

PHILADELPHIA MUMMERS' STRING BANDS' NEW YEARS ASSOCIATION, INC. presents

The 2010 Mummers' Show of Shows

Boardwalk Hall
YOUR BEST SEAT AT THE SHORE



2010 SOUVENIR PROGRAM

STRING BAND WINNERS' PAGE

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YEAR	1st Place	2nd Place	3rd Place	4th Place	5th Place
1958	Ferko	Quaker City	Uptown	South Philadelphia	Polish American
1959	South Philadelphia	Polish American	Greater Bucks County	Ferko	Fralinger
1960	Aqua	Polish American	Quaker City	Ferko	Greater Overbrook
1961	Polish American	Ferko	Aqua	Greater Overbrook	Fralinger
1962	Hegeman	Polish American	Quaker City	Ferko	South Philadelphia
1963	Quaker City	Polish American	South Philadelphia	Hegeman	Ferko
1964	Polish American	Greater Kensington	South Philadelphia	Ferko	Fralinger
1965	Greater Bucks County	Ukrainian American	Ferko	Greater Kensington	Woodland
1966	South Philadelphia	Polish American	Aqua	Greater Bucks County	Greater Kensington
1967	Fralinger	Ferko	Woodland	Polish American	South Philadelphia
1968	Fralinger	Ferko	South Philadelphia	Greater Overbrook	Aqua
1969	Ferko	Polish American	Greater Kensington	Woodland	Palmyra
1970	Polish American	Hegeman	Fralinger	Aqua	Ferko
1971	Hegeman	Woodland	Palmyra	South Philadelphia	Ferko
1972	Palmyra	Fralinger	Ferko	Durning	Trilby
1973	Fralinger	Greater Overbrook	Uptown	Ferko	Polish American
1974	Ferko	Fralinger	Greater Overbrook	Broomall	Aqua
1975	South Philadelphia	Greater Kensington	Ferko	Garden State	Harrowgate
1976	Harrowgate	Polish American	Woodland	Quaker City	Fralinger
1977	Harrowgate	Fralinger	Ferko	Trilby	Durning
1978	Quaker City	Fralinger	South Philadelphia	Hegeman	Polish American
1979	Greater Kensington	Ferko	Harrowgate	Polish American	Quaker City
1980	Fralinger	Ferko	South Philadelphia	Greater Kensington	Harrowgate
1981	Polish American	Hegeman	Greater Kensington	Ferko	Quaker City
1982	Ferko	Fralinger (tie-2)	Garden State (tie-2)	Quaker City (tie-2)	Aqua
1983	Fralinger	Polish American	Quaker City	Ferko (tie-4)	Greater Kensington (tie-4)
1984	Fralinger	Greater Kensington (tie-2)	Polish American (tie-2)	Avalon	Ferko
1985	Quaker City	Ferko	Avalon	Polish American	Fralinger
1986	Polish American	Fralinger	Quaker City	Ferko	South Jersey
1987	Fralinger	Quaker City	Hegeman	Aqua	South Philadelphia
1988	Greater Kensington	South Philadelphia	Quaker City	Ferko	Fralinger
1989	Quaker City	Fralinger	Greater Kensington	Ferko	Polish American
1990	Polish American	Palmyra	Ferko	Avalon	Quaker City
1991	Quaker City	Fralinger	Polish American	Avalon	Ferko
1992	Hegeman	Fralinger	Uptown	Avalon (tie-4)	Ferko (tie-4)
1993	Quaker City	Ferko	Fralinger	Avalon	Uptown
1994	Ferko	Fralinger	Uptown	Woodland	Quaker City
1995	Hegeman	Ferko	Quaker City	Fralinger	Uptown
1996	Ferko	Quaker City	Hegeman	Avalon	Woodland
1997	Ferko	Fralinger	Hegeman	Quaker City	Avalon
1998	Ferko	Polish American	Greater Kensington (tie-3)	Quaker City (tie-3)	Avalon
1999	Quaker City	Fralinger	Ferko	Avalon	Polish American
2000	Quaker City	Fralinger	Ferko	Avalon	Greater Kensington
2001	Quaker City	Greater Kensington	Fralinger	Avalon	Ferko
2002	Quaker City	Fralinger	Avalon	Ferko	South Philadelphia
2003	Fralinger	Quaker City	Ferko	Avalon	South Philadelphia
2004	Fralinger	Quaker City	Avalon	Ferko	Greater Kensington
2005	Fralinger	Quaker City	Avalon	Ferko	Greater Kensington
2006	Fralinger	Quaker City	Ferko	South Philadelphia	Polish American
2007	Fralinger	Quaker City	Ferko (tie-3)	South Philadelphia (tie-3)	Uptown
2008	Fralinger	Quaker City	South Philadelphia	Ferko	Avalon
2009	Fralinger	Quaker City	South Philadelphia	Ferko	Avalon
2010	Fralinger	Ferko	Quaker City	South Philadelphia	Avalon

A Message from The President

February 27, 2010

Welcome to the 2010 "Show of Shows"! With the start of a new decade this year, our show moves into its 9th decade, having first debuted in the 1930s. We have entertained generations with our family-oriented, fun and glittering performances. On behalf of all 16 Association String Bands, please accept our best wishes for a happy and healthy 2010!

The 2010 Mummies' Parade marked the turn of yet another decade, as it has now for over a century. Although it marked the 110th year since the City first sanctioned and organized our march in 1901, our Parade isn't getting older, it's getting better and better. The string bands were again on National TV this year, and expect that this coverage will continue into the future, bringing our brand of entertainment to tens of millions from coast to coast.

Over the last several months we've worked closely with Michael and Kevin Bacon, "The Bacon Brothers", who generously donated their time and talents to benefit SaveTheMummies.com, an organization dedicated to preserving our tradition of Mummery. Our "All Star String Band" recorded a DVD with the duo, and appeared at concert venues in New Jersey, Pennsylvania and New York City, to accompany them in performing their hit single "New Year's Day." We also collaborated with the Bacon Brothers and appeared on a live broadcast two hour telethon on our hometown TV station and media partner, MyPHL-17, during prime time on December 5th, 2009, a first for mummery! We want to again publicly thank Michael and Kevin Bacon for their dedication and selfless giving, and MyPHL-17 for standing with us throughout these difficult financial times.

2010 and beyond will hold challenges for us, as the City of Philadelphia continued its policy of not only slashing all of the mummies' funding , but also demanding that our non-profit clubs pay for city services. Fortunately for the tradition and for all of our fans, Congressman Bob Brady helped us secure generous sponsors who came to the rescue, helping us raise substantial amounts of money through the "SaveTheMummies.com" website.

In preparation for 2011, we'll be working harder than ever to present even more fantastic shows, and we hope to continue our venerable "Show of Shows" tradition as well. However, you can still help. Go to 'SaveTheMummies.com' to donate whatever you can afford!

Sincerely,



John R. Pignotti, Jr.
*President, Philadelphia Mummies'
String Bands' New Year Association, Inc.*



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Philadelphia Mummies' String Bands'
New Years Association, Inc.



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THE MUMMERS AND THE UNION LEAGUE

A Perfect Match



2010 Show of Shows Program



Philadelphia Mummers' String Band New Years Association

Boardwalk Hall, Atlantic City, New Jersey

February 27, 2010

Master of Ceremonies: Steve Highsmith

Order of Appearance	Mummers Parade Prize	Band	Theme Title
1	16	Trilby String Band	Trilby's Rilby's La Vida Loca
2	10	Uptown String Band	La Fiesta Mexicana
3	15	Greater Overbrook String Band	Memories of the Way We Were
4	6	Woodland String Band	PhilharMAGIC
5	14	Broomall String Band	Broomall's Barnyard Bash
6	7	Polish American String Band	The Jokers Ball
7	13	Duffy String Band	Animal Crackers
8	8	Greater Kensington String Band	Empire of the Czar

15 MINUTE INTERMISSION – PHOTO OPPORTUNITY WITH A MUMMER

9	12	Aqua String Band	It's About Time
10	9	Hegeman String Band	Clowning Around Town
11	11	Durning String Band	Good Clean Fun
12	5	Avalon String Band	Prairie Tales
13	4	South Philadelphia String Band	Gathering of Nations
14	3	Quaker City String Band	Mums of La Mancha
15	2	Ferko String Band	Hobo Junction
16	1	Fralinger String Band	Fralinger's Feudin', Fussin' and a Fightin'

FINALE: Sit back and enjoy the show with all of our Captains returning to the floor for an encore!

Steve Highsmith Master of Ceremonies



Steve Highsmith is myph17's Director of Community Relations and host of myph17's community affairs program entitled "In Focus." Highsmith can also be seen on NBC10 as the host of "NBC10@Issue," a news and public affairs show, and covering elections and politics for NBC10. He serves as the host of the Philadelphia Mummers Parade on New

Year's Day on myph17 and represents each station at various community events throughout the year.

Highsmith has been on the Philadelphia news scene since 1981 and has served as the morning news anchor and news director of WCAU Radio and news anchor of the NJN Nightly News before joining Philadelphia's WB17 in 1994 as chief political correspondent and anchor.

Highsmith has been honored by the National Association of Television Arts and Sciences, the Associated Press, the Radio and Television News Directors Association and the Pennsylvania Association of Broadcasters. Active in the community, Steve serves on the Board of Directors of United Cerebral Palsy of Philadelphia, the Board of Directors of the Greater Philadelphia Cultural Alliance

and the Board of Directors of CADE. He is a former member of Board of Directors of the Boys and Girls Clubs of Philadelphia, the Cabrini College Board of Trustees and the Board of Governors of the Mid-Atlantic Chapter of the National Academy of Television Arts and Sciences. He is a member of Broadcast Pioneers. Steve has also been an active supporter of other community and nonprofit efforts, such as the Greater Philadelphia Hunger Coalition, the Muscular Dystrophy Association, the Police Athletic League, Mothers Against Drunk Driving and Special Olympics.

Highsmith is a summa cum laude of Cabrini College with a B.A. in English and Communications and attended the University of Notre Dame. He resides with his wife and two children in Bucks County.

Save the Mummers and the Philadelphia Mummers' String Band Association say

THANK YOU

Michael and Kevin Bacon and Bunny Sigler for all your time, talent and contributions to keep the Mummers strutting!



Recording session with Mummers, June 2009, to create special version of Bacon Brothers' song New Year's Day. Photo courtesy: Jim Harris



Bacon Brothers: A Night With the Mummers Benefit Concert, December 2009. Photo courtesy: E.A. Kennedy.



New Year's Day release signing event at Main Street Music, Manayunk, October 2009.

www.SaveTheMummers.com
www.PhillyMummers.com

PHILADELPHIA: Bass Sax Capital of the World

The saxophone is probably the most expressive instrument next to the human voice. It was created 164 years ago and named after its creator Adolphe Sax of Belgium. The very first sax manufactured was a C bass saxophone, patented in March, 1846. Today, the saxophone is the predominant instrument in String Bands with the bass sax providing the bass or “bottom” for their distinctive, unforgettable sound.

Marty Baldwin started out as a teenager in the Garden State String Band playing saxophone and drums. With his talent, he soon became a professional musician as a drummer travelling with a variety of jazz and swing bands in his twenties and early thirties.

Upon settling down and returning to Garden State, at a rehearsal one evening the band’s Captain, Ralph Anello, needed someone to play the bass horn and Marty volunteered. This began a personal intrigue and desire to learn everything he possibly could about the instrument, as he has compiled volumes of information throughout the years. “The bass sax has a great history especially during the big band, swing and jazz era,” said Baldwin. “Even John Philip Sousa used the bass sax in combination with the tuba.”

Because of the cumbersome size and weight of the instrument (about 4½ feet high and weighing more than 25 pounds), most bass sax players are larger, stronger guys. “It requires passion and patience to play the bass horn,” said Baldwin, “it takes getting used to the lungpower and your fingers are way spread out with your hands wrapped around a big pipe.” “Also, the weight of the instrument pulls on your neck and shoulders and wears you down, especially during the long walk up Broad Street on New Year’s Day.” The bass saxophone takes dexterity to play, especially in cold weather. “It’s all about playing it well, not just carrying it, and blending with the other instruments,” added Baldwin. Because of its bulk, the bass sax is nearly impossible to play using a standard neck strap. “It was an adjustment wearing a harness,” said Baldwin. “When I first started to play the bass horn I had to rig something up to be able to carry it. I took some old accordion straps and a few belts and made my own harness.”

For the past 28 years Baldwin has been with the Ferko String Band and thoroughly enjoys taking the Ferko and String Band sound outside the Philadelphia area. “I really enjoy the out of town parades,” said Baldwin, “we are a novelty and people respond to and enjoy what we’re playing.” Regarding the bass sax, there are times Marty feels like a dinosaur. “So often there are other marching bands or drum and bugle corps in the parades and invariably some of the kids in these bands just stare at and are fascinated with the instrument, never having seen or let alone heard a bass saxophone.”

As to why the bass saxophone is virtually extinct and seldom used by other musical organizations, Baldwin has his theories. “One reason is that despite its size the bass sax is very sensitive. “One bump can easily cause a leak or could damage the larger and more fragile rods and springs, said Baldwin. “Parts for the instrument are rare and sometimes need to be handmade.”

Baldwin continued by saying that in many musical ensembles the bass sax was replaced by the bass fiddle because of a better connection with the drums, especially in jazz. “Musically, back then, you could do more with the upright bass as there were limitations with the bass sax, plus more musicians preferred playing the upright bass because you didn’t have to blow all your energy into the horn.”

Probably the most practical reason for the demise of the bass saxophone is the cost. A new bass sax manufactured by “Selmer”, considered the Cadillac model of saxophones, is priced at around \$15,000. Even used or refurbished models from manufactures such as Martin, Bushner or Cohn go for about \$6,000 to \$9,000 on line.

In the modern String Band it’s the musical challenge that keeps Marty going. “Some of these young arrangers the String Bands are using today to write their New Year’s theme music are phenomenal,” said Baldwin. “It’s about the whole ensemble, four and five part harmonies, constant blending, and the

bass sax is a major part of the arrangement, playing more notes and playing more intensely,” he said. “Years ago it was about playing loud, now it’s a balance, playing rhythm as well, with the entire bass section and drums working together to create a synergy and that unique String Band sound,” said Baldwin. “You have to think to play the instrument, he added.” Most String Bands today have at least two bass saxophones.

“Many of the older bass sax players I know were smart enough to realize when to put down the instrument and let the younger guys take over,” said Baldwin. “I haven’t reached that point yet, I just love playing it and learning more about it.”

Once again the String Bands find a way to stand out from other musical organizations by utilizing an antiquated instrument as a vital component of their beloved sound. When listening to your favorite String Band, keep an ear out for the distinct, pulsating and deep sound of the bass saxophone and the talented and dedicated musicians who appreciate the instrument’s history and view playing it as its own exceptional musical art form. ■

By Joe Leso



Marty Baldwin



“Old Timers” Hall of Fame Inductees

Donald Reeves



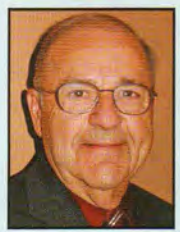
Donald Reeves began his string band years as a teenager in his home town of Atlantic City, NJ when, in 1949, he joined the original Atlantic City String Band. In 1952 Henry Kunzig, Sr. recruited Don for the Aqua String Band when Aqua travelled to Atlantic City to perform in the Miss America Parade. Fred Kesel, who was the owner and captain of Aqua, became a father figure for Don, always looking out for him and making sure he got home safely. In 1960 Aqua placed first and finished third in 1961. Mr. Kesel passed away in August 1963 and Don remained with Aqua until 1965.

With a number of friends in Greater Overbrook String Band, Don joined the group parading mostly with Overbrook over three decades, the 60's, 70's and 80.s. In 1990 the music director of the Hegeman String Band heavily recruited Don. Don then joined Hegeman thoroughly enjoying the old-time family friendly atmosphere he experienced there, as well as some top prizes. Ironically, it was Ernest Hegeman who was the first to introduce the glockenspiel (bells) to string bands and Fred Kesel was the first to play the glockenspiel. The glockenspiel was also Don's instrument.

In his mummers career Don missed only two parades because of health reasons.

Don greatest mummer memories center around meeting and knowing some of the greatest names in the history of string bands such as Joe Ferko, John J. Fralinger, Peter A. Broomall, Jim Durning and Bob Shannon, just to name a few. He also respects and cherishes his friendship with John Pignotti, who Don feels has led the Hegeman organization through some tough times throughout the years. Don adds that “my hat comes off to all the people that I have ever met associated with the greatest Parade in the history of Philadelphia, the Mummers Parade.”

Al Koenig



Al began his career in Mummery in 1950, when as a youngster he joined the Woodland String Band. Some years later, while a member of Woodland, he developed an interest to recruit high school musicians and expose them to this wonderful hobby.

He continued thru various positions at Woodland, which served him well when he later made the transition to the Joseph A. Ferko String Band. He joined the Ferko String Band in 1969 and in the subsequent years he has proven to be one of the leaders of the organization in numerous ways. He served as vice-president for several years, was named President of the Band in 1981 and helped lead the organization to a first

place finish in 1982. He served as President until 1983 when he assumed the role of Business Agent.

Al had a goal and vision to “take the band to the next level” in bookings and performances. That vision has been fulfilled with appearances through the years at many venues once thought available only for “professionals”. Throughout the years there have been parades and appearances throughout the United States, including four weeklong tours of Florida, a Mardi Gras appearance in New Orleans, the Indianapolis 500 festivities, Pro Football Hall of Fame inductions and sharing the stage with some of the biggest stars at State Fairs throughout the country. However, his efforts didn't stop at the borders. The band has also performed in Canada, France, and Hong Kong to great acclaim.

He has also worked closely on behalf of all string bands. Previously, when individual string bands sold tickets for the Show of Shows without the services of a ticketing agency, Al was a leader in the sale and promoting of the shows. He worked tirelessly with the Association and bands to make sure every request for tickets was fulfilled.

Al continues in his capacity as Business Agent for the Ferko String Band. His leadership and efforts to take our bookings and performances to an even higher level are greatly respected and appreciated by his fellow members. In helping Ferko, Al has helped all string bands by opening doors to opportunities that were not previously available. It is because of these efforts that the Joseph A. Ferko String Band proudly congratulates Albert Koenig for his induction into the String Band Hall of Fame.



2010 Hall of Fame Inductees



Joseph Bujnowski



Joe Bujnowski has enjoyed a long and accomplished mummer's career with Polish American (1969-86 and 2007 to the present) and the Joseph A. Ferko String Band (1986-2007).

With the Ferko String Band, Joe served on their music committee from 1988 – 2007 and also served as Music Director during the following years: 1992, 93, 94, 96, 97, 99, and 2002. Joe is a key contributor to the evolution of today's string band sound, an innovator of change emphasizing sectional solo work and more difficult musical arrangements. Ferko String Band won four first prizes while Joe was the music director.

All musicians who have worked with Joe comment on

his knowledge of music and his ability and patience to teach musical concepts, especially to younger players. Joe conducts with enthusiasm ... making rehearsals beneficial and fun. One such example is that in 1988 Joe organized a "kids band" made up of young musicians. By teaching them and keeping them interested in music, they decided to continue to play their instrument and many continue to belong to various string bands and other music organizations today. A number of these young musicians even decided to make music their profession and currently are teaching their pupils the joy of playing music.

It was Joe Bujnowski who musically organized, rehearsed and conducted the first "All-Star Band" that ceremoniously provided the final good-bye to the Philadelphia Civic Center during the last Show of

Shows held at Convention Hall. The "All-Star" Band concept continues today.

In his first tour of duty with Polish American String Band, Joe served as Music Director, Assistant Music Director and Publicity Director. Currently, he again serves as the Music Director. Joe joins his grandfather, Joseph Jankowski, in the String Band Hall of Fame. Mr.

Jankowski was the founder of the Polish American String Band, organizing the Band in 1933.

Blessed with tremendous musical talent, Joe Bujnowski has made the best of his ability and shared his talent and love of music and performance selflessly, never hesitating to spend extra time with members, or with any fellow mummer, so that they can become better musicians.

Joe Leso



As a thirty year member of Polish American String Band, Joe Leso has been proud to share this great family hobby of mummery with his brothers Robert and Lar'e , his nephews Eric and Larry and his son-in-law Dan Mizner. Since 1957, a

member of the Leso family has marched with Polish American String Band.

Holding a communications degree from Temple University, Joe Leso was asked to serve in 2000 on the newly formed String Band Association Marketing Committee, eventually becoming Chairman of the committee. In 2005 he was elected and continues to serve on the Philadelphia Mummers String Band Association Board as Publicity Director. His duties include handling press relations, responding to print and electronic media inquiries about the

Mummers Parade from across the country, as well as answering e-mails from the public received on phillymummers.com. Joe Leso is responsible for producing the Show of Shows program book and working with the Philadelphia Daily News features section staff in preparing the string band write-ups for their annual Mummers Parade Guide. He also works to form collaborative promotional partnerships with regional organizations such as the Greater Philadelphia Tourism and Marketing Corporation. Leso has also secured the Super Bowl trips for the highly successful yearly fund raising effort to benefit the Association.

Most recently Joe Leso has worked closely with Dunleavy and Associates in helping to coordinate the publicity efforts for the Bacon Brothers benefit concert and their involvement with the "Save The Mummers" campaign, as well as the launch of mummers on-line and retail merchandise (www.mummerabilia.com) with nb2 productions.

A member of the Polish American String Band Hall of Fame, Joe Leso currently serves on PA's Board as financial secretary for the Band and over the years has previously held the office of treasurer, publicity director and served as a member of the theme committee. A tenor banjo player, he has also been a dancer and percussionist on New Year's Day.

Continuing the family legacy of mummery, he takes great satisfaction that his two daughters, Joanne and Andrea, have also had the opportunity to experience the thrill of marching up Broad Street on January 1st as they both participated as dancers with the Durning String Band.

Working for his alma mater, Joe Leso is the Director of Development for the Temple University School of Podiatric Medicine. A native of the Olney section of Philadelphia, Joe Leso resides in Washington Township, NJ with his wife Nancy.

Dennis Quaile



Forty years ago Dennis Quaile, one of the many musical Quailes, started his career in the performing arts playing saxophone in Greater Overbrook String Band, while pursuing a dance career in New York, Philadelphia and Chicago. Following his father to Quaker City String

Band, Dennis helped his drill master dad by applying his knowledge of dance production to the string band arena, thus revolutionizing mummer performances. Dennis soon received requests from other bands for creative ideas and choreographic instruction. Moving on to Avalon String Band, Dennis continued to create (and teach) choreography and production design for not only Avalon, but Polish American, Ferko, Quaker City, Hegeman, Durning and South Philadelphia String

Bands, as well as eight Brigades in the Fancy Brigade Division. Featured in the documentary "Strut," Dennis has created over 150 Mummer themes, and continues to come up with innovative design for the parade we call our own.

He would like to thank everyone for their encouragement and support, especially his partner Rick, his family and friends, and, of course, the Dolly sisters.

2010 "Man Behind the Scenes"

Steve Miller, Sr.

This year, Aqua String Band is proud to honor Steve Miller Sr. as our man behind the scene.

Every club has a member that the Public knows, but, the true back bone of the club, is the person that goes about their job with the knowledge that no praise or glory will ever fall his way. Not only does Steve perform his job, he excels in it. His drive and total willingness to do whatever is needed can not be compared. A proud member since 1983, Steve has proved countless times the true asset he has been to our organization. No job is too small and, without a doubt, no job is too big in his mind. A leader that needs no supervision, Steve instinctively



knows what needs to be done. Beyond his tireless efforts and diligent work ethic, Steve has something else that separates him from the rest, and that is his huge heart. His willingness to help those in need, to do the right thing at the right time, has to be witnessed to be appreciated, mere words can never do it justice.

It makes every member of Aqua String Band proud to see this giant of a man recognized among his peers for his great work habits and his contribution to the betterment of "mummery". A sincere thank you and congratulations to our

dear friend, Steve Miller Sr.

—All The Members of Aqua String Band

We always pictured you as a "Hall of Famer!"

Congratulations, Joe Leso,
on your induction into
the 2010 Hall of Fame!

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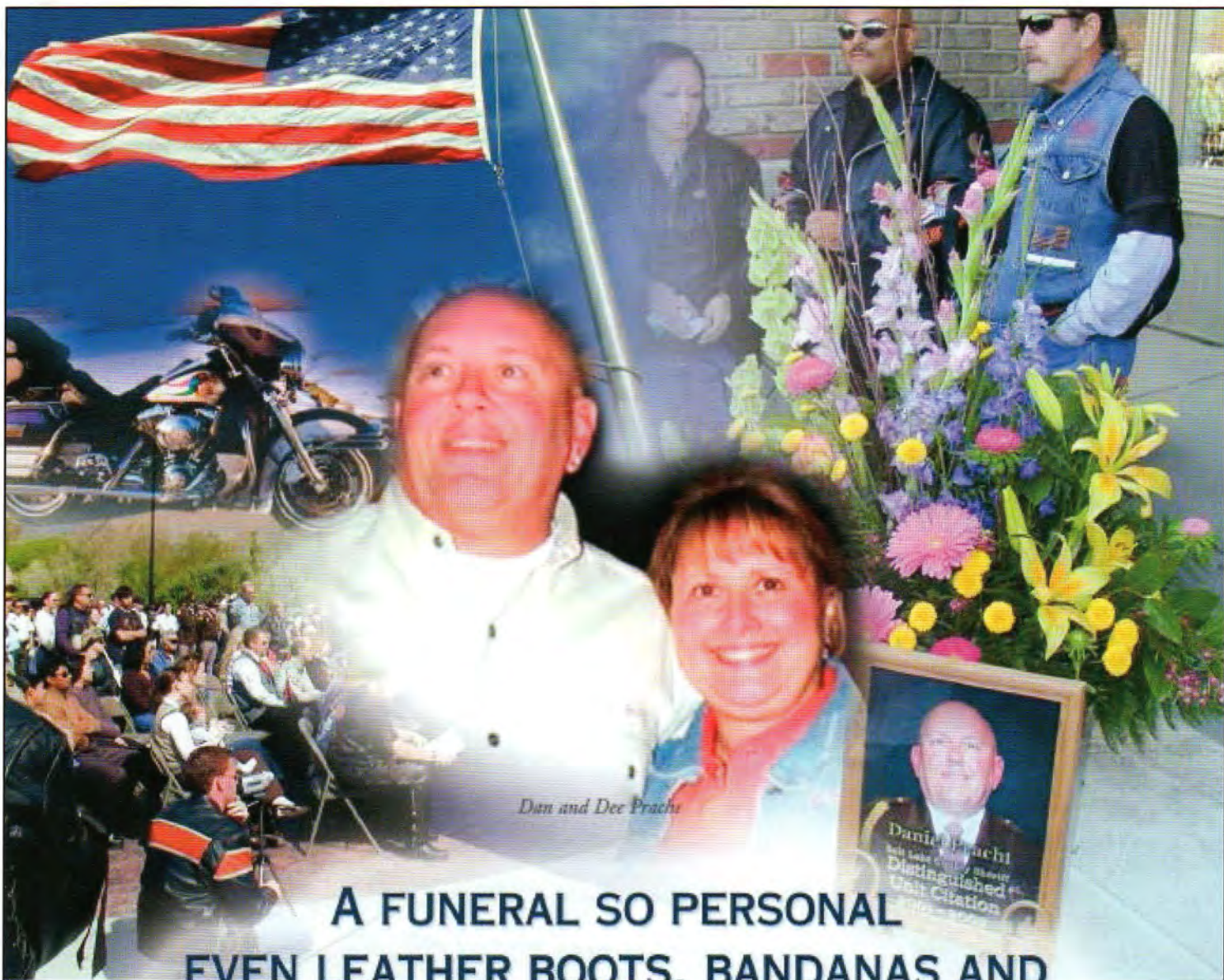
String Band Hall of Fame



1956	JACK TOWERS	1978	HENRY KUNZIG, JR. HERB SMITH, JR.	1999	WILLIAM BOWEN, JR. WILLIAM BOWEN, SR.
1957	JOSEPH A. FERKO	1979	RON MOYER HERMAN SEFLIN	2000	JAMES (JIMMY) KING
1958	JAMES A. DURNING	1980	JAMES BROOMALL ANTHONY (TISH) BORDONI	2002	WALTER (DUKE) BURKHARDT JOHN MACHALOWSKI DON MORRISSEY JIM MCKNIGHT JOHN R. PIGNOTTI, JR. ROBERT W. QUAILE, SR.
1959	FRED J. KESEL	1981	JAMES M. DRIADON JOHN WALSH	2003	FRANCIS J. FOIDL, JR. HARRY HILL TUM LOOMIS JAMES MORAN, JR. J. KEVIN O'BRIEN
1960	PETER A. BROOMALL	1982	TOM A. HOWLEY JOSEPH L. BRESSET	2004	GEORGE J. BADEY, III ROBERT (BOBBY) CUNNINGHAM TOM DONAHUE CHARLIE NICHOLAS
1961	RAYMOND ENDRISS	1983	DON KEIR BILL (CURLY) CONNERS	2005	THOMAS FERRY THEODORE F. KUDRICK EDWARD MOYER BOB CORCORAN JOHN RASMUS, SR. CHARLIE ROETZ
1962	ROBERT RUNKLE, JR.	1984	RAY DANIELEWICZ WILLIAM R. KRUZENBERGER	2006	ANTHONY CELENZA JERRY LAROSA, JR.
1963	RAYMOND GURT	1985	JOSEPH DEIGHAN PHIL PESCHI	2007	JOSEPH KING CHARLES KOCHENSKY
1964	WALTER KROP	1986	JOSEPH A. VENUTO CLIFFORD J. JOHNSON	2008	MIKE (LAPP) LAPERGOLA SCOTT MOYER
1965	HARRY STRAUB	1987	JACK HEE BOB SHANNON, JR.	2009	BOB FARRELL SAM HAMILTON, SR. RAY MALACH
1966	HARRY LAWSON	1988	AL PRIMAVERA, JR. EDWARD P. BROOMALL	2010	JOSEPH BUJNOWSKI JOSEPH LESO DENNIS QUAILE
1967	WILLIAM MINK HARRY WHITMAN	1989	NICHOLAS (DUKE) BUONPASTORE STAN POJAT		
1968	JOHN FRALINGER DAVE ANDERSON	1990	THOMAS E. KING LEN GIACOBETTI, SR.		
1969	ROBERT HALL JOHN HOGG	1991	WILLIAM SPEZIALE DAVID ANDERSON, JR.		
1970	JOHN BAUKUS FRED CALANDRA	1992	FRANK ANELLO		
1971	ADAM QUAGLIA JOSEPH BRUECKS	1993	JOSEPH BROGAN		
1972	GEORGE DUFFY ROBERT ZIEGLER	1994	JAMES FOX, JR. JOHN MILLAWAY		
1973	JIM DONAGHY PETE AMADIE	1995	MIKE RAYER		
1974	JOHN ARLETH HENRY J. KUNZIG, SR.	1998	JOHN G. (OZZIE) OSTROWSKI DANIEL F. CREEDON, III		
1975	JOHN E. MAYER JOSEPH PISUZKO				
1976	EDWARD VENCKUS ARTHUR (LINK) GARDNER				
1977	ANTHONY (IGGY) GENEVA JOSEPH BLASS AL FINK				

“Old Timers” Hall of Fame

1978	DAVID (POP) ANDERSON	1992	CLEMENT C. RENDE	2004	WILLIAM (POP) DEISSORTH JAMES (POP) MCKNIGHT
1979	AL PRIMAVERA, SR.	1993	FRANK KOHRI	2005	BOB HOLTZ JIM MURRAY
1980	SAM HAMILTON, JR.	1994	JOHN POOLER, SR.	2006	FRANK ROTHWEIN
1981	JOSEPH RILEY	1995	RICH NOTTIS, SR.	2007	HARRY BROWN, SR. BOB MORRISEY
1982	JAMES J. KING	1996	JAMES J. FOX, SR.	2008	CY DALY ROBERT E. “BOB” DICKS ROBERT H. FINNIGAN
1983	HENRY DUNAWAY	1997	JOSEPH LONG	2009	ARCHIE WHITE SPENCE WHITE
1984	EDWARD (RAB) CARTER	1998	JOHN (POP) PIGNOTTI, SR.	2010	AL KOENIG DONALD REEVES
1985	JOE (BAGEL) STRINE	1999	ROBERT (POP) SHANNON		
1986	AL STEWART	2000	RUSSELL (MR. FIG) FIGUEROA		
1987	CARL JANKIEWICZ	2001	JOSEPH (JOE T) TRINACRIA		
1988	JOSEPH GIARDINO, SR.	2002	CHARLES N. MURARESKU, SR.		
1989	JOSEPH JANKOWSKI	2003	ANGELO CARANGO JOHN WRIGHT, SR.		
1990	GENE M. NEMETH				
1991	MICKEY MALLON				



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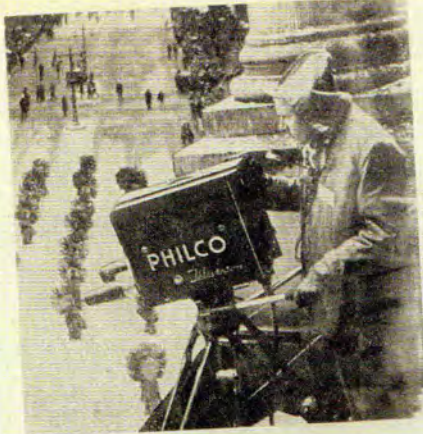
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1948

1959



Telecasting the Parade

On New Years Day, 1947, while tens of thousands of Philadelphians braved the blizzard that swirled down Broad Street and almost forgot the weather in watching the colorful pageantry of the Mummers' Parade, other thousands had front-row seats for the parade without leaving their warm firesides.

Television, of course, is the modern miracle that made possible this vast unseen-but-seeing additional audience for the historic Mummers' Parade. Philco Television Station WPTZ presented this telecast to viewers as far away as Reading. Sponsor for the occasion was Sears, Roebuck and Co.

Two of the latest image orthicon television cameras were used to bring viewers both panoramic and close-up views of the gorgeous capes and costumes, the antics of the comics and clowns. Meanwhile the audience also enjoyed the music of the noted brass bands and famed string bands of the mummers. Philco announcers carried their microphones down into the crowd for interviews, and also provided a "play-by-play" account of the many exciting events of the parade, as well as historical facts about the club backgrounds.

One of the Philco television cameras was located on the balcony of the fourth floor of City Hall, high enough to command a good view of Broad Street for several blocks. The other telecamera of WPTZ was perched atop the mobile-unit truck used for such on-the-spot telecasts by Philco. This camera was ideally placed for close-ups of the mummers as they swung around City Hall, since the television truck was parked on South Penn Square.

Four hours of parade on television, with never a dull moment! That's a description in a nutshell of last year's telecast of the great Mummers' Parade, which is again being brought by television in 1948 to viewers in Philadelphia and many surrounding communities. And whereas last year there were less than 2,000 television receivers in this area, there are now more than ten times as many sets in homes and public places. It is estimated that up to 150,000 viewers may see the Mummers' Parade of 1948 by television!

Reprinted from "The Mummers Magazine" 1948

ORIGINS of MUMMERY

Mummary goes back into the realms of antiquity and there are many suggestions advanced regarding its origin and purpose.

In trying to analyze the mass of fiction and fact, it is definitely established that back in 400 B.C. the citizens of the Roman Empire honored the great God Saturn in a series of festive events known as the Saturnalia. The purpose of the celebration was for the reaping of the harvest, but today, any terrific party is referred to by the same name and no reason is needed for its start or continuation.

During the Roman period of Saturnalia, everyone tried to dress in the garments of a class different from his own. Slaves would wear the finery of their masters and the latter in turn would don the ragged raiment of the slaves. This change of garb always seemed to exhilarate the individuals concerned, cares and troubles would be forgotten, the music would play, the dancing would start, and everyone would have an extraordinarily good time forgetting to be themselves and indulging in pleasures which would have otherwise been denied.

Through the centuries, nation after nation has seized upon the slightest excuse by which the people could enjoy themselves and engage in celebration. They gave different names to the festivities but they all had the same purpose.

One of the earliest merry-makings was the "Masque" celebrated in Florence, Italy. It was also known as the Florentine Carnival and was usually held prior to the start of Lent. The monks of the Middle Ages, powerless to prevent these affairs, acquiesced to the same and designated the merry-making period as a time given over to the "Lords of Misrule and the Abbots of Unreason." Each particular neighborhood would provide floats and the most popular was the one depicting a graveyard. At a given signal, the graves would open and celebrants dressed as skeletons would appear singing:

*Dead we are as ye may see;
Dead like us ye soon shall be.
Once ourselves were just like ye;
Soon yourselves shall be like we.*

Another song of the time was one that sets forth the tempo of the whole affair:

*We dance and sing and prance and fling,
'Tis grace that makes us glad,
No greater bliss can be than he
Who piously goes mad.
Then let us all go mad, go mad,
Then let us all go mad.*

The "Lord of Misrule" was another very famous carnival personage and in European countries would begin his reign at Halloween and extend it until Candlemas Day.

In England and in France, Shrove Tuesday and the Eve of Ash Wednesday were days of celebration and mummery during which time people would get on stilts or place contraptions on their shoulders in order to give them height and start what was popularly known as the "Procession of Giants."

Another origin of the present Mummers celebrations was the "Feast of Fools" which is celebrated at Christmastime in England. This usually begins the day after Christmas and extends from December 26 to January 6, which is called "Twelfth-night." It was during this period of time that the Three Kings set forth to bring their gifts to the Infant, and this fact called for the celebrators to dress in their conception of Eastern garb and go from house to house to either collect or give presents.

A very important post in England during these Twelfth-night festivities was the "Master of Revels." It was he who had the right to designate what games would be played and to levy the forfeit for failure to perform satisfactorily and to reward those who excelled in various lines of endeavor.

Another claim is that Mummery started in Holland and comes from the Dutch word, "Momme," meaning mask. There is no doubt that the Dutch and the Germans engaged in this type of entertainment and one of their famous songs sung while in mask was:

*"To shorten winter sadness
See where the folks with gladness
Disguised all are coming
Right wantonly a-mumming."*

At the present time it is generally conceded that the origin of Mummery is seated in the person of King Momus, the Lord of Carnival gaiety and the spirit of devil-may-care. Originally, Momus was the ancient Greek god of censure and misrule. He delighted in ridiculing and making sport of everyone, much in the manner of the present-day Mummer. However, and beware, he fell in love with the beautiful Aphrodite but because of his reputation for gabbling and lack of decorum, she would have none of his wooing. The story goes that Momus died of a broken heart but the other gods were merciful and permitted him to come back to earth at certain times to preside over periods of joyous celebration, many of which have been described in this article.

When emigrants left the old world for the new, they brought with them their many customs of celebration and gaiety, and the Mardi Gras in New Orleans and the Mummers Parade in Philadelphia are but two outstanding examples of this old-world influence.

Reprinted from "The Mummers Magazine" 1959

Looking Back

Trilby String Band

"Trilby's Rilby's La Vida Loca"

Captain: Joseph R. Kaminski



Celebrate along with the Original Trilby String Band as we bring a taste of carnivals. A Brazilian tradition, that captures the beauty of nature and celebration of life and all its glory. Using elaborate costumes and scenery as a path of eternal happiness, Carnivale is a chance to express those feelings through song and dance.

The Show: Come forth with Trilby as we present to you a reflection of Latin culture and community, in an explosive and passionate performance. This presentation is filled with beautiful colors and vibrant movements to elaborate the spirit of carnivale. While these movements are going on, our captain Joseph Kaminski will undergo a transformation from the immortal Carmen Miranda, to a Latin Bailaore (Male Dancer). Our Captain will now lead us through our performance of "Trilby's La Vida Loca". The percussionists are set atop a stage, where they drive the rhythmic Latin beat throughout the performance. As the Original Trilby string Band fills in the background, and supplies the musical and visual presentation, The dancers shall join Joe to present a vibrant expression of Carnivale.

Music Selection: The music starts with "The Cup Of Life", a song made famous by Ricky Martin. Then, a classic song dedicated to the capital of Brazil "Rio". Next Dean

Martin's "Sway With Me" features our captain and percussionist in a dance act. Back to Ricky Martin, we play "Livin' La Vida Loca" to bring back the drive of Latin music. Finally, we go back to the late nineties to the super group The Spice Girls and their song "Spice Up Your Life" to end the presentation.

Costume/Makeup: The first costume you'll see is a beautiful costume in blue and purple, adorned with a native Brazilian butterfly backpiece. Second the "parrot suit" is layered with ruffles and pom-poms and accentuated with parrots and a fruit bowl hat. Some have a two sided backpiece with green foliage on one side and a fruit bowl filled with bananas and other traditional fruits. Our dancers are dressed like Latin female dancers, a long dress and wrapped top. Finally, our captain begins as "Carmen Miranda" with a feathered backpiece, and transforms into a Latin Bailaore (Male Dancer).



Captain: Joseph R. Kaminski

- PresidentPatrick Malcolm
- Vice President.....Steve Mulzet Sr.
- CaptainJoseph Kaminski
- Music DirectorBrian Pascoe
- Drill DirectorCraig MacCorkle
- Costumer:.....Steve Mulzet Sr
- ChoreographerLisa Rodgers
- Air BrusherKenny
- Music ArrangerJames Crompton



Uptown String Band

"La Fiesta Mexicana"

Take a look into exciting and unique "Old Mexico"! Feel like you are strolling through a traditional Mexican desert city and enjoy all the flavors of this land through the traditional colors, foods, music, and dance. Step into the exciting world "South of the Border"!

The warm sun dances off the canyon mountains. Tall, soaring cactus reach into the air as their shadows stretch across the hot desert sand. A group gathers outside the town's Mexican Cantina as we begin playing a cool bass serenade. Suddenly interrupted by a "band" of banditos, the group realigns to celebrate the introduction of the town's wealthy land owner-our Captain- surrounded by his mariachi dancers. His energy and excitement will drive this Fiesta late into the night! As the celebration retreats, the momen-

tum turns from Chili Peppers to Bull Fighting as our fearless Captain chases the bull deep into the desert. As the bull retreats, a traditional mariachi band appears to serenade the townspeople who are taking a break from their busy day. Mexican beats flow and bounce off the canyon walls as our team of skilled donkey riders roll into

town to show off their riding skills and entertain the crowd. The celebration begins to build after our Mexican contingent takes a moment to prepare for their fiesta celebration. The town gathers, excitement builds, and the citizens fill the streets as the Captain arrives once again. Showing his generosity, he offers his famous Mexican tacos for only 2 pesos each! Soon those tacos will transform into a huge celebration with a mariachi guitar finale as the town dances into the night!



Captain: Ryan Radcliffe



Woodland String Band

"Philharmagic"

HARRY POTTER takes us into a land of wizardry, mysticism, sorcery, witchcraft and enchantment as we begin with the haunting, call-to-order bells and chimes of HEDWIG'S FLIGHT. DRUMS sound as our GRAND WIZARD (AL A. KAZAM) appears above the street on this NIGHT ON BALD MOUNTAIN to direct this magical group in a ritual dance. ENCHANTERS are called to serve as the SORCERER'S APPRENTICES, displaying a little magic of their own as they follow the Master of Sorcery in a dance with their FLOATING BROOMS. Harry Potter soars above the DRUIDS of the dark in the HALL OF THE MOUNTAIN KING where AL A. KAZAM once again shows his flair for performing along with the WIZARDS, MYSTICS, and SORCERERS. Not to be outdone, the Apprentices reappear with a dance of the CRYSTAL BALLS.



Captain: Tom "Shaggy" Robison

Like a good read? Check out our BIG BOOK of SPELLS! Open to find banjo-playing WITCHES in flight while being BEWITCHED, BOTHERED AND BEWILDERED in ¾ time!

How can you help not dancing to this lilting tune as our Wizards, Mystics and Sorcerers circle a very familiar cha-peau d' magique while directing the music with their MAGIC WANDS? At the sounding of the drums, the Wizards and Warriors proudly march beneath banners adorned with the crests of the houses of Hogwarts! Watch as these banners turn to show a picture of the Sorcerer and his Apprentice come to life as AL A. KAZAM tests Harry Potter with his very own magic wand. COULD IT BE MAGIC? It must be as we float off of the ground right before your very eyes. Woodland's Wondrous Wizards, Marveling Mystics, Sensational Sorcerers, Dark Druids, Exciting Enchanters and not so Wicked Witches all join in to once again revisit HEDWIG'S FLIGHT in a very upbeat, interwoven passage that features a magical, musical tour of the preceding fare! A real touch of class and renaissance! Look to the sky for AL A. KAZAM atop a MEDIEVAL DRAGON as he brings our festival of fantasy to a resounding finale!

Captain:.....Tom (Shaggy) Robison
 Music Director:.....Fran Kerr, Jr.
 Drill Master:.....Tom King
 Assistant Captain:.....AJ Ford III
 Theme Committee:.....Will DeGothseir (Chairman),
 Tom Robison, Fran Kerr, Tom King, Ron King,
 Harry Sheldon, GT Szpyrka, Bob Grassie,
 Bill Bernard, Joe Anderson, Matt Kerr, George
 Balzer (Prop Master), Mike Bernard (Jr. Rep),
 Ryan Graser (Jr. Rep)
 Music Arranger:.....Chris Farr
 Costume Designer:.....Bob Finnigan
 Costumer:.....Al DelBuono

Choreographer:.....Liz Greene
 Band Choreographer:.....Kim Kerr
 Make-up Designer:.....Deanna Munz
 Make-up Team:.....Ladies of Woodland
 Prop Painters:.....Bill Bernard, Walt Myers,
 John McGarvey
 Prop Consultant:.....Charlie Nicholas
 Chief Marshal:.....Joe Greco
 Business Manager:.....Tom Loomis (856) 346-4731

Special thanks to the families of Woodland for their never ending support, all of our Marshal's and support staff without whose help, drive and

determination none of this would be possible. A special thanks to all of the fans of Mummyry who support this great tradition and help keep us alive and to all those who gave of their time, energy, money and support this past year to show that Mummyry is important to the fabric of Philadelphia and the Delaware Valley. We can't forget to thank the following people who go above and beyond the call of duty, Michael and Kevin Bacon and the Bacon Brothers Band, United States Congressman Bob Brady, Councilmen James Kenney, and Frank DiCicco, Steve Highsmith, Judge Jake Hart and the New Year's Day street workers of the Philadelphia Recreation Department, all of whom gave of their time and efforts to help keep Mummyry strong.





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Broomall String Band

"Broomall's Barnyard Bash"

Captain: Peter J. Broomall Sr.

The Peter A. Broomall String Band celebrates its 80th Anniversary as a Mummers organization in 2010. They are pleased to present to you their 2010 theme: "Broomall's Barnyard Bash".

Broomall will take you through a not so typical day down on the farm. With music that will have your toes a tapping throughout this performance of dancing farmers and dancing farm animals. You will enjoy your time down on the farm.

2010 Show Committee:

Music Director/
 ArrangerJohn Jordan
 Asst.Tom Gorczynski
 Asst.Charles Kocher Jr.
 PresentationPJ Broomall
 Asst.Kevin Falt
 ChoreographerJoe Francisco
 CostumerNew Generation
 Costume Company
 Color Guard.....Delsea Regional High School
 R.O.T.C
 Scenery/props:Bob Broadhurst, Cliff Nolte,
 Greg Rogers, Tim Erikson,
 Charles Kocher Jr., Caitlin Jordan,
 Hodson Family, Students from
 Delsea Regional High School.
 Hire the Band:.....1-856-845-0394



Captain: Peter J. Broomall Sr.

Officers

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 Peter J. Broomall Sr.
 Peter J. (PJ) Broomall Jr.
 Chief MarshalBob Broadhurst
 Recording Sec.Marion (Maz) Galanti
 Club StewardJason Forrester
 DelegatesBill Anderson -String Band
 Tim Erikson - String Band
 Bob Broadhurst- Mummers
 Mike Hodson- Mummers





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www.polishamericanstringband.com

Polish American String Band

"The Jokers Ball"

Polish American String Band welcomes you to The Jokers Ball—black tie optional, but smiles are mandatory.

The routine pops with an explosion of color as jokers burst onto the scene. Trying to light up your face with gladness, the band marches forward to "Smile" while lively juggling jesters perform out front.

The band won't be happy till they make you happy, too. That's why at the center of the scene the glockenspiel goes POP! with a special surprise for the audience.

Next, banjo and accordion players set the stage for an up-tempo swing that gets the audience to dance right out of their shoes at the "Darktown Strutters' Ball." The spotlight is center stage as 17 performers show off some impressive leg work with syncopated hand-clapping on three benches.

Now that "Happy Days Are Here Again" the musicians and dancers break into a 3/4 colorful rhythmic waltz fea-

turing traditional Philadelphia Mummers tri-tiered umbrellas.

People forget their troubles and "Get Happy" as five low-pitched stringed upright bass fiddles serenade with their fancy finger work on the strings.

Next, 20 performers do a soft-shoe shuffle and remind us that the world is a great world after all. Eight banjos, two accordions and a glockenspiel player perform "Smile, Darn Ya, Smile" on a layered stage.

As the finale commences, the three primary pit band suits in colors of happiness (red, green and blue) open the stage for the banjo and accordion players to strut forward and make up your eyes with laughter with "Powder Your Face With Sunshine."

The routine ends dramatically with symbol crashes and a bass line reminding us to "Let a Smile Be Your Umbrella" whenever skies are gray.

Captain: Mark Danielewicz



Captain: Mark Danielewicz



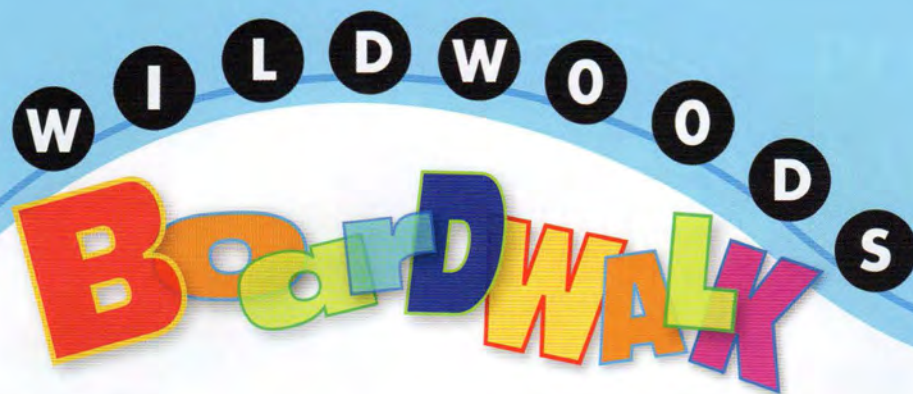
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 Presentation Director.....Marc Seibert
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Duffy String Band

"Animal Crackers"

Captain: Ted Kudrick

People go to the circus to see the handlers put the animals through their routines. Duffy 2010 is a different look. In our circus there are only animals that run this circus. Our ringmaster is the lion along with a cast of Monkeys, Tigers, Zebras, Leopards, and Elephants. Watch out for the littlest "baby" elephant in the show.

The show opens with our ringmaster surrounded by the elephants. They open up and our lion opens the show. The tiger and monkeys roll out of the animal cracker boxes. Familiar songs to listen to "Talk to the Animals, Tiger Rag, Hold that Tiger, Too Much Mustard, Baby Elephant Walk, Billboard March, and Join the Circus. Monkeys perform a ball routine and the grand finale with a zebra marching band and our course a three ring circus.

Duffy celebrated their 65th year this past New Year's and the captain celebrated his 25th year.



Captain: Ted Kudrick



PresidentCharlie Kochensky

CaptainTed Kudrick

Treasurer:Cheryl Crowe

Secretary:Peg Rullo

Presentation Director:Sharon Crowe-Fetscher

Music Directors:Tony Ovecka, Joe Rullo

Music Arranger:Tom King

Music Consultant:Rick Conti

Costumer:Fabrications

Costumer Designer:Bob Finnegan

Choreographer:.....Theresa Valentine

Rehearsals:Every Wednesday night at 8PM
2230 Cedar Street

Wednesdays in July and August, come see Duffy play on the North Wildwood Boardwalk"

Duffy would like to dedicate their theme to Margaret "Peg" Loftus



Fralinger String Band — 2010 First Prize

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Mills, J.

BANJO

Bradley, P.
Calabrese, S.
Hamburg, B.
Lawlor, C.
Lippi, J.
Powers, J.
Shomper, J.
Wernega, J.

BASS VIOLIN

Coper, B.
Farrell, C.
Kruc, A., III
Pooler, K., Jr.
Pruitt, T.

ACCORDIAN

D'Amore, A., Sr.
Marakowski, D., Sr.

PERCUSSION

Carbone, S.
Coccia, J.
Zagorski, M.

ALTO SAX

Bader, B., Jr.
Bowen, N.
Colonna, D.
Coper, J.
Coper, S.
Crompton, J.
D'Amore, A., Jr.
D'Amore, C.
Fleming, W.
Gorman, K.
Griffiths, R., Sr.
Griffiths, R., Jr.
Hamilton, R.
Heston, B.
Lichorobiec, M., Jr.
Lightfoot, R.

Marakowski, D. Jr.
Marakowski, S., Jr.
Marakowski, S., Sr.
Moderski, M., Jr.
McDowell, M.

Niewinski, K.
O'Brien, C.
Reilly, Jr., Jr.
Speakman, T.
Spratt, J.
Sucic, N.
Tenuto, A.

TENOR SAX

Badey, G. III
Buehler, R.
Decky, S.
Falcon, J.
Forcella, J.
Lichorobiec, M.
Morrison, J.
Smith, H.
White, S.
Williams, T.
Zagorski, D.

BARITONE SAX
Bader, B., Sr.
Manacchio, J.
Powell, W.

BASS SAX

Palena, J.
Wisniewski, T.
Wray, S.

MARSHALS

Anello, F.
Ambrose, T.
Ambrose, F.
Bader, D.
Badey, G., IV
Berger, J.
Biondo, J.
Borrell, J.
Bowen, B.
Bowen, J.
Bowen, W.
Bruzio, T.
Bryce, J.
Buehler, F.
Cammorata, P.

Carbone, F.
Carrelli, Ma.
Carrelli, Mi., Jr.
Carrelli, Mi., Sr.
Carrelli, R.
Carrelli, D.
Carrelli, K.
Caruso, C.
Clemency, J.
Cuculino, J., Jr.
Dean, F.
Decky, M.
Dunn, D.
Durning, J., Jr.
Durning, J., Sr.
Faccenda, R.
Foster, L.
Fullman, J.
Gallo, J.
Garton, W.
Gilbert, C.
Gilbert, K.
Gilbert, Ky.
Hamburg, H.
Hartery, K.
Hee III, C.

Heston, M., Jr.
Iacono, D.
Iacono, M.
Kiser, J.
Kaiser, M.
Kerins, J.
Kraus, J.
Kruc, A., Jr.
Kruc, A., Sr.
Lasoski, B.
Lanzilotti, V.
Lipsett, J.
Maisano, A.
Manacchio, J.
Manacchio, K.
Manacchio, M.
Manlio, J.
Marker, J., Jr.
Marker, J., Sr.
McCann, N.
McCardle, D.
McCarrick, M.
McCue, B.
McDonnell, J.
McDowell, J.
McDowell, G.

McDowell, S.
McDowell, W.
McGovern, Jr., F.
McNulty, M.
Miller, A.
Moderski, M., Sr.
Moke, J.
Moke, O.
Molinari, J.
Molinari, V.
Murray, H., Jr.
Murray, H., Sr.
Navickas, R.
Niewinski, B.
Niewinski, J.
Niewinski, Jr.
Niewinski, J., Sr.
Okrem, S.
Passanante, B.
Pooler, K., Sr.
Pooler, T.
Powell, T.
Quattrone, J.
Quinn, W.
Rayer, M.
Regan, E., Sr.

Regan, E., Jr.
Ramon, J.
Reilly, J., Sr.
Rivell, W., Sr.
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Sanders, A.
Schultz, W., Jr.
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Sowicz, M.
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Spratt, C.
Spratt, K.
Steinberg, E.
Steinberg, D.
Stevens, T.
Swanson, G.
Swanson, N.
Vasile, T.
Verdi, L.
White, A.
Wray, B.

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Drill Director:
Music Director:
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Tim Powell
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Brian Heston 267.688.2727
1901-03 S. 3rd Street, Phila., PA 19148

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Music Director Emeritus:
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Band Engagements:

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Thomas D'Amore Fralinger — 2010 First Prize Captain



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Greater Kensington String Band

"Empire of the Czar"

GKSB welcomes you to Old Russia as we present our 2010 performance "Empire of the Czar." Led by the Czar, first year Captain, Jim Tatar, Jr., the band highlights the music, dance, and culture of Russia. Percussion gets the band moving before the fanfare and procession introduce the Czar for *Dark Eyes*. The band then gives way for the dancers (*Katyusha*). Next, we introduce our Faberge Egg and its surprises. Banjos and balalaikas pick and strum (*Lara's Theme*) while the ballerina dances atop the egg. *Swan Lake* provides a transition into a peasant celebration. Watch as the captain is lifted and flipped in the air (*Kalinka*). Our accordions and banjos return as the celebration continues (*Hungarian Dance*). Suddenly it begins to snow (*Trepak*) as we build to our finale (*Russian Sailors' Dance*) complete with a variety of dance steps and the appearance of the matryoshka dolls. The costuming was



Captain: Jim Tatar Jr.

based on the imperial period combining traditional colors with the Faberge color palette. The captain is the Czar in regal red, gold, and blue complete with a plumed backpiece. The main dancers change from the fuchsia-clad Royal Guard to the colorful Peasants. The strings, accordions, and percussion are the easily recognized Cossacks in long red or black coats. The bulk of the band is divided into three costumes: the Dukes (white and black), Boyers (purple), and Siberian/Winter (blue and white). Specialty costuming includes the colorful peasant women with floral crown and the elegant ballerina. Details such as fur trim, eagles, tassels, and other royal insignias are included throughout the costumes. Greater Kensington String Band prides itself on entertaining crowds large and small. For more

information about GKSB, please visit our website (www.gksb.com).



Band Officers

Captain:Jim Tatar Jr.	Vice-President:Fred Deininger
Co-Captain:Ken White	Secretary:Joe O'Keffe
Music Director:Steve Smolczynski	Treasurer:Jeff Bojarski
Drill Director:Mike Kavchok	Trustees: Tony Mangino
Head Marshall:Al Dashevsky	Len Giacabetti Sr.
Theme Committee	Joe Hogan
Chairman:Matt Deininger	Junior Rep.:Tim (Bear) O'Driscoll
President:Harry Bradley	Business Manager:Ed Weisser

Special Thank To:

Choreographer:Joanna Gargano
 Costumer:Dave Moscinski (Fabri-cations)
 Costume Designer: ..Robert Finnegan
 Props:Steve Morrone of Image Factory
 Music Arranger:Jim Crompton
 Make-up:The Wives and Families of GKSB



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Aqua String Band

"It's About Time"

Theme: Time. We can lose it or we can find it. We can waste it, spend it, and even buy it. But what if we could experience time like we experience color and music? Aqua's "right on time" and "all wound up" to take you on a whimsical and fantastical celebration of the unstoppable passage of time through sight and sound.

The Show: The Band awakens to the sound of "THE CHIMES OF BIG BEN". The Captain makes his grand entrance and enjoys a soft-shoe dance wishing for only "FIVE MINUTES MORE". He "winds up" his cadre of Clockwork Dancers during "GRANDFATHER'S CLOCK". The ensemble appears to begin to lose track of the minutes as they ask "DOES ANYBODY REALLY KNOW WHAT TIME IT IS?" To answer the question, the Band forms a "SYNCOATED CLOCK" with the Captain serving as the clock hands.

Realizing that their stay is short and there never seems to be enough time, the banjos and accordions contemplate if they can savor the moment by putting "TIME IN A BOTTLE".

"Guess Who" re-appear to answer the question that indeed, there is "NO TIME" left to idle away the hours? The Band comes together in a precision formation for "HICKORY DICKORY DOCK" before they "THINK!" about creating an iconic CAT CLOCK complete with moving eyes and tail.

We have to "hand" it to our accordions one last "time" as they join the Captain and the Bell Dancers for a "TICK TOCK POLKA". With this much fun, the time flies and the Band runs the risk of "ticking you off" as the Captain brings everyone together to "STEP IN TIME" for the finale.

Captain: Ron Iannacone

As time marches on, so does the Band as they depart to "TIME TO SAY GOODBYE (CON TE PARTIRO)".

Costumes

Captain: Captain Ron the Master Clockmaker is the eccentric and whimsical inspiration for the Band's mechanical mayhem and clock worthy precision. His multi-dimensional costume ties all band elements together and features springs, gears, cogs, and roman numerals. A royal purple base is trimmed in gold, aqua, aubergine, and sea-foam. The top hat features pliers and other tools of the trade.

Dancers: The Clockwork Dancers are always right on time. Their red faux-suede clock face costume is trimmed in salmon, gold, and blue. Jester inspired belts with dimensional gears and an oversize clock and gear hat are the finishing touches.

Cuckoo Suit: The Cuckoo Suit is certain to make time fly. Their derby hat features a cuckoo bird popping out from its home.

Spring Suit: The Spring Suit is sure to put a bounce in your step. Their derby hat features a bouquet of multi-colored springs.

Numeral Suit: The Black & White Numeral Suits are the epitome of timeliness. Their Elizabethan inspired outfit provides a stark contrast of black and white trimmed in gold. A gentlemen's cape is attached to a clock-mantel backpiece.

Gold Suit: Do these costumes ring a bell? Their primary costume features a gold and Spanish yellow palette trimmed in black. Their oversized bell-shaped skirt features clocks, chimes, and bells.



Captain: Ron Iannacone



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Hegeman String Band

"Clowning Around Town"

As the sun rises over this town of clowns it's GOOD MORNING, GOOD MORNING to you! The magic of Main Street comes to life as the work day hustle and bustle takes center stage. To work downtown you simply must BE A CLOWN so take a taxi as its HI HO, HI HO IT'S OFF TO WORK WE GO.

The honorable mayor HAL A. MUSING presides over these clowns about town. "Clowns to the left of me, jokers to the right," he exclaims as Bozo's bucket brigade cleans up ONE OF THOSE SONGS.

One would think that all the world loves a clown but this COMEDIANS GALLOP is no joke. Don't fall on your face during the chase ... call the cops ... the Borough Bank has been robbed!!!



Captain: John P. Baron

Captain: John P. Baron

Shhh .. do you hear all of that musical show biz singing in the distance? *Bozo my PLAYMATE ... come out and laugh with me ... come into my funny door ... and we'll be jolly friends ... forever more!*

The blast of the SABER DANCE siren resonates through the crazy community. The heart racing momentum explodes into comical chaos. Liar! Liar! Whose clown pants on fire?

Our theatrical mix of music and fun draws to a close as Hegeman's hilarious crazy clowns will have the last laugh, so JOIN THE CIRCUS because it is the greatest show on earth.



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Durning String Band

"Good Clean Fun"

The Durning String Band invites you to venture into the lavatory with us, as we explore its wackier side. Our opening scene features a man ready to begin a relaxing Saturday night with a shower and his "Rubber Ducky". He's surprised to find that he loses himself to a daydream once in there. Suddenly he enters an entertaining world in which he is surrounded by bathrobe clad bathers, dancing plumbers, and many other strange characters. Once he's in the shower, we open up to see the man's bathroom, which is in desperate need of upgrades. It looks like this room hasn't been modified since the 1950's, featuring pastel tiles and an old iron bathtub. After he begins to "Get Ready" for a Saturday night of relaxation, we see the host for our wild journey, our very own "Tidy Bowl" Captain. Next, we're introduced to some strange plumbers ("Mario Brothers Theme"), who make their way to the front of the show for a short dance routine. Next, we are introduced to some towel-clad ladies who "Came in Through the Bathroom Window", but can also provide lots of entertainment. The tension mounts as we're reminded of that famous scene from Psycho, but quickly subsides when we reveal a large



Captain: Joseph "Asti" Pomante

Rubber Ducky who is no threat after all. Our cleaning ladies and plumbers celebrate with a dance to the songs "Rubber Ducky" and "Splish Splash". The plumber dancers make their way over to pipes to make sure that everything is working properly, and they "Knock Three

Times" on the pipes to let us know that it is. Nothing is quite as relaxing as a trip into a steamy sauna, and our rather rotund friend is about to indulge in some alone time to his favorite song "If You Think I'm Sexy". With the steam up a little too high, it's not only his cares that slip away, as he exits the sauna a new man. In the end he's happier, and sometimes it just requires "A Little Bit of Soap" to make things better. After our bathers move aside, we will be entertained by a new group of ladies. These girls burst out of the stalls to prove that they can even "Push It" further in the bathroom. Finally, our bathroom

changes before our eyes into a new spectacular celebration of the commode. Our "Tidy Bowl" man is "Sitting on Top of the World" as only he can, and the rest of our entertainers are eager to join in.

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Avalon String Band

"Prairie Tales"

Saddle up as Avalon's comical cowboys take you on a journey through the daily life of a cowboy out on the prairie. From the stampede of the dizzy cattle to the surprises leaping to life from our covered wagons, our cowpokes show you that life on the prairie was not always the rough and tumble world normally portrayed!!!

Our presentation is set on the prairie, with the cattle in the corral and the mesa rocks off in the distance. Our cowboys are keeping watch on the fence posts, and the sheriff of the land (our Captain) has his eye on the entire scene.

With a quick series of gunshots, the dizzy longhorns suddenly break free from the corral and stampede through the prairie with our cowboys giving chase, during our percussion solo.

Our sheriff realizes that there needs to be order restored, so he pulls in some backup in an attempt to bring this group together. As our captain & dancers perform their kicking moves out front, our 3 groups of cowboys glide easily through one another, creating a vision of cowboys being everywhere. Our bow-legged "good guys" are all at once overtaken by our dastardly, duster wearing evils. Watch as the entire ensemble glides to stage left, with syncopated movement throughout. Our sheriff leads the entire gang back to center stage as again our leader and dancers show off their footwork.

One of our covered wagons is revealed on stage right, and within this wagon you will find our Cactus Jack cowboys, sipping on their bourbon & strumming their banjos. While our cowboys dance & loosen up out in the field, our banjo players keep them entertained from the "Rattlesnake Saloon."

After enjoying themselves, (perhaps too much???) our crew of cowboys is ready for a little break. They will slow it down for a brief spell as they form a concert shell along the entire street using the full group.



Captain: Jack Hee

Rest time's over, there is work to be done. Our sheriff comes leading in our group of cowboys who must have enjoyed themselves a little too much, because now our sheriff has to lock'em up. But regular handcuffs won't do; this group will get lassoed the old fashioned way—round & round they go...

Once we have everything in order, we head over to the horse stable built into the prairie, to keep track of all the horses living with the cowboys. In the stable we find our blacksmiths changing the shoes of our horses and interacting with each other.

It's now the end of our day, and what do cowboys do to relax??? They go to a Hoedown, of course!!!! Watch as our entire ensemble gathers together to perform an old fashioned hoedown.... mummies style! Our groups jump around with each other, bringing the fun level to a climactic crescendo.

What's that coming from the distance??? Why, it's our fearless leader chugging into view on his locomotive to check on the band of cowboys. One has to make sure these parties don't get too out of hand!!! Enjoying what he is seeing, our Sheriff joins along with the fun, dancing on top of his train while the group below performs intricate drill movements while playing an ambitious score.

Our presentation ends with our crew of Cowboys gathered together, getting ready for their next days adventure out on the prairie....

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South Philadelphia String Band

"Gathering of Nations"

Captain: Denny Palandro

Join the Pow-wow with the South Philadelphia String Band as they celebrate the tribal traditions of our Native Americans in a "Gathering of Nations!"

Venture on a majestic journey where great warriors rule. Glide along a mystical canoe down the Shenandoah; witness the majesty of the sacred White Buffalo skull; feel the force of a thundering herd of buffalo stampeding through the reservation, and be dazzled by the arrival of the mighty and wrathful, Thunderbird.

With the sounds of Cherokee echoing through the reservation, the legendary Chief Red Wing, surrounded by his fierce Mohawk Warriors, keenly patrols his village as he protects his people. The Blue Sky and the Sun Fire tribes rhythmically pounce to the beats

of the thunderous drums signaling the ceremonial Pow-wow to begin.

Chief Red Wing presents the sacred White Buffalo Skull. In honor of the female tribe members, it is adorned with a depiction of their portrait. As it mystically opens to the melodic tones of Pale Moon, the beautiful female members of the tribe are revealed.

The festivities of the ceremony continue, calling upon the majestic Thunderbird. Suddenly, the ceremonies are abruptly interrupted by the storming sounds and pulsations of a thundering herd of buffalo.

After rattling the village, the herd begins to dissipate. Suddenly the sight of the wrathful and spiritual Thunderbird overtakes the village and commands the attention of all tribal members in this Gathering of Nations!



Captain: Denny Palandro



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Quaker City String Band

"Mums of La Mancha"

The men of the Quaker City String Band invite you to travel back to the Golden Age of Spain, where Los conquistadores, Mosqueteros and Señoritas will entertain you with authentic dances done to intricate Spanish rhythms such as E Viva Espana, The Lonely Bull, Cumana, El Cumbanchero, Malaguena and more.

Prepare to be conquered by Quaker City String Band's "Mums of La Mancha."

Captain: Charlie Roetz



Captain: Charlie Roetz



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Joseph A. Ferko String Band

"Hobo Junction"

The real Hobo is purely and simply a wanderer at heart and enjoys this way of life, a time when life was much simpler, carefree, and innocent. When living for today was more important than tomorrow. To work a few days and get a few bucks in his pocket to pay his way, then move on. This lifestyle was exemplified by the spirit of the early 20th century Hobo, a happy band of wanderers who rode the rails experiencing and living life one day at a time.

Last stop...the train yard! Where the have-nots have everything



Captain: Anthony Celenza

Captain: Anthony Celenza

in camaraderie! The Joseph A. Ferko String Band welcomes you to Hobo Junction, a place where we encourage you to revel in good times and great music. Enjoy our twist on the traditional look and sound of Hobos that will surely entertain you. As we head off to another destination 'Side by Side', we hope you enjoyed your stay at the Hobo Junction. Our spirited band of vagabonds, lead by our captain, 'The King of the Road', would like to thank you for supporting our organization, our tradition, and our parade. Happy New Year!



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PRESENTATION:

Steve Bujnowski Director, Louis Speziale

SPECIAL THANKS TO:

Bob Leso - Music Arranger
 Russ Fama - Designer
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 Maria Wright - Choreographer

The Ferko String Band would like to congratulate Al Koenig on his induction into the String Band Association Hall of Fame!



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Fralinger String Band

"Fralinger's Feudin', Fussin' and a Fightin'"

Captain: Thomas D'Amore

A day in the life of our culturally celebrated Mountain Men Hillbillies; our Captain symbolically blasts his shot gun and awakens the McCoy clan who are sleeping it off from the night before last. The Hatfield troupe barrels in from behind the neighboring outhouses/exploding moonshine stills to hoot, holler and play some down home, toe tapping music. These Good Old Boys fuss and fight in unison yet not together. The battle of the clans begin with the back and forth tension provided by some mountain boys who provides *Drumin' Hootenanny* type rhythmic beats on pots and a pan; and even on a hillbilly's back whose name is actually Stan. The community car, percussion drenched jalopy passes the weathered shacks and carries the elder Hatfield's to get a look see at these local yokels.

Time for the band to be *Comin' Around the Mountain*, led by the valley's prodigal son, Tom T. Hillsberry, the Captain of all clans. His bloodline being traced to a 3rd cousin on his grandma's side being of Hatfield decent and his 4th cousin on his grandpa's side being of McCoy lineage, he dances and struts for unity. The young buck dancers tore branches off the local Appalachian tree to frolic with the Captain. Fancy foot work is at its best as some Hatfields and McCoys join in the clogging that defines the mood of the earthen' grounds during the *Wabash Cannonball*.

The townsfolk Grandmas have been plucking their banjos in preparation for the square dance competition at winter's end. All these finished hunks of wood are tuned to the sounds of a *Mountain Dew* strings solo. Let's just hope that the boys can behave when they dosey doe with each other while Grandma rocks in her chair. The Grandpas join in the fun with their fiddles and a young violinist might appear if

his chores are finished for the day. Heck, one might even see a handkerchief being rallied around!

Off to work at the sawmill, the only employer in town. These men are the real deal, true work horses, not some Hollywood Hacks that you would see on the *Beverly Hillbillies*. Sawhorses are carried, rocking chairs are made, spinning saws are greased and that's all before the crack of dawn. As the day winds down, the mountain men perform a ballad to soften the soul and mend the quilts that show the pageantry of their cultural heritage. The rendition of the *Tennessee Waltz* stirs an emotion the sounds of *Mountain Music*. The unmentionables wave on the clothes lines while the mountains make music and the fluid drill movements dry the undergarments that can't be named; unless you want to witness these rough and tumble bushwhackers blush!

Suddenly, we hear the *Alabama Bound* rockabilly/moonshine train. Sawmill dancers, who just called it quits for the day, lay the track for the evening hillbilly jamboree. Grandma decides to join in the tomfoolery by pulling some of

the brethren around by their whiskers and Grandpa grapples with his hillbilly train attire, actually his Sunday best, to make sure the moonshine caboose makes a couple stops at his outhouse.

All parties return to their comfortable clans and gather 'round the sawmill' as a photographer from the Ozarks snaps a picture to commemorate this special jubilee event of revelry. What a day in the life of our culturally celebrated Mountain Men Hillbillies!



Captain: Thomas D'Amore





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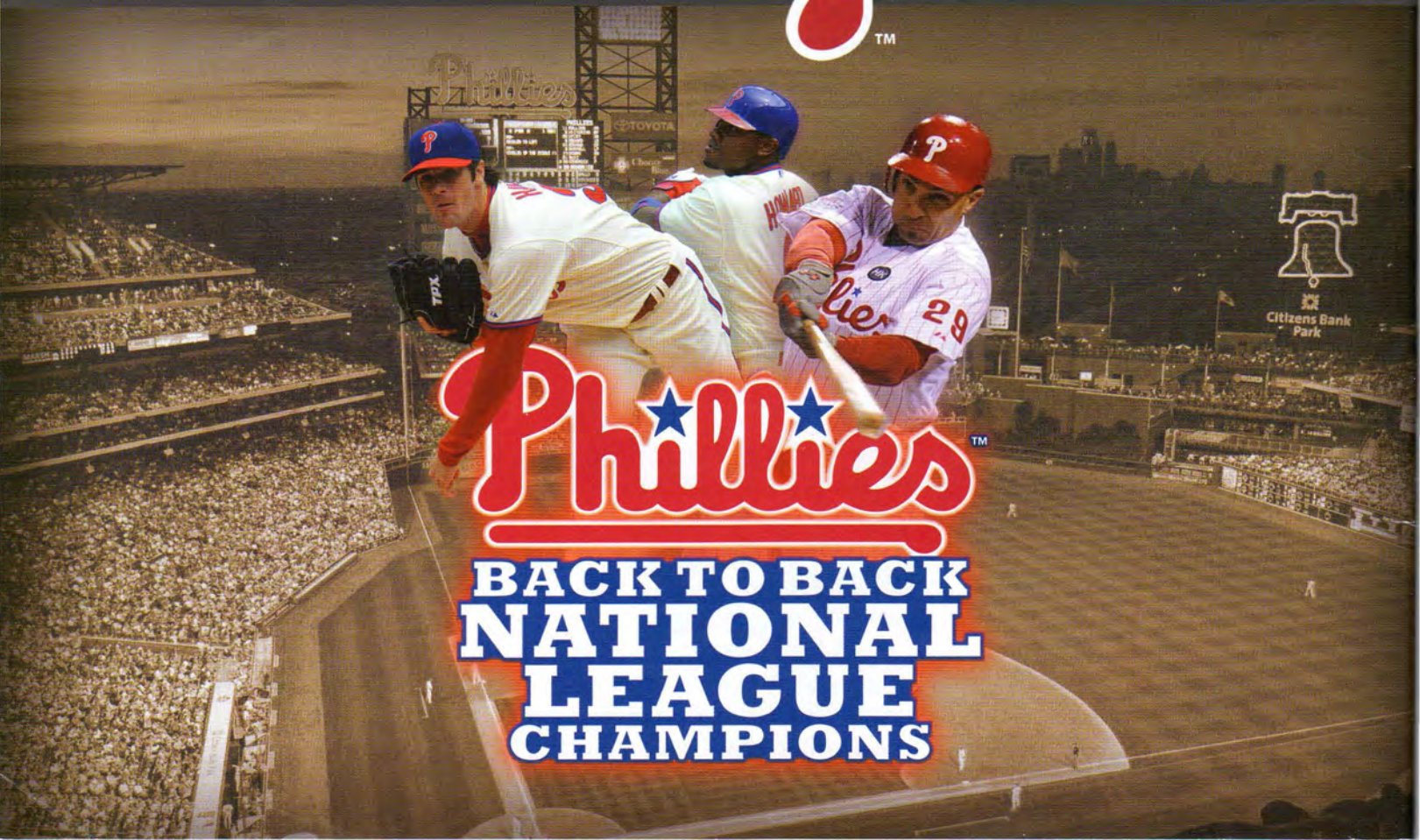
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