary Palys, Bob Pennock, Tony Herner Sr., Jim Maloney, Kyle Johnson, Ian Campbell, Nick Caggiano III, Joe Quattrochi, Tony Herner Jr., Carmen Vitanza III, Diane Herner, Steve Palys, Linda Rorer, Ralph Rubeo, Rich Whitcraft

Greater Overbrook would like to dedicate their performance to John Holt and Jim Maloney, two outstanding gentlemen who have announced their retirement as playing members after today's show.

Hegeman String Band

Hegeman SPURS Up Trouble!

Howdy Partner! It's high noon and Sheriff Dale S. Maverick and the cowboys of Hegeman gather in the center of town outside their HOME ON THE RANGE...DEEP IN THE HEART OF TEXAS. Get on, we're holdin' nothing back and givin' it all we got...cause that's the cowboy way! Ya'll ready?

Dressed in our best boots, chaps, and cowboy hats it's time to jump BACK IN THE SADDLE AGAIN and ride right down the main street in our town..."Yippee- Ki-Yay Way". Belly up to the bar for some fun saloon tunes and the best CAN CAN show titled "Hegeman's Wild in the West! OH that SUSANNA...she's pirrrrry!



Captain: John P. Baron

Sure enough as the stage curtain closes Hegeman's cowboys start sprurrin' up trouble. The saloon breaks out in a full scale donnybrook, GUNSMOKE everywhere! So ride 'em cowboy and bite the dust of the chuck wagon as its COMIN' ROUND THE MOUNTAIN.

This is how the west was fun at the "Hoe Down RODEO" as we give it all we got in the "kicker" with a BONANZA of excitement.

Hope ya'll city-slickers can understand..... THAT'S THE COWBOY WAY!



President	John Winski
Vice-President	Bob Farrell
Recording Secretary	Stephanie
Muller	
Treasurer	Carol Reeves
Financial Secretary	Connie Karwoski
Sergeant at Arms	Steve Ropski
Board of Directors	Frank Fratto
	Sarah Lindsay
	Don Reaves
	Tom Winski
	Stephenie Cook
	Judy Henry (Alt)
Captain	John Baron
Music Committee	Bob Farrell (Chair)
	Jay Dorfman
	Jen Dillon
	Mike Roney
	Kim Jester
	Emily Butler
	Tom King
Music Arranger	Fern Dorfman
Drill Master	Joe Francisco
Choreographer	Sean Grazer
Designers	Dave Rigler

Costumers	Dave Moscinski - Fabri-Cations
	Buster Rodgers
	Sarah Dalton
Make-up Artist	Winnie Scogna
Artist	John McCarvey
Theme Committee	Buster Rodgers (Chair)
	John Baron
	Bob Farrell
	Kristella Pflikowski
	Steve Ropski
	Fern Dorfman
Prop Committee	Steve Ropski (Chair)
	Sara Ropski
	RC Donaldson
	Maureen McCarthy
Theme Consultant	Joe Marrella

Special thanks to the many members not listed that spent many hours of time to make our 2010-2011 year successful!

Ladies and Gentleman,

My name is John Baron, captain of the 10 time champion of the Philadelphia Mummers Day Parade, Hegeman String Band. January 1st, 2011 marked Hegeman's 90th year participating and competing in one of the country's oldest and most elaborate parades. Behind all of the tremendous choreography, outstanding costumes, and intricate musical scores our band has been truly blessed with tireless and dedicated members that have invested their precious time to pass down this unique hobby from generation to generation since our establishment on November 1, 1920. At this time, the current officers and members Hegeman String Band would like to take a moment to salute those members that have passed on to a better place....as we all hope that someday... somewhere....we all will meet them again some sunny day!



The members and families of the
Duffy String Band
proudly congratulate
Cheryl Crowe & Peg Rullo
on their induction into the
Philadelphia Mummers
String Band Hall of Fame



*We are honored to have the first two women
ever to be inducted into the Hall of Fame
come from our band
and we celebrate with you both
on this historic accomplishment.*

For more information, or to hire the band, please visit www.duffystringband.com

Duffy String Band

"Back on Track"

Pardon me boys and listen to my version, I like to bend your ears about a Duffy excursion...Arriving on the platform is the first "MORNING TRAIN." It's the "ALABAMA BOUND" with Captain/Show Engineer "Travelin' Ted & famous guest...Mae West. We hear the whistle blowin' 8 to the bar, the big production must not be that far. Elation fills this station as everything comes alive with our personal take, on THE "A" TRAIN. At this junction the production really starts to move as "THE CHATTONGA CHOO CHOO" crew conducts themselves well with Captain Travelin' Ted who is back to lend a hand to his engineer friend "CHOO CHOO CHARLIE." This show turns nocturne as a sultry "NIGHT TRAIN" takes center stage (or platform, sort of speak). This train car is sexy, but First Class, all the way! As the train workers "shovel all that coal-in we've got to keep this train show a-rollin'! As the Rail Crossing Gates comes down, so does the music, but don't tell the coal people that have been "WORKING ON THE RAILROAD" all day, these guys laid down some great percussion tracks in an impromptu routine... that Never misses a beat! Now it's time to open up the gates and let this train production keep on

riding, riding on through. All join hands for "LOVE TRAIN!" As the finale unfolds it takes me right back on the track in a CHOO CHOO CH'BOOGIE" spectacle where the whole train crew and a majority of "METROPOLITAIN TRANSITS AUTHORITY" closes out the show. And this show never left the station, wait am minute "ALL-Aboard"...got to go!!!!

Captain: Ted Kudrick



Captain: Ted Kudrick



Captain.....Ted Kudrick
 MascotsJoey Rullo and Jake Kudrick
 PresidentCharlie Kochensky
 Music Directors.....Gregory Comishock and Anthony Ovecka

Presentation
 Director.....Sharon Crowe-Fetscher
 Theme Committee Members: Jen Amato, Joe Connolly, Katie Foley-Anastasi, C. T. Kochensky, Chrissie Kudrick, Tony Ovecka, Theresa Valentine, and Ted Kudrick.

Business Agent.....Cheryl Crowe
 call at 609-846-1254 or 215-423-2444, email her at cac429@msn.com for any special event that you would to see Duffy!

See us in North Wildwood, NJ, every Wednesday night on the Boardwalk.



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Polish American String Band

Shipwrecked!

Ahoy! Stranded on a seemingly deserted island by a great storm, the rebel rousing Pirates of Port Richmond explore their new home. With Jolly Roger flags flapping and fluttering in the distance, PA's seafarers are joined by spine-tingling skeletons of pirates past as Polish American's band of rip-roaring buccaneers are prepared to fight to a rhythmic death.

The music selection is inspired by the quintessential sea shanties of the 18th Century, also known as sailor working songs. The score is written with recognizable tunes including "The Sailor's Hornpipe," "Blow the Man Down," "What Should We Do with the Drunken Sailor,"



Captain: Mark Danielewicz

Captain: Mark Danielewicz

"Hail, Hail the Gang's All Here," "Yo Ho (A Pirate's Life For Me)," "He's A Pirate" and the "Overture from The Pirates of Penzance." The arrangement incorporates different musical styles and contemporary sounds all woven together by dramatic interludes which tell the tale of a renegade life on the sea. And, no "Show of Shows" performance would be complete without the famous Polish American polka sound.

Polish American String Band congratulates Mark Danielewicz for his energetic performance on New Year's Day as he was awarded 1st Prize Captain in the 2011 Mummies Parade.



Executive Officers:

PresidentJack Dailey
 Vice PresidentSteve Symanik
 Recording SecyEric Krajewski
 TreasurerDan Simpson
 Financial Secretary Joe Leso
 Sergeant-at-Arms ..Mike Petrick, Jr.
 Publicity DirectorWalt Wojcik, Sr.
 Executive Director ..Lou Belsito
 Executive Director ..Rick Hagenbuch, III
 Club StewartDan Mizner
 Captain Emeritus ..Ray Danielewicz, Sr.

New Year's Officers:

CaptainMark Danielewicz
 Music DirectorJoe Bujnowski
 Presentation Director.....Marc Seibert
 Theme Committee.....Brian Rutledge (Chairman);
 Mark Danielewicz, Joe
 Bujnowski, Marc Seibert, Jim
 Werner, Kevin Focht , Eric
 Krajewski and Steve Symanik.



Quaker City String Band — 2011 First Prize

Dave Adams
Chris Alongi
Walt Aupperle
Armond Badolato
Joe Bamberski
Jim Barrett
Jimmy Barrett Jr.
Rich Bireley
Jamie Bobbitt
Tony Bonanno
Joe Bowman
Wayne Boyd
Jim Brigandi
Nick Brigandi
Harry Brown Jr.
Harry Brown Sr.
Michael Brown
Shane Brown
John Burke
Connor Burke
Doug Callum
Bernie Cannon
Pat Cannon
John Capaldi
Kevin Cassidy
Paul Cavanaugh
Joe Chiaro Sr.
Joe Chiaro Jr.
Jason Chippendale
Matt Cieplinski
Dan Coccia

Dennis Connelly
Ed Cox
Jim Creedon
Andy Creelman
Reese Davis
Alex Defeo
Matt Demarco
Rich Demarco
Jack Depre
Jim Depre
Bill DiFlorio
Tony DiGiuseppe
John Dougherty
Bill Dougherty
Tom Dudzic
Dan Eells
John Eells
Brian Eisenhower
Matt Farrell
Karl Figueroa
Tom Fletcher
Lenny Forte
Eric Fox
Jim Fox Iii
Jim Fox Jr.
Jim Fox Sr.
Jason Fox
John Fox
Justin Fox
Kevin Fox
Bill Gallagher

Tim Gasparovich
Pat Gault
Jim Givens
Jim Good
Marty Good Jr.
Marty Good Sr.
Scott Good
Scott Graser
Justin Graser
Sean Graser
Kevin Greco
Joe Haggarty
Joe Hall
Steve Halner
Christopher Harris
Joe Harris
Bill Harvey Jr.
Bill Harvey Sr.
Justin Harvey
Tom Healy
John Hetchcliff
Al Hindley
Jack Horvath
Ed Johnson
Fred Johnson
Joe Joniec
Vince Kaulinis
John Keane Sr.
John Keane Jr.
T.J. Keane
Fran Kelly Jr.

Fran Kelly Sr.
Jim Kelly Sr.
Jim Kelly Jr.
Kevin Kelly
Matt Kelly
Pat Kerr
Fran Killian Jr.
Joe King
Ron King
Bud Koch
Steve Koszelak
Joe Kwapinski
Mike Lapergola
Bob Lees
Greg Lemanowicz
Mike Lioy
Andy Little
Dan Longo
George Lord
Ed Mackin Sr.
Ed Mackin Jr.
Scott Mackin
Larry Mancuso
Jack Marren
Rich Mastero
Steve Mastero
Ed McBride
Bob McConomy
Rob McCormick
John McDevitt
Dan McGugan

Jim McGugan III
Jim McGugan IV
Mike McGugan
Mike McGugan Jr.
Patrick McGugan
Paul McKelvie
Ryan McKelvie
Mark McKeown
John Melle
Jim Monagle
Steve Morrisette Jr.
Steve Morrisette Sr.
Ed Morrison
Jim Muller Jr.
Jim Muller Sr.
John Murkulsy
Kodi Nixon
Jerry Orlando
Mike Pagano
Sal Pagano
Steve Pagano
Joe Porter
Scat Power
Fran Power
Rich Predergast
John Pupis
Matt Pupis
Bob Quaille Sr.
Frank Quinn Iii
Jim Quinn
Frank Rapone

John Rasmus Jr.
John Rasmus Sr.
Joe Rauch
Mike Rauch
Rodney Regalbuto Jr.
Rodney Regalbuto Sr.
Sam Regalbuto
Jim Rivell Jr.
Jim Rivell Iii
Kevin Rivell
Chalie Roetz
Charlie Roetz
Chris Roetz
Angel Rosario
Brandon Rothwein
Fran Rothwein
Frank Rothwein Sr.
Kyle Rothwein
Shawn Rothwein
Charlie Rowan Jr.
Charlie Rowan Sr.
Brian Salvato
Aussie Sanborn
Larry Sandes
Porky Scheuren
Chris Schonely
Jim Shallow Jr.
Jim Shallow Sr.
Jack Shannon
Bob Shannon Jr.
Rick Shoch

Joe Shuey
Art Siderio
Charlie Simpson
Chris Stass
Josh Stass
Jamie Stermel
Brian Stinger
Kevin Stinger
Larry Stinger
Sean Stinger
Joe Strine
Mike Tomaselli
John Trettin
Anthony Trombetta III
Anthony Trombetta Jr.
Bob Vanrell
Casey Vaughan
Mike Vaughan
Mick Vaughan Jr.
Carmen Verilli
Joe Volkert
Leo Volz
Joe Wagner
Pat Walsh
Scott Watts
Murph Wojnar
Buzzy Wood

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Executive Vice President
Administrative Vice President
Financial Secretary
Recording Secretary
Treasure
Steward
Business Agent
Captain
Music Director & Arranger
Drill Master
Music Committee

Harry Brown Jr.
Michael "Spanky" Brown
Matt Farrell
Ed McBride
Matt Kelly
Ed Cox
Anthony Trombetta
Mike LaPergola
Charlie Roetz
Fran Rothwein & Chris Farr
Dan Coccia
Brian Eisenhower, Karl Figueroa, Jim Fox Jr.,
John Fox, Pat Gault, John Keane, Joe King, John McDevitt, Jim
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Mark Danielewicz — 2011 First Prize Captain



Polish American
String Band

Durning String Band

"Irish You A Merry Christmas"

Captain: Joseph "Asti" Pomante

The Durning String Band led by their 2nd Year Captain, Joe "Asti Claus" Pomante will entertain you with once again an Original, entertaining theme based on Christmas traditions and Irish ethnic song and dance.

A picture perfect opening of Santa's helpers along with Rudolph the Red Nose Reindeer bring good ole Santa Claus into Boardwalk Hall.. Outstanding costumed Leprechauns and Elves provide a musical score that will have you dancing the Irish Jig and good ole Sing Along Christmas Tunes.

Santa brings his bag of toys in this beautiful opening with the Ballerina, The Raggedy Anne, Barbie Doll and Toy Soldier as his ever Smiling Ear Muffed Lady Helpers dance away.

Throughout this magical, colorful show the Durning Dancers will be portrayed on the Gentleman side as Irish Bartenders and changing into Santa's Helpers in various intricate dances. Our featured Lady dancers will also portray Santa's Helpers and dazzle in their traditional Irish dance outfits.



Captain: Joseph "Asti" Pomante

The toys have a wonderful scene as the Grinch as clever and mean as can be...tries to steal Santa's gifts for the boys and girls who were good all year long. To the Rescue come the Leprechaun from the University of Notre Dame fighting off the Grinch with razzle dazzle and a jolting uppercut.

Asti Claus then leads his leprechauns from a good ole time in the Durning Pub. Strutting us into as the Durning dancers perform around the Christmas Tree. Again the Leprechauns want to get their Irish up again as the band performs "Four Leaf Clover"...Watch for a colorful, energetic choreography as Asti Claus swings the whole into the Winter Wonderland of Finales with a medley of fun music.

Musical Selections: Sleigh Ride/It's a Great Day for the Irish" Carol of the Bells/ Jingle Bells/You're a Mean One Mr. Grinch, Notre Dame Fight Song, Whiskey In a Jar/ Rocking Round

the Christmas Tree/4 Leaf Clover/Christmas in Kilarney, We Wish You a Merry Christmas, It's the Most Wonderful Time of the Year.



Captain.....Joe "Asti" Pomante
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 Vice PresidentJerry LaRosa, Jr.
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 Financial Secy.....Mary Lynch
 Treasurer.....Ed Lynch
 Show DirectorRich Marlow
 Music Director.....Rob Carroll
 Sgt-at-ArmsMike Clauser
 ChoreographerDonna Zinn/
 Pennsport School of Dance

Music Arranged by ..Rob Carroll
 Head MarshalChris Murphy
 Asst. Head MarshalAileen Swanson
 Costumes byLen Cammuccio
 Add'l CostumingJames Buchjijan , Mary Lynch,
 Joanne Forster
 Band ArtistSteve Morrone-Image Factory
 Add'l ArtworkLisa Boccadutre-Conroy
 Business Agent.....Jerry LaRosa, Jr. 267-243-3889

2011 "Irish you a Merry Christmas" is dedicated to Mr. Dan O'Dell who passed away May 2010



Uptown String Band

Shake, Rattle & Casserole!

Uptown invites you to "Be Our Guest" for an evening of fine dining. We're dishing up a big can-can of Cardwell's Lobster Bisque, a nice Pasta Al Primavera and a main course of Chicken Can't-Catch-It-Tore, so we hope you brought your appetite-although our "main course" does NOT! Our very own "Top Chef," Captain Ryan Radcliffe, invites you to sit back, relax and check out Today's Special: Shake, Rattle and Casserole!

The presentation begins in an inviting restaurant interior full of warm rich tones and sprinkled with expressive, caricaturish details. We've got a

much more light-hearted approach to the typical fancy, upscale-and uptight-dining experience! Suddenly, as the focus changes from the dining room to the kitchen, the walls transform smoothly into a bright kitchen with cabinets, pots, pans and traditional black and white diamond tile. A plethora of oversized ingredients, cooking utensils, pots and pans to dance and bang on complete the list of items necessary for any successful kitchen and: voila! Dinner is served!



Captain: Ryan Radcliffe



Aqua String Band

"It's About Time"

Theme: The Aqua String Band is going "out on a limb" and is "ripe" for the picking. Enjoy our "fresh" and "a-peeling" apples, strawberries, grapes, bananas, and oranges as we put them in the "lime" light for a "berry" exciting tribute to our favorite musical fruits!

The Show: The Band awakens to Captain Ron's huckster call of "YES! WE HAVE NO BANANAS" to join an "a-peeling" group of Banana Dancers. The rest of the fruity ensemble burst to life in anticipation of another successful day at the street market. The band salutes the appearance of a lovely woman wearing a "Prince-ly" "RASPBERRY BERET". Why are our Banana Dancers never lonely? Because they always hang out in "bunches" of course! Watch as they steal the show to a cheeky "CHIQUITA BANANA" inspired dance routine. The Apple Dancers decide to join in the fresh festivities to prove that "ONE BAD APPLE" does not spoil the bunch! Perhaps you "HEARD IT THROUGH THE GRAPEVINE" that Huckster Ron's grapes "wine" like no other - they are sure to meet your "grape" expectations! Our Orange & Lime split fruits show they are not from concentrate as they walk along, minding their own business as they dream of a sun filled "ORANGE COLORED SKY". The Strawberries slow things down for a moment as they take you to "STRAWBERRY FIELDS", where nothing seems real. But there is nothing to get hung about as they ask the question "WHO'S IN THE STRAWBERRY PATCH WITH SALLY?" The Strawberry accordions get themselves into a "jam"



Captain: Ron Iannacone

Captain: Ron Iannacone

with the "STRAWBERRIES RASPBERRIES POLKA". You'll go bananas as Huckster Ron makes his entrance on top of his vintage 1931 Fruit Truck! Everyone joins in for a cornucopia of fruit finale to "ORANGE BLOSSOM SPECIAL". The Band has a "limited shelf life", and as their time in the "lime"-light ends, Huckster Ron packs up his goods and "peels off" to the strains of "TANGERINE"!

Costumes: Captain: Captain Ron's multi-dimensional costume ties all Band elements together and features faux apples, oranges, limes, and tangerines throughout his market coat, apron, and top hat.

Banana Suit: Their black and white pinstripe base is highlighted with bold splashes of banana yellow with green and gold trim.

Apple Suit: Dimensional green apple hats are surrounded by a floating red apple peel. A dramatically flared vintage coat is highlighted by apple-red and apple-green.

Grape Suit: Suits decked in shades of purple, wine, green, and chartreuse. Grapevines, leaves, and bunches of grapes accentuate the suit, oversized top hat, and gentlemen's cape.

Strawberry Suit: Red, green, mint, and blue Pagliacci clown inspired coats feature strawberry epaulettes complimented with a Dr. Seuss inspired strawberry stovepipe hat.

Orange/Lime: A whimsical shape and form of the coat and pants is accentuated with slice motifs in shades of orange, green, lime, silver, and white.



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Drill Master.....Patrick Farrell
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Greater Kensington String Band

"The ROAR-ing 20s"

They say that bears have love affairs and even camels, we're not just mammals—let's misbehave!!! For 2011, we return to the 1920s with a twist. Inspired by Disney and Chicago, our PLAY ON WORDS melds the music and style of the 1920s with our colorful animal characters living it up at LEO'S NIGHTCLUB, the hottest speakeasy in town.

As our show begins, a sneaky patron makes his way towards center stage while that familiar melody, ALL THAT JAZZ, fills the air. It appears he is heading to the zoo hidden behind finely manicured topiaries including animal forms growing into the sky. KNOCK, KNOCK, KNOCK, KNOCK! The door opens and the figure finds himself in LEO'S NIGHTCLUB, the hottest speakeasy in town. The Overture from Chicago introduces our various animal characters: tigers, hippos, zebras, bears, penguins, and of course our Captain, Leo the Lion. Backed by an arch featuring a silhouette of musical animals, the captain dances above the band surrounded by his penguin wait staff on ground level. The wait staff next makes an appearance through the middle before the band opens to introduce the next scene. The captain and tiger dancers appear with their cockatoo GUN MOLLS letting everyone know that YES SIR, THAT'S MY BABY. The upbeat melody becomes regimented as we change moods. Leo and the tigers perform a sensual TANGO accentuated by plumed fans in front of a peacock-inspired arch. The scene begins to transition with Sweet Georgia Brown culminating with a reveal of our PROHIBITION SCENE set with crates and barrels. The banjo and accordion MONKEY BOOTLEGGERS signal it's time to LET'S MISBEHAVE. The antics continue through TIGER RAG before a PERCUSSION FEATURE really gets the band moving. Things are getting hot and jazzy with



Captain: Jim Tatar Jr.

a sampling of SING SANG SUNG. The scene is set with cocktail tables and a stage. Watch for the transformation of penguins into FLAPPERS. The FINALE brings home the Roaring 20s with the iconic CHARLESTON.

Our costume consists of a variety of animals dressed in various styles from the Roaring 20s. Our color scheme includes shades of blue, orange, yellow, purple, pink, red, green, white, silver, and black. The first costume you will see is the gangster-inspired **TIGERS**, dressed in a three-piece, open, striped suit with tiger-print and plume accents and topped with a matching fedora. Next, you will notice the **BEARS**. They are dressed in an orange-based, checkered-pattern suit cut to give them a robust appearance and adorned with a bow tie, plume accents, and a coordinating fedora. Our third costume is the **HIPPOS** dressed in a two-toned orange and purple striped suit also cut for a more robust appearance. The performers wear a hand-crafted and painted foam Hippo Head topped with a matching fedora. Our fourth costume is the **ZEBRAS** dressed in a mostly solid suit with various accents including zebra stripes, sequin stripes, and plumes. The band members wear a hand-crafted foam Zebra head topped with a plumed mane. The **PENGUIN** wait staff serves as our featured dancers. They are dressed in a black and white tuxedo with silver and pink accents and a decorated apron. They are topped with a tiny top hat and plume accents. Our last costume is the **MONKEYS**, dressed as bootleggers wearing a shirt, vest, knickers, argyle socks, and a jeff cap. Our menagerie is led by the top cat, our **CAPTAIN**, Leo the **LION**. Leo is dressed in a gangster-inspired three-piece suit topped with a matching fedora. He will also wear a plumed backpiece for some segments of the show.



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Fralinger String Band

"At The Golden Gate Of Kiev"

Fralinger's band of Kozaks emerges from behind the grand gate of our beloved city of Kiev. Captain D'Amore, our Hetman, leads his troupe of warriors into the surrounding village for a celebration of Ukrainian culture that encompasses every stitch of Ukrainian traditions. A commanding musical score driven by Ukrainian pride and honor is accompanied by an energetic and lively production.

August 24, 2011 will mark the 20th anniversary of Ukrainian independence. Fralinger's theme honors the democratic values that both Americans and Ukrainians share.

COSTUMING

At the Golden Gate of Kiev highlights Ukrainian costumes and characters that have been a basic ingredient of the country's culture:

- The Hetman (Captain)
- Kozak Burnt Orange Brigade
- Kozak White Brigade
- Kozak Blue Brigade
- Kozak Dancers
- Ukrainian Girls
- Hutzuls
- Villagers



Captain: Thomas D'Amore

Captain: Thomas D'Amore

PRESENTATION SCENES

- WE WILL MEET YOU AT THE GATE
Musical selection: "Oj Na Hori"
- KOZAK PRIDE
Musical selection: "Kozachok" (Kozak dance)
- EGG-CELLENT
Musical selection: "Soldier's Farewell"
- ARKAN DANCE!
Musical selection: "Arkan"
- THE HETMAN
Musical selection: "Hopak"
- LEAD BY EXAMPLE
Musical selection: "Wherever I May Go"
- A CELEBRATION COMES FULL CIRCLE
Musical selection: "Rakhivchanka"
- PYRAMID OF KOZAKS FINALE
Musical selection: "The Great Gate of Kiev" (from Mussorgsky's "Pictures at an Exhibition") and Reprise of "Rakhivchanka"

We would like to sincerely thank all of our Marshals for their dedication and support in putting on our 2011 theme!



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 Choreographer:Dana Theil
 Masks and Makeup:Jim LoSasso

The Officers and Members of Fralinger want thank our families, friends and fans for their year-long support. The tradition of Philadelphia Mummers lives on because of you!



South Philadelphia String Band



"No Boat Like Showboat"

Looking down the river, watching something afloat, Pulling into town is the star Showboat. Glitter and glam all dressed to a tee, everyone is gathered and waiting to see. Dancers and singers with costumes so bright, shaking their tambourines and banjos tonight. Entertainment is their purpose during this Minstrel show, keep your eyes peeled before they pack up and go.

Presentation/Production:

A young ragamuffin boy awaits a thrust on his fishing line. In the distance, he hears a loud roar that startles him. He paddles his way to land, wondering what could be coming his way.

Act 1: "A Sight to Behold"

Scene 1: "Here Comes the Showboat" The gang is dressed in glistening gear with tambourines in hand for all to hear. The smoke stacks let the folks of the Mississippi know, that this town is about to see a spectacular show. **Scene 2: "Dancing Dixie Canes"** It's time for the Dancing Dixie Canes and the star minstrel man to step off the "Robert E. Lee" with suitcases in their hand. Strutting their stuff for their first act in "Swanee", keeping the rhythm while slapping their knee. Entertainment is top notch when cruising into town, we will be sure to turn any grin upside down. **Scene 3: "Hotsy Totsy Hoofers"** Coming from "Down Yonder" are the dazzling dames. They come from Mississippi and glamour is their name. Wondering if "You are

Captain: Denny Palandro

from Dixie", these minstrel men are here, to keep you on your feet and bring you lots of cheer.

Act 2: "Sitting Pretty in the Showboat" Scene 1: "Happy Hooligans"

The sounds of the "Robert E. Lee" are soaring through the air, the banjo minstrels playing while the crowd stops and stares. They are shining in the spotlight in this jumping jubilee. Come one, come all, come everyone and see. **Scene 2: "Putting on the Ritz"** The dance skit begins with the Main Minstrel Man, put them together he deserves a big hand. "Hello My Baby" is just one of the beats the Hand minstrels will be clapping to while stomping their feet. **Scene 3: "Hot Feet"** "If You Knew Susie" you'd be clicking your heels, boogie to the music and listen to how it feels. The Tambourine Tap Dancers are ready to go, preparing to put on one amazing show. **Scene 4: "All Dolled Up"** These "Beautiful Dolls" make their first show, appearing on stage, look at them go. They shake



Captain: Denny Palandro

their fans, and dance with grace, all dolled up with a pretty face.

Act 3: "The Jubilee Jam Farewell"

Final Scene: "The Gangs All Here"

This spectacular show must come to an end as we wave goodbye to all of our friends. We are "Floatin Down to Cotton Town" while everyone sings and dances around. We gave it our all even though we came from afar; we gave this town a shining new star.



Joseph A. Ferko String Band

"Ferko Stakes Their Claim!"

The Joseph A. Ferko String Band welcomes you to our mining town a place where we encourage you to revel in good times and great music. With our take on the traditional look, feel, and sound of a gold mining town you will surely be entertained.

California here we come, 1849 Gold Rush in the new frontier of the American West! This is where prospectors, miners and gold seekers headed for riches and a better life delivered by GOLD! The



Captain: Anthony Celenza

Captain: Anthony Celenza

mining towns surrounding the mines were a place of hard work, hard living, and hard fun! Our Goldminers are having a hootin' and hollerin' great time!

We hope you have enjoyed our presentation as much as we enjoy performing for you! Feeling that Happy Days are Here Again we head off to our next claim lead by our captain, we thank you for your support of our organization, our tradition, and our parade. Happy New Year!



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Quaker City String Band

"My Kind of Clown"

The men of the Quaker City String Band invite you to "Be A Clown" as they entertain you with some fun & games with Juggling, Dancing and High Wire Walking Clowns. You'll hear the sounds of Be a Clown, Comedians Gallop, Let a Smile Be Your Umbrella, Cocktails for Two and more.

Prepare to have some fun with Quaker City String Band and "My Kind of Clown."

Captain: Charlie Roetz



Captain: Charlie Roetz



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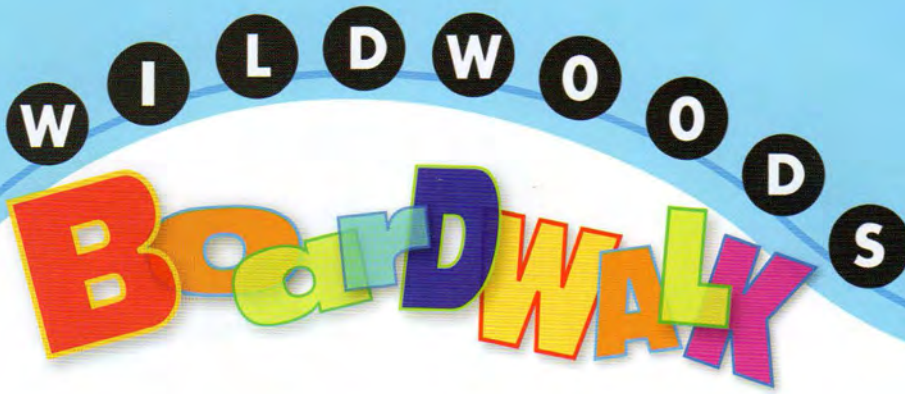
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Congratulations Captain Ron Iannacone

&



From:



Congratulations

Jim Tatar Sr

on your recent induction into
The String Band Hall Of Fame

Thank You for your Years of Service and Hard Work.

**From The Members and Officers of
Greater Kensington String Band**

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The Mummers Museum *A Unique Experience...*

Opening in the bi-centennial year of 1976, the Mummers Museum, located at Second Street and Washington Avenue, stands in tribute to all Mummers ... past, present and future.

Dedicated to the Philadelphia celebration of the New Year, the museum houses a rich collection of mummers' paraphernalia and memorabilia, including spectacular costumes, a few of which date back to the turn of the 20th Century.

The Mummers Museum provides the visitor with a chronological progression of the Mummers Parade from a simple neighborhood celebration to a City sanctioned attraction drawing thousands of spectators to the sidewalks of Broad Street every New Year's Day, as well as a vast local television audience. Through exhibits and displays a visitor can sense the commitment, dedication, sacrifice, creativity and talent of the men, women and children, from all walks of life, who regard being a Mummer as a "way of life."

The museum offers an on-site gift shop, an on-line store and a banquet hall which is available for rental. The museum conducts programs for both children and adults, and, free string band concerts are held weekly during the summer months.



Palma Lucas, Executive Director of the Mummers Museum, invites you for a visit. The appreciation of the art of Mummery acquired from touring the Museum will enhance your enjoyment of future Mummer Parades. You may also want to consider becoming a member of the Mummers Museum. Individual / Student memberships start at \$10 and family memberships are only \$25.00.

For more information contact the Mummers Museum at 215-336-3050 or on line at www.mummersmuseum.org.

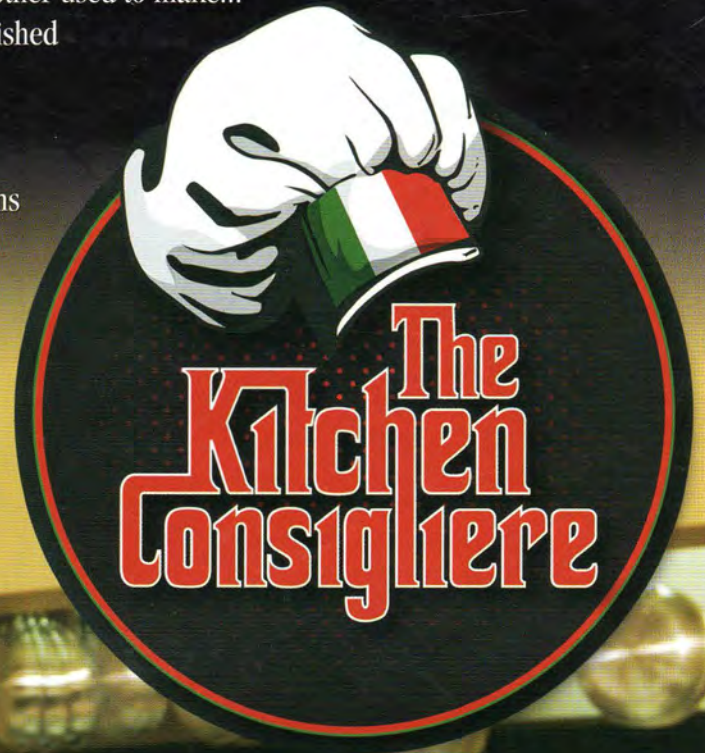
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